A CHANGE IN FREDONIA’S M.S. IN BIOLOGY PROMISES TO TAKE THE SCHOOL TO NEW HEIGHTS

FREDONIA PROFESSOR ARMAND PETRI WRITES SCORE FOR LOCAL HORROR FILM

GOTTA ADMIT, HE’S GOT GUTS: TRUMP TEARS OFF CLOTHES FOR PEOPLE STANDING OUTSIDE OF WHITE HOUSE FENCE
A change in Fredonia’s M.S. in biology promises to take the school to new heights

AIDAN POLLARD
News Editor

Fredonia has shortened the path to the M.S. degree in biology, and some students think it could help put the school on the map.

“I think it’s definitely a good idea, just for financial reasons,” said Jacob Traverse, a junior molecular genetics major. “Our bio program is great, and I think that streamlining it to getting a master's in five years, as opposed to four years of undergrad and two years of graduate [school], will just further add to our program.”

The program, which used to be a full undergraduate degree and then a two-year graduate program, has been shortened so students begin taking graduate-level classes their senior year.

"I think it’s also just a really good idea, especially if you’re doing research here, to just be able to continue it and also get a masters,” said Emilee Stenson, also a junior molecular genetics major. “It’s a really good opportunity.”

Traverse went on to say how the five-year program could be a good way to raise grades for med-school applications, as well as how the program is likely to be a good resume builder.

Stenson and Traverse also agreed that the five-year program may help bring Fredonia further into the limelight as a biology school, improving on its already well-regarded programs.

“We are one of three schools in New York state, and the only public institution, to offer a molecular genetics major, and it’s incredible [that] we’re a SUNY school that offers this program,” said Traverse. “The fact that you can major in molecular

Continued pg. 3
genetics as an undergrad and then take one year to get your masters, I think that just adds to our [program]."

Stenson and Traverse then recounted a story that an alumna speaker at a Fredonia health professions panel told.

"[The speaker] sat down with an admissions person for her graduate school ... and he immediately went for this binder of very small schools with a very small bio program, and he couldn't find [Fredonia]. Then he went to the next level, and he couldn't find [Fredonia], and then he went up to the top-tier [schools], and he found it," said Traverse. "We were ranked amongst some of the best ... undergraduate institutions for bio in the country."

Even though Stenson and Traverse missed the cutoff to start the five-year program, since it began after they were already sophomores, their excitement for Fredonia's biology department and where it may be headed was palpable.
Fredonia implements new fire safety procedures

ALISA OPPENHEIMER Special to The Leader

The department of Environmental Health & Safety & Sustainability, as well as University Police, would like the campus community to be made aware of changes made to fire safety drills for this year.

In an email sent out before the start of this semester, Chief Brent Isaacson, and Director of Environmental Health & Safety & Sustainability Sarah Laurie, attempted to prepare students by providing information on the changes in procedure for the upcoming year.

“The primary differences in procedures are the change in evacuation locations and the addition of 'simulated conditions' during fire drills,” said Laurie.

Over the summer, the Fredonia Fire Department, University Police and EH&S&S sat down to discuss the best evacuation locations for each individual building on campus.

According to Laurie, there were issues in previous years regarding where students and staff went during fire drills.

“In the past, occupants would gather in parking lots and along sidewalks where the Fredonia Fire Department or other emergency responders needed to move vehicles or gain access to a building,” she said. “The new locations allow everyone to provide easy access to the building for those who are responding to deal with the issue at hand.”

The email included an attachment of a list of emergency evacuation locations for each building on campus.

'Simulated conditions' are the other main change in fire safety drills.

These simulated conditions are a way to practice alternative scenarios if one were to ever encounter a fire emergency on campus.

To assist with that, University Police may, for instance, block an exit.

This requires one to think of an alternative way out.

“The simulated conditions for fire drills are designed to be more beneficial to those who live, work and attend classes here on campus by ensuring that each person knows more than one way to get out of their building and has practiced it enough that, in a potential state of panic, they don't become unable to reason through their circumstances,” said Laurie.

With that, it is important that both students and staff take these changes seriously.

In order for these implemented ideas to work and in order to be prepared, each individual member of the community needs to take accountability.

As for students, Laurie said no email in regard to health and safety should be left ‘alone.’

As for the campus as a whole, Laurie said, “knowledge is key here.”

Everyone should take their daily schedules into consideration while implementing fire safety protocol.

“We don’t want people obsessing with worry over the ‘what ifs,’ but being aware of your surroundings, and knowing what you can do to keep yourself and others safe before an emergency happens is really important,” said Laurie.

If anyone has any questions or would like more information, the campus website provides several pages of safety information, as well as resources on campus to learn more.
Democratic debate watch party draws a diverse crowd

HANNAH JOHNSON
Special to The Leader

On Thursday night, room G103C of the Williams Center was filled with many emotions.
Fredonia’s Democracy Initiative club held a debate watch party, which was open to all views and people.
The club set out free ice cream and faced the tables toward each other to make the room feel more personal.
With four e-board members and about 10 active members, the club is filled with young and active voters.

After speaking with Secretary Victoria King, the club’s goal of civic engagement became very clear.
King immediately asked me if I was registered to vote, as that is an event the club holds to get people involved.
“We started last year to promote civic engagement. The main goal is to inform, not debate. We hold informational meetings bi-weekly,” said King.

As the debate came to a start, the room filled with people of all ages.
Some students sat outside, sporting memorabilia supporting President Trump.
As they walked in the room, they received some negative feedback, but overall the room remained calm.
In an interview with club President Alia Hanai, she acknowledged the obvious Trump supporters at the event.
“We encourage all views, and I love that this felt like a safe enough environment for them to show up and express their views,” said Hanai. “We have to look at people as individuals instead of beliefs.”
The strongest point of the debate was on the topic of gun violence.
One participant did a standing ovation when Kamala Harris spoke on President Trump’s way of handling shootings going on in the country.
“He didn’t pull the trigger, but he tweeted out the ammunition,” he said.
The man denied a sit-down interview but left with a few words, “Vote him out; it’s your future.”

