THE LEADER

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PICK-UP
The results are in: SA Elections

VICTOR SCHMITT-BUSH
Assistant News Editor

With the largest incoming freshman class in Fredonia’s history, the Student Association’s Fall 2018 representative elections have given rise to a new and expanding line of student governance. SA is proud to announce its new representatives.

“I’m very excited for the changes that we’re going to see in SA this year,” said SA Vice President, Hannah Apthorpe, who was elected last Fall alongside SA President Connor Aitcheson. “At first we had only a couple freshman and sophomore class representatives on the ballot, but more have been written in.”

Among those elected include the new freshman class president, Jimmy Kinney, along with nine freshman class representatives who will be challenged with reflecting the interests of such a large incoming class.

“I hope to turn the entire freshman class into one big family,” said Kinney. “I want to use my time as president to inspire my fellow students and help them connect with each other on a whole new level.”

During the second general assembly meeting for SA this past Thursday, Kinney chose to join the Student Relations Committee at Fredonia. As the newly appointed Social Media and Public Relations Chair on the Executive Board of Chautauqua Hall, Kinney decided that choosing the Student Relations Committee would suit him best.

By holding both positions, I am able to connect with the students of our class to hear their ideas and concerns and fight for their beliefs,” he said.

Lylens F. Lubin, the sophomore class president, ran a somewhat similar campaign. Elected along with five class representatives, Lubin chose to join the Rules Committee so that he could have a direct impact on the changes being made at Fredonia.

“I have taken time to hear about the many challenges we sophomores face in our day-to-day lives as students,” said Lubin. “I can assure everyone that I will do my best to represent the voice of our class campus wide.”

Lubin guarantees that if students and staff reach out to him, no problem presented to him will go unresolved.

To create a more diverse and welcoming campus atmosphere, he and sophomore class representative Zachary Povall will be working together this year.

“As a member of the Rules Committee,” said Povall, “one of my favorite things to do with the Student Association is to work with all the clubs on campus, working to create a lot of diverse groups of people and types of activities on this campus.”

The junior class president this semester will be Christian Rodriguez, who will serve along with three junior class representatives.

“I ran with the slogan ‘united for a better future’ because I really think that together we can achieve anything,” said Rodriguez.

To accurately represent his class, Rodriguez made a concerted effort to listen closely to the needs and wants of many faculty and students on campus. The focus of his campaign is a triad of issues that he believes students and staff at Fredonia care about the most.

“My first commitment is going to be to diversity,” he said. “Our second commitment is going to be to [stopping] sexual assault, and our third commitment is going to be to the budget.”

Rodriguez believes that becoming the junior class president is a great honor, but he also sees this as an opportunity to get everyone to work together and to make

On the Cover:
A chipped rock sits in the clear waters of the Canadaway creek.
Pamela Johnson/Special to The Leader
Change in package pick-up rules pleases administration and RA’s, frustrates residents

ALEXANDRIA NIEVES and JOSH RANNEY
Special to The Leader and News Editor

If you live in a dorm and you’ve ordered something online or gotten a package in the mail, you’ve probably gotten an email that said, “You have a package waiting at the University Bookstore.”

Christopher Zenns, the Director of Retail Operations said there are two reasons for the change, “First, it was going to be mandatory from the postal service. Second, it was security.”

Zenns brought up how postal services were sent a memo that all colleges need to choose one specific spot for drivers to drop the mail off. The reason was postal services didn’t want their drivers driving to multiple locations on a campus. This memo concerned not only Fredonia, but UB, Buffalo State and others.

Darin Schulz, the Executive Director of Faculty Student Association, said, “When delivery was being made directly to the halls, drivers from all of the delivery services had access to the residence halls.”

Having multiple drivers coming into the building concerned faculty because the drivers could roam wherever through the buildings. It was becoming a security issue.

Despite the solution to one problem others have arisen in terms of the convenience for students.

Haley Menze, a junior social studies adolescent education major, said, “I can only get [the package] during their hours, which is a pain because of my classes and other things on my schedule.”

Schulz said, “By moving the delivery to University Commons, there is not a security issue with the delivery drivers and there is also a chain of custody with FSA receiving the package.”

Zenns said, “The packages will be moved to the back of the bookstore, where students get their textbooks.”

The pick-up location is the window where students who apply for the textbook pre-pack go to pick up their textbooks.

For Kyle Licht, a senior video production and interdisciplinary studies major and resident assistant in Grissom Hall, the change is great.

“I love it,” said Licht. “It’s a smarter idea and easier for us.”

Taking package handling out of RA’s hands makes the job easier according to Licht.

“Dealing with packages is usually an annoyance for RA’s and can take up a bit of time,” he said. “So it’s one less thing to worry about among our endless list of duties.”

Licht also explained that the new delivery plan, eliminating the middle-man, cleans up a previously cumbersome system.

“Rather than the packages going to the school then getting distributed to each building, [they] go straight to the school. The old method led to a lot of packages coming in late or getting lost in transition,” said Licht.

Licht said while his residents are freshmen and they never experienced anything different, they echo the complaints of Menze. Licht said, like Menze, his residents are most annoyed with the limited amount of time they have to go retrieve their packages during the bookstore’s hours of operation.

“They said they don’t really like it because it’s not as convenient mostly because [of] the times,” said Licht.

Aside from the accessibility issue in regard to time, accessibility has been reduced by simply putting packages in another building on campus, not down the hall.

Although Licht praised the new system as a convenience for resident assistants, he conceded, “It would be nicer for [the residents] if it was in their hall and not across campus.”

“‘By moving the delivery to University Commons, there is not a security issue with the delivery drivers and there is also a chain of custody with FSA receiving the package,’ said Darin Schulz.”

Alissa Salem/Staff Illustrator
SA Elections continued...

A fresh, new find at Fredonia

LEAH GRAZIANO
Special to The Leader

You may have been wondering what happened to the Fenton Hall cafe.

It got a whole new look over the summer and it’s now called Sprout Cafe.

Sprout is a 100 percent plant-based cafe and is a brand-new dining option for vegetarian and vegan students.

“Before this year, there wasn’t a lot of places where we can go to eat so it’s super cool that we have someplace that sells foods specifically for us,” said Elayna Kinney, a senior psychology major.

Sprout acts just like the other FSA cafes where you can grab your lunch from the refrigerated section or ask for a snack from behind the glass.

“We wanted to be able to incorporate a plant-based menu into a unit so that you don’t have to ask. You knew that everything there would be considered plant-based,” said Darin Schulz, the executive director of Faculty Student Association.

The idea for an all plant-based cafe came to be when students suggested a way for other students to be able to have vegetarian and vegan food options.

“We had a food service advisory committee that routinely had at least five students that would come every time we met, which was three times each semester, and we just kept hearing suggestions that they came up with,” Schulz said.

In the past, Fredonia students found it difficult to find these specific food options at dining halls. “When it came to having to seek those [options] out, you had to ask or you really had to look. It wasn’t necessarily easy to find,” said Schulz.

The plant-based foods come from FSAs primary food distributor, Maplevale Farms, which is located in Falconer, NY.

Plans for Sprout started during the Spring 2018 semester. During this time, FSA worked to come up with an entirely plant-based menu.

Over the summer, they painted the old Fenton cafe green and Sprout opened up at the start of the Fall 2018 semester.

It features a two-week rotating menu with items such as grilled eggplant on an artisan roll, a plant-based breakfast sandwich and vegan chocolate chip cookies.

“We’re doing the Impossible Burger once every two weeks where it is actually a faux meat but it looks just like a burger,” said Schulz.

After the cafe closes, you’re able to find some of its food items at the Convenience Store in University Commons.

It is open Monday through Friday from 8:45 a.m. to 2 p.m.
FREDventures: Family Church Fredonia rebuilds after clocktower fire

TRAVIS LEFEVRE
Editor in Chief

On their first venture into the Village of Fredonia, first-year and transfers students may have noticed the church building undergoing construction. What they may not know is that last semester, the 165-year-old church suffered from a fire.

The church began under the ownership of the United Baptist Church when it was constructed in 1853. Throughout the years, the church building served as a station on the Underground Railroad as well as the place that helped to form the Woman’s Christian Temperance Union.

Family Church Fredonia moved into the building on the corner of Temple and Church St. in 2015 and began a $1.3 million dollar initiative to renovate the building. Services in the church began in April 2017 and a little over a year later on May 4, a large fire charred the clocktower and caused water and smoke damage throughout the upper portion of the church building. An old tin roof underneath the newer roof helped to keep the fire from spreading further into the building.

“It looked bad, and of course it certainly wasn’t anything we would want to happen, but we just thanked God that He was going to turn it around and whatever happened in that instance that it was going to work out to our favor,” said Associate Pastor Scott Wise.

Following the fire, the GoFundMe page for the church’s renovations was repurposed to raise funds to repair the damage done. At this time, Family Church Fredonia has raised $7,547 of their $100,000 dollar goal.

“We always felt the clocktower was part of the community. . . . It’s on postcards and for anybody who’s alive today, [the clocktower has] been there. It’s really a staple of the community and we started the GoFundMe because we thought people would want to get behind restoring it because it’s not just our building, it’s a landmark,” said Wise.

Over the summer, the church was maintained for three weeks by a demolition and restoration team who cleaned up the inside and tore down the old tower. The rest of the summer consisted of insurance, paperwork and planning.

Next week, the church building will have its roof replaced and sealed. Once the winter passes, a new fiberglass tower will be installed on top of the building. This new tower will weigh less than the bell of the old tower.

Wise hopes to have the congregation moved back into the church building by June 1, 2019.

“We named the building ‘Magnificent’ and we believe when you call something that, that’s what it becomes. As we restore it, as we make it better than it was before, we’re just really excited for it. It’s an opportunity for our faith to shine and for God to show people that if they rely on Him to get through adversity that they will come out on top,” he said.

In the meantime, Family Church Fredonia will continue to raise money for renovations. Services are held every Monday at 10 a.m. and Tuesday at 6:30 p.m. at 45 Lakeview Avenue.
KATIE MILLER
Special to The Leader

At 18-years-old, Professor Mike Igoe was considered old enough to die for his country, but too young to vote for the direction it would take. In 1971, he saw first hand the real-life effects of the U.S. Constitution.

In the years since, he has been an attorney, a reporter and an international teacher. With this resume and set of personal experience, Igoe spoke on the impacts of the First Amendment to a crowded garden area of Reed Library on Sept. 17.

Fortunately for 18-year-old Igoe, President Nixon ended the Vietnam War before he got called for the draft, which was crucial, seeing that he drew number 13 in the military draft.

In that same year, the 26th Amendment was ratified, lowering the voting age from 21 down to 18.

Ever since, Igoe has voted in nearly every election.

“Because I was denied it [the ability to vote], it had a certain resonance with me,” said Igoe. Not all Americans feel as obliged to their civil duty, however.

According to Igoe’s presentation, in the 2016 presidential election, 42 percent of eligible voters did not vote. That’s 177 million Americans.

Fredonia’s American Democracy Project (ADP), which organized Monday’s event, hopes to increase that number.

“Colleges and universities are fertile grounds for voter mobilization campaigns,” said Angela McGowan, chair of ADP.

“The mission of ADP is centered on higher education’s role in preparing the next generation of informed, engaged citizens for our democracy,” said McGowan.

Voter registration forms were located at the back of the event and Kerrie Wilkes, Associate Director for Research, Outreach and Assessment, came up with an idea to get students involved.

Enlarged posters of each constitutional amendment were placed on display for students and faculty to wander through and read. Students were encouraged to place a sticker on the amendment that meant the most to them.

In her recent research, McGowan found, “Despite the wealth of information and opportunities for political learning on college campuses, millennials, people aged 18-35, had the lowest voter turnout in the 2012 election.”

“They’re lack of political participation is concerning,” McGowan said.

To drive home the importance of voting, Igoe cited a case in upstate New York where an election was decided by just fifteen votes.

“Your vote matters,” Igoe said.

He hopes his talk encourages students to become more aware. And above all else he hopes students take away one message: “Don’t take your freedoms for granted.”

Having taught in China and Turkey, Igoe knows what suppression of speech looks like.

According to Igoe, Turkey has more journalists jailed than any other country. In China, soldiers have been censoring all aspects of civilian life, including burning church crosses.

“I think we sometimes forget how lucky we are to be living in the U.S. with all of our freedoms,” Kevin Siracuse, a sophomore journalism major, said.

During his stay in China, Igoe had a personal experience with its strict oversight.

While communicating with a friend over Skype, he received a censorship message. He was told to cease the conversation immediately. Now he knows, “Facebook is a dirty word in China.”

Through his teaching experiences, he learned the importance of The Fourth Estate (the press). “It is another check and balance,” said Igoe.

On the issue of journalists having the power to change things, he said, “Absolutely,” they do.

Igoe talked about the power we now have with social media. “It serves as a forum for people to react . . . It’s important that voices can be heard,” he said.

Near the end of the talk, Igoe touched on the powers of the judicial and executive branch. On the issue of executive orders, Igoe warned, “We have to keep an eye on that.”

He used President Trump’s recent rollback on protections for the environment as an example.

“Speaking up is so important in the times we’re living in now,” said Igoe.

**Police Blotters**

**UNIVERSITY**

**Tuesday, Sept. 18, 2018**

A pedestrian walking sign was stolen from Varsity Drive. An investigation is on-going.

**Wednesday, Sept. 19, 2018**

A bicycle was stolen from the McEwen bike rack. An investigation is on-going.

**Thursday, Sept. 20, 2018**

11:35 a.m. Mohamadou Nimaga was charged with criminal possession of stolen property to the fifth degree. An appearance ticket was given.

12:30 p.m. Ibraheem Keita was charged with petit larceny. An appearance ticket was given.

A bicycle was stolen from outside McGinnies Hall. An investigation is on-going.

Graffiti was found in the Science Center. An investigation is on-going.

**Friday, Sept. 21, 2018**

A bicycle was stolen from outside the Science Center. An investigation is on-going.

**Saturday, Sept. 22, 2018**

3:32 a.m. John Sprague and Emmett Schadt were charged with unlawful possession of marijuana.

**Sunday, Sept. 23, 2018**

2:15 a.m. Ikang Brown, Sarah Hutchinson and Zeccharia Marbury were charged with unlawful possession of marijuana. An appearance ticket was given.

A Fredonia sign was tampered with in Lot 21. An investigation is on-going.

**FREDONIA**

**Wednesday, Sept. 19, 2018**

Kevin Pawlak, age 45, was charged with driving 48 miles per hour in a 30 mile an hour zone. A uniform traffic ticket was issued.

**Thursday, Sept. 20, 2018**

Ivan Rodriguez, age 39, was charged with driving 44 miles per hour in a 30 miles an hour zone. A uniform traffic ticket was issued.

**Saturday, Sept. 22, 2018**

Tyler R. Beamish, age 20, was charged with violating the noise ordinance. An appearance ticket was issued.

**Sunday, Sept. 23, 2018**

Stephen S. Sacco, age 20, was charged with violating the noise ordinance. An appearance ticket was issued.

Joel S. Moreno-Nerey, age 19, was charged with violating the noise ordinance. An appearance ticket was issued.

James B. Bevans, age 20, was charged with criminal possession of a controlled substance in the seventh degree, under age possession of alcohol, open container and possession of fictitious identification. A uniform traffic ticket was issued and bail was set at $250.00.

Thomas M. Johnston, age 19, was charged with failing to yield to a crosswalk. A uniform traffic ticket was issued.

Addison Nassir, age 21, was charged with operating a vehicle with no tail light and without a license. A uniform traffic ticket was issued.

Joseph F. Bauza, age 40, was charged with speeding in a zone and operating a vehicle with expired registration. A uniform traffic ticket was issued.

Cody D. Herman, age 18, was charged with speeding in a zone. A uniform traffic ticket was issued.
The Leader

Grammy Award Winners, The Harlem Quartet, comes to Fredonia

CASSIDY HERMAN
Special to The Leader

A quartet that has thrilled audiences in 47 states as well as in the U.K., France, Belgium, Brazil, Canada and South Africa is coming to a concert hall near you. Rosch Recital Hall, that is.

The Harlem Quartet will make an appearance in Fredonia, on Sept. 28 at 8 p.m. This event is presented by Rockefeller Arts Center and the Fredonia School of Music.

The members of the Harlem Quartet are first violinist Ilmar Gavilán, second violinist Melissa White, violist Jaime Amador and cellist Felix Umansky.

The Harlem Quartet has been featured on WNBC, CNN, “The Today Show” and WQXR-FM. The Quartet debuted at Carnegie Hall in the fall of 2006 and has since made multiple appearances.

The New York Times and the Cincinnati Enquirer praised the Quartet for “bringing a new attitude to classical music, one that is fresh, bracing and intelligent.”

In 2009, the Quartet performed for President Obama and First Lady Michelle Obama at the White House. In 2013, they won Best Instrumental Composition at the Grammy Awards for “Mozart Goes Dancing.”

“I think it is really cool that The Harlem Quartet is coming to Fredonia because they are known worldwide and they are very well established,” said Madison O’Heir, a freshman violinist.

The ensemble has performed with artists such as Jeremy Denk, Itzhak Perlman, Ida Kavafian, Fred Sherry, Carter Brey, Misha Dichter and Paquito D’Rivera. The quartet also collaborated with jazz artists Chick Corea and Gary Burton. The Quartet and the two worked together on the album “Hot House.”

“I honestly don’t know how people can be as good as them because I’m not even good at keeping tempo and keeping my bow in the same direction as everyone else I’m playing with,” said O’Heir.

The tickets for this event are available through the Fredonia Ticket Office in the Williams Center or online at fredonia.edu/tickets.

“It is going to be an amazing experience for me because I have never seen a performance like this ever,” said O’Heir.

The Harlem Quartet will also offer master classes on Sept. 29 at 11:30 a.m. in Rosch Recital Hall, and at 2 p.m. in Rosch, Diers Recital Hall and rooms 1051 and 1075, all located in Mason Hall. During the master classes, members of the quartet will coach students on performance technique and interpretation. The classes are free and open to the public.

If you can’t catch the Quartet on the 28th or the 29th, they will be performing Feb. 8 in New York City. After that they will be in Detroit on May 12. For more information on shows and events, follow the Quartet on Facebook.

Photo courtesy of the Da Camera: Chamber Music and Jazz website
Remembering Bernard Woma

ERIKETA COST
Staff Writer

Fredonia's own Ghanaian xylophone player, performer and mentor recently passed away on April 27 after battling cancer.

A memorial service will be held for Bernard Woma Saturday, Sept. 29 at 1 p.m. in Mason Hall.

It will begin with prayers and an unveiling of the memorial stone, pouring of libations, words from President Horvath and eulogies from family.

Music and memories will be shared by students, friends, family and faculty.

Among one of the faculty members involved in the creation of the memorial is Fredonia professor and Chair of Percussion Area, Kay Stonefelt.

Stonefelt met Woma in 1993, when she was a Fulbright Senior Scholar affiliated with the Ghana National Dance Ensemble at the National Theatre in Accra, Ghana.

Stonefelt offered some thoughts on her professional relationship with Woma.

"I took private gyil (xylophone) lessons from Bernard and traveled to the Upper West Region of Ghana to attend festivals and to learn about the significance of the gyil in Bernard's Dagara culture," she said.

Besides his passion for sharing Ghanaian music, Woma valued teaching.

Stonefelt developed the African drumming program after returning to the U.S. and becoming a professor at Fredonia. She invited Woma as one of the first guest artists in the program.

"Bernard was the first guest artist in our program and, soon after, he joined our faculty as an adjunct lecturer," Stonefelt said.

The two performed together at international conferences and schools as far as 5,000 miles away.

"He loved little children and knew how to capture their attention. He played with them. He knew the value of education and was demanding of dedication and excellence," Stonefelt said.

Woma had also gone with a group of students to Ghana for a study abroad J-Term in 2013.

Among Fredonia faculty that went with the students to Ghana were photographer Lori Deemer; percussion professor Tiffany Nicely; and Director of Facilities and Special Projects Marc Levy.

"We visited the Dagara Music Center [founded by Bernard Woma] where we studied music, dance and Ghanaian culture with Bernard Woma," said Lori Deemer.

While teaching, Woma had also completed a bachelor's degree in international studies, as well as minors in history and arts administration at SUNY Fredonia.

He had also completed two master's degrees at Indiana University Bloomington in African studies and ethnomusicology.

"He was just an amazing man who always made you feel welcome into his culture when he was teaching," said Fredonia sophomore and percussion player, Ryan Potter.

"Bernard always said 'bad dancing never hurt the ground' . . . this was to get everyone up and moving during the workshop or performance. If you made a mistake he would always say 'Buddy you owe me 5,000.' This would get you laughing and it wouldn't make you feel bad about making that mistake. He just made everything fun and exciting."

Percussion professor Tiffany Nicely has also been impacted by Woma’s uniqueness and energy.

"Bernard lived by this motto [bad dancing never hurt the ground]. Coming from a small northern village and specializing in an instrument most of Ghana did not know existed at the time, he did not let fear or uncertainty prevent him from taking on challenge after challenge," she said.

"He did not allow uncertainty to keep him from doing scary things, and we as his students strive to follow this example. In our case, learning a difficult rhythm or dance move is the first step."

Before coming to Fredonia as a guest artist and adjunct professor, Woma had been an artistic director of the Saakumu Dance Troupe, which is a leading contemporary music and dance group in Ghana, West Africa.

He had also been a master drummer for the Ghana Dance Company at the National Theater.

Throughout his career, Woma had been a guest artist at several universities and schools throughout the country. He created workshops, masterclasses and lectures for musicians all over America and Europe as well.

Besides working to create opportunities to teach and mentor students, Woma had performed with renowned artists like Maya Angelou, Yo Yo Ma and Glen Velez.

Among some of his audiences have been Presidents Bill Clinton and Barack Obama, Queen Elizabeth II, and Nelson Mandela.

The memorial service will start outside in front of Mason Hall and then move into room 1080.
The Extinct Bird Project: Making a statement

STEPHEN SACCO
Staff Writer

Alberto Rey’s “The Extinct Bird Project” will be featured this fall at The Roger Tory Peterson Institute of Natural History (RTPI) in Dunkirk.

The project was inspired by Roger Peterson aka “the artist” who left a legacy on environmentalist art, most famously known for his field guide. The Artist (by which he would call himself) created books, films and paintings that illustrated his research and insights of wildlife. He wanted to inspire future generations and artists, like Rey, to pursue researching nature.

Jane Johnson is the Director of Exhibits at RTPI and helps showcase the artwork.

“This exhibit was so important because . . . I think visitors are sometimes surprised by this. They see dead birds as oil paintings, but it’s a lot more than that. I think that what Alberto wanted to get . . . across [was] sadness [because] that’s what he felt,” she said.

Rey has taught at Fredonia since 1989 and is in charge of the curriculum for the school’s drawing and painting program.

For over 30 years, Rey’s artwork has always gravitated towards environmentalist realism. He talked about his childhood and going outdoors fishing and discovering the depths of the wilderness with his friends.

Rey’s office even embodies his craft.

The studio itself was a separate entity from his house. It was a dry room that smelled like the wilderness that was present in most of Rey’s work.

Many books and research papers were scattered everywhere. There was a sense of organizational chaos that helped the studio perform at optimal levels.

Rey said, “I envision art as a way to do several things; one is to reflect on what’s happening in contemporary society as a way of making science and complicated issues accessible. I think, often times, that the science and issues are so complicated that people get overwhelmed and I think art is a way of using aesthetics to seduce the viewer.”

Rey speaks about his research and correlation with the artwork in his new published book, “Extinct Bird Exhibition.”

The 208 page full-colored book is a collaboration between Rey and Jason Dilworth that examines practices, politics surrounding endangered species and cause for extinction.

Dilworth, a graphic design professor, shared what it’s like to collaborate and what made this project different from the past ones he has worked on.

“It was also a rather difficult subject to address. The species painted in this project are gone. I feel that should make you feel uncomfortable,” he said. “As I was working on the project, I found myself having to take brakes to find hope in current conservation efforts. You can say it was probably the most metal project that I have ever undertaken.”

For the most part “The Extinct Bird Project” is bringing awareness to the pollution and extinction of wildlife all over the world. Concerning the aesthetic of the exhibit there is a unique sadness which people should experience. Take a break from this technological life and step into nature at the Roger Tory Peterson Institute of Natural History.

This exhibit will be on display until Dec. 14.

For more information about dates and times of the exhibit and special events, please visit RTPI.org.

“I envision art as a way to do several things; one is to reflect on what’s happening in contemporary society as a way of making science and complicated issues accessible…” said Alberto Rey."
Visiting Artist Program presents Melanie Walker

ELIZABETH SUSKI
Special to The Leader

SUNY Fredonia will be welcoming Melanie Walker as part of the Visiting Artist Program on Sept. 27.

The Visiting Artist Program (VAP) is a class that Barbara Räcker coordinates through the Visual Arts Department.

Räcker is the gallery director at the Marion Art Gallery and Fredonia Technology Incubator.

She is in charge of curating the exhibits and speakers that are shared on campus.

“Usually they [the artists] are picked by who people are interested in, or by budget. But I’m always open for suggestions,” she said.

Artists are also picked by how much they relate to the current exhibitions that are on display.

A lot of the artists whose work is displayed are older or deceased.

“Students were unhappy about the lack of diversity, since most visitors were white, middle aged men,” Räcker said.

This is mainly why Walker was picked to visit Fredonia.

Walker has been practicing art for over 50 years.

She primarily focuses on photography, but also uses installations and computers.

She has been awarded several times, receiving the NEA Visual Arts Fellowship award, Colorado Council on the Arts Fellowship award and an Aaron Siskind award. Walker even spent time as a SUNY professor at the University of Albany.

She is also known for collaborating with a lot of other artists. “I think it’s good for students to learn about those kind of projects [collaborations]” Räcker said.

The program is a real eye-opener, especially for the art students.

The program is open to everyone: students, professors and the community. The lectures are usually at 8:30 p.m. Räcker said, “A lot of undergraduate students haven’t been exposed, so this helps.”

Walker, like many other visiting artists, often gives advice to the students. “They will talk about getting jobs, getting into galleries and how to even get jobs in the studios of famous artists,” Räcker said.

Walker’s lecture will be on Sept. 27 from 8:30 p.m. to 10:00 p.m. in McEwen Hall, 209.

For more information on the artist, herself, visit www.melaniewalkerartist.com.

Images courtesy of the dnj gallery news
Fredonia Radio Systems rocks the Commons

GIOVANINA VANCHERI
Special to The Leader

It was music that helped warm downtown Fredonia on the chilly first day of fall.

Fredonia students, community members and musicians came together to listen to music, play games and enjoy barbecue at Rockin’ the Commons last Saturday.

The annual event, hosted by Fredonia Radio Systems, raises money for the Roswell Park Cancer Institute in Buffalo, NY.

This year, in an effort to raise attendance, the event was held about a month earlier than in the past.

“When it gets to be later in the season, not as many people want to be out walking around,” said Tommy Linares, a Fredonia senior and co-founder of Fredonia’s Habitat for Humanity club.

Although it was chillier outside than expected, the event still had a great turnout.

Habitat for Humanity partners with Fredonia Radio Systems to host fundraising events.

They held a bake sale at the event to raise money for both the Roswell Institute and the Habitat for Humanity organization.

The clubs have been collaborating as long as Linares has been a student here.

“It’s pretty special,” he said.

At a school with such a high enrollment number of music majors like Fredonia, an event where students can jam out and enjoy some tunes with their friends is a perfect Saturday activity.

It’s also a great opportunity for students to support their friends who may be performing.

Senior Ethan Fields came out to see his friends performing for the first time at the event.

“Fredonia has a great music scene, both in the school of music and out,” said Fields. “Seeing it all come together like this is really great.”

Although many people come for the music, the charity aspect hits close to home to Fredonia town resident Joe Kwiatkowski and his wife.

“We’ve come every year for the last several years. My wife and I have lost relatives due to cancer so we wanted to support [the event] and support the students and come and hear some music,” he said.

Getting to play at Rockin’ the Commons for the first time was truly a memorable experience for seniors Zack Sovocool and Miles Pierce of Vintage Pretty.

Having the opportunity to move forward as a band and play a set at the event has “been a goal of theirs for quite a while.”

They are determined to make the most out of their final year as Fredonia students, or as they call it, “hashtag Fred Last.”

This was definitely a great way to kick it off.

Senior Sydney Mulkey has been attending Rockin’ the Commons for the past three years.

This year was her first time attending as a member of the Fredonia Radio Systems e-board.

“It makes you a little more excited for the event because you get to see it come to life, it’s like your baby,” said Mulkey.

Fredonia Radio Systems sold merchandise and hosted a basket raffle to raise money.

Another big hit of theirs was the “mystery CD bags,” brown bags with just a few clue words that hint at what kind of music is inside.

Mulkey is in “awe” of the student-coordinated event and incredibly proud to be part of it.

“I just think this is something everyone should come to every year if they have the chance,” she said.
Let’s talk about Mac Miller’s death

AMBER MATTICE
Managing Editor

So I know this is a little late. Mac Miller died on Sept. 7 this year. While it was at the beginning of the month, this is something I’ve been ruminating on since people started speaking about his death and have only recently formulated my thoughts enough to write an entire article. So here we go.

His death was tragic, of course. We can all agree that Miller had struggled with addiction and him losing his battle is extremely sad. However, this does not excuse the slew of horrible people that decided to start attacking Ariana Grande and blaming her for his early passing. It absolutely does not matter that they had recently broken up or that she got into a relationship shortly after or even that she became engaged. She fell in love and is living her life, as she should. But that’s not what I am here to talk about.

The main point of this is to bring attention to the fact that addiction, of any kind, is a disease. It is not a choice that people actively make to intentionally ruin their lives. No one in their right mind would want to destroy their relationships, careers or futures for a high but it is not selfish to think about what could happen to them. They don’t realize that what they are doing is destroying themselves. They can’t worry about how hard it is for you because they are able to focus on is getting what they need. The disease of drug addiction is painful, blinding and heartbreaking. It is a battle that never stops. No matter how much “better” they seem to be doing, an addict is always an addict and always has the potential to fall back into those habits.

Miller dealt with hardships and suffered through them. It is so sad that he died the way that he did. Grande supported him in every way that she could for as long as she could. For people to attack her on so many different social media platforms when she was literally living her worst nightmare is cruel and genuinely just fucked up. She didn’t deserve it. And I was so incredibly angry when I saw all of the hate being directed at her. Miller’s death was not her fault just as the death of any loved one dealing with addiction is not the fault of their family and friends. Just because she is a public figure does not mean she isn’t human. To be isolated in that way while she was going through the death of one of the people closest to her is obscene.

People need to gather a better understanding of drug addiction and the damage it does to all of the people affected, not just the person physically doing them. Watching someone fall apart over time because of their addiction is painful. The process of them getting better is a long and hard one. In order to understand how Grande feels right now, you have to have been personally affected by drug addiction in some way. You have to have lost or almost lost people you love. If you didn’t, quite frankly, you don’t get to have an opinion or comment on his death. You don’t get to say that it is her fault. Drug addiction is a hard topic but it needs to be understood and addressed in a compassionate way. It is a disease that so many people deal with every single day. If you are incapable of understanding that, you do not get to say anything about Ariana Grande, Mac Miller or what it’s like to go through something like this.
Colleges need emphasis on intellectual diversity

SETH MICHAEL MEYER
Staff Columnist

As globalization has taken root in the fabric of the United States so, too, has the emphasis for diversity.

This modern paradigm has brought about laws requiring female representation on boards and committees and to affirmative action in higher-ed which has done a magnificent job of raising representation of minority groups. For example, black proportional representation in higher education has steadily increased from 10 percent in 1976 to 14 percent in 2015.

That number might seem small but it is actually two percent higher than the proportion of black Americans that make up the U.S. population, a number hovering around 12.3 percent (Census Bureau).

A great amount of research has come out in favor of diversity for reasons that can be summed up by Aaron Thompson, professor of sociology at Eastern Kentucky University:

“Diversity . . . expands worldliness . . . enhances social development . . . prepares students for future career success . . . prepares students to work in a global society . . . [and] increases our knowledge base,” to list a few reasons. With little effort you can find these inferences to be evident.

Certainly, then universities have taken to bringing in students from across the world to make their campuses a well-developed place of learning. What I find to be omitted in the discussion and proliferation of diversity is not that of the skin, the sex, or the sexual orientation but the diversity of thought.

Diversity of thought, or intellectual diversity, is the organization of people who have different and sometimes conflicting ideas and views of the world. Intellectual diversity is the mix of atheists and the devout, the progressives and the conservatives, the experts and the layman.

“Now why on earth would we want to cram people of conflicting beliefs into a campus,” you could ask, “That seems like nothing more than intellectual warfare, bound to happen.” Yes — exactly.

What we’re missing from the benefits of diversity is the ability to think more critically and that is lost when universities choose to not incorporate the diversity of thought. Put simply, when someone contends your beliefs, you struggle to affirm those beliefs (using facts and reason) and you should struggle because out of that struggle comes further clarity of your argument, or at least a closer proximity to the truth.

We see this type of critical thinking in empirical sciences: when a theory is debunked by a competing researcher, a better theory is created and all parties involved come closer to the truth. This new truth then benefits the world by expanding the plane of all that is known.

If criticizing one’s beliefs in empirical science is appropriate, I argue the same for matters of society. Take the recent push towards a socialized healthcare system for example: you may agree with this effort but without anyone to challenge your beliefs, your argument is lazy and ill-refined and your reasoning might as well be “because it’s better.” Criticizing theories is imperative to the learning process and it’s lacking in higher education.

Colleges aren’t missing out on this opportunity for developed critical thinking on accident. In fact, universities across the countries have been adopting things such as speech codes, which limit debate with guidelines to what can and cannot be discussed with threat of administrative punishment, along with “free speech zones” (yes designated areas for those wishing to practice their first amendment rights) and less formal practices of interrupting speakers and rallying against professors with differing opinions.

In September of last year, a $600,000 bill for security was accumulated when conservative speaker and author Ben Shapiro went to speak at the University of California, Berkeley. Nine arrests were made and crowds of over 1,000 people gathered to disrupt the speaker who presents a seemingly unpopular opinion.

An example such as the above-mentioned may be an extreme situation but the premise of discouraging the views of anything other than that of the majority is the same. The collectivist community we find in universities opposes the beneficial cognitive dissonance we get from diversified thought. They only seek confirmation in their beliefs without the discomfort of being challenged.

University is not the place to be comfortable; it’s quite opposite in fact. Students should be immersed in discomfort and their beliefs should be shaken at the core. Only then can students challenge themselves to affirm their beliefs through critical thought or have their perspective changed. Whichever the case, this emphasis on intellectual diversity and critical thought, like the empirical sciences, is the course to finding truth.

"What I find to be omitted in the discussion and proliferation of diversity is not that of the skin, the sex, or the sexual orientation but the diversity of thought."
How well do you know the groups on campus?

YOUR FAVORITE SA GUY

ACROSS

1 Store that the business club operates
5 Group that goes to Belize during Winter Break
7 They play a sport that is originated from Harry Potter
8 You can get free condoms and lubricants from their office
9 The group that provides support and social guidance to those who protect this country
11 Student run newspaper
12 Advocates for students
14 Group that organizes Fall Sweep every year

DOWN

2 Knights on frozen water
3 Group that makes the best haunted house in Fredonia
4 Group that hosts drag show
6 You can win champion t-shirts by participating in their events
10 Group that hosts Bingo for Babies every year
13 Call Letter of the Fredonia Radio System Alternative Station

Those who have completed this puzzle can bring it to Student Association Office G-112 Williams Center and turn it in by Oct 1 at 12:00 p.m. to enter for a raffle of a $10 Amazon Gift Card! Winners and results will be announced in the next issue.
VERBATIM

What’s the dumbest injury you’ve ever gotten?

Kristin Johnson, senior
graphic design major
“Jumping out of the back of the bus during a fire drill. Sprained my ankle and I had to wear a brace for three weeks and at senior prom.”

Megan Smith, freshman
early childhood education major
“In second grade I fell down the stairs and broke my jaw. I just tripped over a step.”

Jordan Cohan, junior
music industry major
“A fat kid ran into me and broke my wrist. Fourth grade.”

Becca Feldman, sophomore
English major
“I was skateboarding and my wrist went through a glass window. Now I have a scar.”
Ace of all trades: 
Ethan Francis begins his final year at Fredonia

RYAN DUNNING  
Special to the Leader

“My freshman year of high school I was a hurdler, but I saw people leaving practice to go on runs. I wanted to leave and not practice, so I started running distance. It was awful,” said Ethan Francis.

This is how he recalls the moment he began his career in distance running.

Francis, who is in his final season with the Blue Devil cross country team this Fall, has come a long way from his humble beginnings. Since coming to Fredonia, Francis has worked his way up the ladder, earning his spot as team captain and the respect of his teammates.

“He’s a good role model to the team,” said sophomore teammate Matt Erman. “He’s always trying to push us as hard as he can, pumping us up for the next rep.”

The weight of his position at the helm of the team hasn’t gotten to Francis’ head.

“It doesn’t change the way I act, and I just want to set a good example. It’s a great chance for me to steer the team in the right direction before I graduate,” said the cross country captain.

His honors on the course are as impressive as his role in the locker room. At last year’s SUNYAC Championships, he secured his spot among the conference’s best, earning the title of SUNYAC Hall of Famer. To earn this accolade, one must finish in the top-5 once, the top-10 twice, or the top-15 three times.

For Francis to earn this as a junior is an impressive feat. But he isn’t finished yet. As this year’s season progresses, Francis has his eyes set on the top.

“[Winning the SUNYAC championship] is definitely one of my top goals. I think I definitely have a shot, and there's no point in counting myself out until the race is over,” said Francis.

He will get a chance to make this dream a reality on Oct. 27, right here in Fredonia.

“I think there’s no better way to go out than on top, especially at home,” said Francis.

Even with all of his impressive accomplishments in sports, Francis has strayed far from the “dumb athlete” stereotype. Last year, Francis earned the SUNYAC scholar athlete of the year award, which is given to the athlete with the highest GPA who also displays athletic excellence in their field.

He earned this achievement while balancing his dual majors: video production and political science.

“When I was applying to colleges, I was either going to go for television production or international relations, both of which really interested me,” said Francis. “I initially chose video production, but as I went through my freshman year, I realized I would have more than enough time for both.”

Francis winning this award would be of no surprise to his professors.

Mark Kiyak, head of the communication department at Fredonia, had a lot of high praise for Francis.

“He’s highly intelligent. He’s creative, and you can tell he has leadership qualities,” said Kiyak.

After graduating, Francis plans on going right back into the fray.

“I plan on applying to law school this year,” he said.

Although his plans for the future aren’t in the field of video production, Francis is still making an impact within that field here at Fredonia.

He is the general manager of the TV station on campus.

“It’s pretty cool. I enjoy working with everyone on the different shows,” said Francis.

He also produces one of the longer running shows the TV station has had. Titled “Fred Before Bed,” the show is a talk show hosted by Francis himself.

“It’s a place for the different clubs and teams and musicians to come and showcase their stuff,” he said.

“Fred Before Bed” airs Wednesday nights on cable channel 8, WNYF TV.

Those that work with him at the station have a great understanding of what the show and Francis himself have done for the program.

“This past year, the TV station has been at its best quality in years,” said Patrick Ryan, who works with Francis on “Fred Before Bed.” “He brings a certain element of teamwork and energy that wasn’t there before. It’s a fun environment, but also an environment where things get done.”
Mayweather vs. Pacquiao II: Here we go again

AIDAN POLLARD
Sports Editor

Get ready for pay-per-view (or to find a stream on Reddit), because Floyd Mayweather and Manny Pacquiao are going at it again.

The fight first started gaining traction after the Canelo Alvarez vs. Gennady Golovkin rematch, where both Mayweather and Pacquiao were in attendance. After the two ran into each other at the fight, Mayweather posted an announcement for the rematch on Instagram.

"I'm coming back to fight Manny Pacquiao this year. Another 9 figure pay day on the way," said Mayweather in the post.

A 2018 fight announced only months before is an extremely quick turn-around in boxing. Murmurs of the first fight between Mayweather and Pacquiao started in 2009, and they didn't lace up until 2015.

A later tweet detailed that Mayweather is also planning a comeback fight in Tokyo before the rematch against Pacquiao.

A tweet from boxing writer Mike Coppinger later confirmed that the fight will be taking place on either Dec. 1 or Dec. 8 in Las Vegas.

In their first matchup, Mayweather won in a 12 round unanimous decision.

The fight garnered a massive amount of media attention, and it was billed as "Fight of the Century" and "Battle for Greatness."

Mayweather and Pacquiao's first fight had been desired by boxing fans since 2009, but the fight itself would not take place until 2015.

The fight started gaining traction after Pacquiao gained extreme popularity and the rank of second best fighter, pound-for-pound, in the world, right behind Mayweather.

However, Mayweather was retired at the time with a perfect record of 39-0.

When the fight was announced (after Mayweather's return), his record was still a perfect 47-0.

Prices for the 2015 fight ranged from $1,500 to $7,500, and the fans got their money's worth.

The fight lasted a full 12 rounds before a unanimous decision was made declaring Mayweather as the victor.

At the time of the fight, Mayweather was 38 and Pacquiao was 36.

Now Mayweather is over 40, and even though he has proved himself time and time again as a fantastic fighter (just look at the Conor McGregor fight), at some point age has to get to him.

Some odds right now have the odds at -265 to +215 in favor of Mayweather, and most odds have Mayweather winning the fight.

But at some point, something's gotta break. Mayweather is a tried and true legendary fighter, but his reign has to be coming to an end.

The match will probably go a full 12 rounds if you ask me, but I think Mayweather is going down.

"Now Mayweather is over 40, and even though he has proved himself time and time again as a fantastic fighter (just look at the Conor McGregor fight), at some point age has to get to him."
Farewell captain: David Wright retires

JORDAN-CHRISTOPHER PURVIS
Special to The Leader

Longtime Mets third baseman David Wright announces his retirement from professional baseball during a press conference held with teammates, coaching staff and media. Wright addressed the crowd that he will return at third base for the final homestand series against the Miami Marlins on Sept. 29, and undoubtedly his final appearance in a Mets Uniform.

In the past several days, ticket sales for Wright’s final appearance at Citi Field have increased drastically. Online ticket exchange companies such as StubHub are offering tickets as low as $84 per person. The stands will most certainly be filled as fans will watch the departure of the most iconic player in Mets franchise history.

Wright, 35, hasn’t appeared in a big league game since May 27, 2016. Over the course of two and a half years, Wright has undergone various surgeries on his right shoulder, neck and lower back. However, his presence in the clubhouse has been instrumental to the younger players.

“T’ve always wanted to be on the field again to have my daughter see me play, so needless to say Sept. 29 is extremely important to me.” He later added, “I’m certainly happy with getting a chance to put this uniform back on again. That has been my goal from day one, it’s been a long road to get to that goal.”

The larger question that stands is, does Wright deserve to be inducted into the National Baseball Hall of Fame and Museum in Cooperstown, N.Y.? There is no question that since he entered the league, his impact on and off the field has made a positive difference. But had he not got injured numerous times, maybe his career could have panned out differently.

One of Wright’s memorable career moments was leading the Mets to the 2015 World Series. That marked the first time since 2000 that the Mets competed for a championship. Although the Mets won one game against the Kansas City Royals, Wright’s home run in Game 3 was a pivotal moment in his career.

The Virginia native was drafted by the New York Mets in 2001 and made his big league debut in 2004. In the span of 13 seasons, Wright has batted a .296 average with 242 home runs and 970 RBI’s.

Not to mention, Wright is the longest tenured player in Mets franchise history, as well as a seven-time All-Star, two-time Gold Glove and two-time Silver Slugger Award winner.

"The larger question that stands is, does Wright deserve to be inducted into the National Baseball Hall of Fame and Museum in Cooperstown, N.Y.?”
Everything you need to know about fantasy football

ANTHONY GETTINO
Special to The Leader

Note: This was written during the 1 p.m. games Sunday, Sept. 23.

If you don’t have a good QB, look for one. In any one quarterback league from six to 12 people in it, there will be good players available.

One player to look for that isn’t likely to be available is Pat Mahomes. The man is a monster to opposing defenses and should automatically be in your starting lineup.

Names to look for that are more likely to be available are Philip Rivers, Andy Dalton and Alex Smith.

For running backs, look for the injuries and grab those backups. Giovani Bernard may be available and a good option with Joe Mixon being out.

Other options to consider are Matt Breida, Corey Clement, Aaron Jones and a deep dive Ito Smith.

Wide Receivers are tough this year. There aren’t many guys doing anything special, but there are guys that can get you points: Keelan Cole, Kenny Golladay, Geronimo Allison and Paul Richardson.

In the tight end position, it is no man’s land. You just gotta pick a guy with a cool name and roll with it.

In all seriousness, though, you gotta look for George Kittle, Eric Ebron, Ricky Seals-Jones and Jesse James. Any of these guys could be available and get you a touchdown for six points.

Kickers are better for scoring points consistently than just about any position, so find someone good.

Dan Bailey just signed a deal, and the Vikings got smoked against Buffalo, so he could be there after a sad fan drops him.

Josh Lambo has hit a large amount of field goals (15) in a row dating back to last year.

If Greg Zuerlein is still out for the next week, Sam Ficken is another great pickup, with many kicking opportunities due to the Rams potent offense.

In the defensive world, are the Bills back, or are the Bills back? I still wouldn’t trust them against the Packers, but they may be worth a roster stash.

Other defensive streaming options are the Bears, the Bengals, the Chargers and the Dolphins.

This is it. If you want more in depth analysis on these players, you might be reading your fantasy football information from the wrong place.
"Protein cold bruh" causes Starbucks boom

DOM MAGISTRO
Guest Scallywag

Starbucks released its new Protein Blended Cold Brew last month, and the results could not have been better for the corporation.

Gym rats and hipsters alike took to the streets, some waiting in lines longer than the gym rats could throw the hipsters. And now, in a minute as surprising and iconic as “Stick to the Status Quo,” hipsters have been spotted lifting weights at the gym and so-called "bros" have been wearing flannel and growing out their beards.

I only hope the musical theater majors don’t start mingling with the exercise science majors.

Kirk Donaldson took a moment from his rigorous gym routine to weigh in on the issue. “I haven’t seen Bradley in a hot minute. I bet he’s getting his powder fix at ‘Bucks,” said Donaldson.

Bradley had no intention of returning to the gym, claiming, “I’ve had enough of the gym life; the humidity in there is bad for my skin. I only wish they made one of those, uh, Frat-uccinos, you know, so I can represent my brothers in Delta Chi.”

Bradley was sporting a red flannel with overalls and his usually clean-shaven face was showing off a lumberjack-style beard.

“I’ve been drinking this secret menu item from Starbucks recently, you’ve probably never heard of the Protein Blended Cold Brew, it’s made with real cacao,” remarked Mish Fitz, hipster liaison to The Scallion. After mentioning this article, Mish scoffed in disgust and threw his drink in the nearest recycling bin, reusable straw and all.

Daisy Chein, after specifically requesting I mention she had knowledge of this drink well before I did, said she loves the cold brew because she doesn’t have to rush to drink it before it’s cool; it’s already there.

Marcus Torres, local hipster was caught getting his fill of plant-based protein without his Google Glass. He commented on his most recent diet change.

“The keto diet is like the best thing to gas me up for my evening lift with Brody and Erin, but this protein cold brew tastes so much better,” said Torres.

I intended to catch up with Marcus for a follow-up interview, but he said he was too busy putting his flannel and beard to work and splitting wood for residents of Fredonia.

The drink is made with almond milk or real cacao and blended with slow-steeped, cold-brew coffee. A grande (16 ounces) is $5.95 at only 270 easily-burnable calories.
Local student actually believes Scallion article

JOSEPH MARCINIAK
Guest Scallywag

The Scallion has brought the finest news articles to Fredonia students for hundreds of years. Many students, however, don’t realize that roughly 50 percent of articles from the Scallion are fabricated. The other 50 percent occur when a writer of The Leader has an anger fit and hits their laptop keyboard repeatedly.

Marty Flamboozler, 20, a recent transfer from SUNY Oswego, was reportedly panicking after he read a number of Scallion articles, and actually believed them.

“I read that one from a while ago about Gen Z arriving on campus, about how computer screens are going to be installed in all showers, and I freaked out,” Flamboozler told reporters. “I don’t want that creepy janitor watching me shower.”

This is the 56th case of a student believing the articles since the start of the semester.

President Virginia Horvath has already expressed her concerns, stating at a press conference: “I’ve already had six different students ask me about the construction of a parking garage where Houghton Hall was. I’m getting tired of explaining that it’s all satirical. I’ve had to explain to at least three different students now that Hal Scallion is not on life support, nor are they a real person. If Hal was real, I would’ve pulled the plug by now.”

In the middle of this angry rant the President was having, she also yelled out ‘And these fake quotes! The goddamn writers keep quoting me as if I actually say things! No, I’m not giving my job to an ambitious freshman, damn it! Don’t you understand? It’s all a farce!’

Security was forced to drag President Horvath away from the podium.

Flamboozler continues to believe articles from The Scallion, saying, “I have a feeling that people who tell me it’s fake are just messing with me. It’s pretty obvious that The Leader itself is all satiric, and the only true articles are the ones in The Scallion. I mean c’mon, there’s no debt crisis going on here, that was made up for laughs!”

If you or a loved one have ever believed an article written in the Scallion, send us an email about it so we can laugh at you or said loved one. Contact us at leader@fredonia.edu today!

Jeseca Bennett/
Staff Illustrator
TRAVIS LEFEVRE
Editor in Chief

It was a quiet Thursday evening. All was calm until everyone’s phones made a collective ring. What followed was chaos in the streets of America, with citizens using various ways to rid themselves of their eyesight.

FEMA has been working on a system that would allow President Trump to send out an unblockable mass text to the cell phone of every American. While the initial test has been delayed, that didn’t stop the President from sending out an unflattering image to the American populous: a little orange tallywacker garnished with gold shaving all over, caption “Come and get it you golddigger.”

“I did not need to see that ever in my life,” said New York resident Dick Johnson right before sticking his head into a bucket of bleach.

The Scallion reached out to people familiar with Trump to confirm if the phallic photo is indeed his. His current and former wives refused to comment, while Stormy Daniels replied to our request for a comment with “What did I tell you?” and attached a GIF of a dancing Toadstool.

Injuries from chemical burns to impromptu eye removal surgery have been reported from coast to coast. In response to the chaos and death resulting from his crotch region, President Trump issued a tweet, stating: “C’mon everyone, it’s not THAT bad. It’s actually THE BEST. At this rate, unemployment and poverty will go way down. What about Hillary’s emails? #MAGA”

While the image was one nobody ever needed to see in their damn lives, some people are chalking it up as fake news.

“President Trump has too much class to be sending people pictures so tasteless,” said Billy Hill, relaxing outside of his trailer park home wearing overalls with no tee shirt underneath.

“This is all just a George Soros conspiracy to bring down the greatest president to ever grace the White House, and that’s a fact.”
Dear Loyal Readers,

This week 'tis I writing you the letter as a nice change of pace. I've come to learn that many of you are first years as most of the questions I receive pertain to the transition into academia and communal living. Well this week I'm going to do you the honor of imparting some words of wisdom regarding the changing of the seasons. It's pumpkin spice season, bitches!

With the beautiful leaves and rapidly approaching deadlines also comes chilly weather. Thanks to abundant climate change we'll probably be watching it fluctuate between 90 and 50 degrees for the next few months but nonetheless you must be prepared for the cold. When going to wreck yourself at BJ's or get down and dirty at Sunny's, please ensure that you dress for the lowest expected temperature. Exchange your strappy heels for some thigh-high Thot boots and keep those legs warm. Seeing as this is Fredonia, also be careful to plan for occasional instantaneous rain and typhoon-level wind. Basically prepare for anything and you will never be caught unawares.

Gone are the days of bringing vodka-laced lemonade to class: we now welcome the season of whiskey-laced apple cider. When spiking any warm beverage, make sure to mix thoroughly to prevent any separation or uneven taste. Take care to match your spirit with the appropriate vehicle as well; Bailey's in hot chocolate is excellent, don't try to reinvent the wheel. As always, enjoy responsibly and make sure you walk to school that day. I fully endorse all sorts of debauchery, but driving under the influence doesn't fly with this fairy.

Halloween is coming up in little more than a month, so start planning now! Everyone is going to be dressed as a sultry Trump or offensive racial stereotype, so plan early in order to stand out of the crowd. I would recommend a costume that invokes thought and is subtly scary. A few concepts include the following: an empty bank account, the ghost of Mac Miller, a gun-rights activist attending an art school and anything else along the same lines.

Autumn is best spent with friends. Don't let deadlines rule your life and prevent you from making the most of these few years. Go pick apples and pumpkins, go for walks to see the leaves, make memories you'll keep for the rest of your life. School is important, of course, but you won't remember the grade you get on that sociology assignment ten years from now. Gather those who mean the most to you and have fun. Winter here on the cusp of Lake Erie is hellacious, so enjoy things now before “Snowvember” makes a dastardly return. Have an extra glass of spiked cider for me.

Sincerely,
Fairy Godmother
POLICE NOTTERS

ALIAH RICHARDS and AMBER MATTICE
Guest Scallywag and Managing Editor

Wednesday, Sept. 19, 2018

2:13 a.m. There has been many sightings of unoccupied skateboards around campus. University Police stated that it might be dangerous and students should proceed with caution.

7:08 p.m. Several students were arrested in Chautauqua Hall thanks to the new police dogs being implemented on campus. The dogs seem to be targeting stupid freshmen who aren’t careful with their weed, specifically, so just a heads up.

Thursday, Sept. 20, 2018

1:53 p.m. Alex McCall was arrested by University Police for being enrolled as a student. McCall has missed 43 consecutive school days and doesn’t really qualify as one at this point.

12:09 p.m. University Police were called by first year student, Sally Higgins. She demanded to be escorted to class. An anonymous officer was quoted on the scene, “just a rich bitch trying to hide the fact that she keeps getting lost.” No further action was taken.

Friday, Sept. 21, 2018

Appearance tickets have been issued to teachers who start class at 10:55 a.m. when the class is scheduled to start at 11 a.m. Don’t be that guy.

3:05 p.m. Dane Parker was arrested for coughing in the library without covering his mouth. Rumors are he started the “Fredonia Plague.” Good riddance.

COMICS

Zelda Velasquez/Special to The Leader