In another interview, a man named Andrew chose not to share his last name. Andrew wanted to share how much politics have changed since he was young. He was shocked at how many young adults showed up on a Thursday night to watch a political debate.
“When I was younger, all we had to worry about was Vietnam, none of my friends or myself cared too much about politics. Now a days it’s very important for the youth to get educated and vote smartly,” he said.
“To me, this debate ran smoother than a Repulican debate. Democrats cohesively debate, and points come across smoother.”
ERIKETA COST
Life & Arts Editor

You may be familiar with the recent local horror film “Widow’s Point,” that was shot at the Dunkirk Lighthouse. Fredonia professor Armand Petri wrote the musical score for the film and recently took part in a discussion panel at the premiere.

Petri, born in Silver Creek, has been involved in the Buffalo film scene for a while, and enjoys working so close to home.

“The film community in Buffalo is such a great working environment,” he said.

He met “Widow’s Point” filmmaker Gregory Lamberson through the help of his wife, who has been involved in the acting community.

At the time the two met, Lamberson was working on a film “Killer Rack” — a movie about a surgeon who uses a breast enhancement patient as a target for an evil plan.

“I went up to Greg, and I said ‘I’m interested in writing the music for this movie.’ He said yes, and it worked out great,” said Petri.

For “Widow’s Point,” Petri’s score-writing process started with attending a readthrough, meeting the actors and reading the script.

The film involves a writer who locks himself in a haunted house for a weekend, as a publicity stunt. But he ends up with more supernatural trouble than expected.

“The scoring process took a couple of months,” he said. “When you are scoring a film, you need to wait for the film-editing to be done first. And then as soon as you get that, the film editors are still tweaking things and putting in special effects. So I may want to do a jump scare in the score, but the effect isn’t there yet.”

Lamberson and Petri decided to go for a traditional approach for the music, with a lot of strings.

“It’s kind of a throwback to a lot of 70s Italian composers ... Fabio Frizzi, Bruno Nicolai,” said Petri.

The 1968 Polanski film “Rosemary’s Baby” was a prominent inspiration for Petri when writing the score.

He liked how the orchestration was sparse and left room for space.

“It’s not just the music you put in; it’s the silence you leave in the film to make it effective,” he said.

Petri also had to develop a musical theme for each character. This is typically a four-bar melody that varies with each person.

“When I’m on set, I meet the actors, and I’ll think of themes for each character. The lighthouse is actually a character, so I had a ‘lighthouse’ theme,” he said.

The process doesn’t happen overnight, though.

“Sometimes you’ll score an entire scene, and you’ll go, ‘it’s not working,’ and then you’ll have to do it all over again.”

Petri has scored a few other films for Lamberson.

“One was ‘Johnny Gruesome’ and I had Robby Takac (bassist for the Goo Goo Dolls) sing the title track,” he said. “I’ve worked on five Goo Goo Doll records — I’m pretty close with them.”

His advice for students interested in breaking into the industry? Don’t be afraid to approach someone, like he approached Lamberson.

“Don’t be afraid to ... jump in, even if you are scared and afraid, do it anyway,” he said.

Lamberson agreed and said a lot of it comes down to prioritizing.

“If you want to do the work, do it, don’t talk about it. Parties and concerts and video games have to take a backseat,” said Lamberson. “Make short films, hone your craft, learn from your mistakes, then make new mistakes from which to learn.”

The money raised at the recent premiere and talkback went toward upkeep of the Dunkirk Lighthouse and support for the Fredonia Opera House.
The Fredonia Radio Station is presenting the annual Rockin’ The Commons event in Barker Commons on Sept. 21 — just two days before the official end of summer.

Rockin’ The Commons will feature live music from local Fredonian bands, raffles with interesting prizes (like an Echo Dot), yard games and CD sales — all conveniently happening just outside campus dorms.

It will be one of the last chances to soak up the summer.

Isabella Celeste of the radio station said there’s one thing new to the event this year that hasn’t been around previous years.

“We’ve partnered with the APO fraternity to have a table for pumpkin painting,” she said.

Local Fredonia bands performing at the event are The Weather Might Say Otherwise, TOOTH, Vintage Pretty, Halo Nellie, Superficial and Johnny and The Man Kids, along with four acapella groups: The Riveters, Premium Blend, Some Like It Hot and Dynamic Intonation.

Celeste said, “We try to stay as local as possible when choosing who to reach out to. Most of the bands have been playing in Fredonia for a while, however there is an exception; Halo Nellie is playing here for the first time.”

All proceeds from the event will go to Roswell Park Comprehensive Cancer Center, an institute dedicated and chosen for the highest-quality of care they provide.
Fernway, Ever Elsewhere and Young Animals rock Fredonia’s world

JESSICA MEDITZ
Staff Writer

BJ’s Fredonia and Last Call Entertainment casually turned what would have been an otherwise boring Wednesday evening into a night of fun, friends and quality live music.

Bands Fernway, Ever Elsewhere and Young Animals took the stage last week, presenting a variety of headbanging, good tracks with the crowd.

Although their genres were different from one another, each band’s sound seemed to perfectly compliment the overall grungy vibe of BJ’s.

Ranging from covers of top 40 hits to more personal songs, there’s no doubt the song selections kept the audience on their toes.

Five-piece math rock / twinkly emo band Young Animals performed first, opening with their most popular song, “Regular Legs.”

I admired and was surprised by the fact that they chose to play this song first, as bands often play their more well-known tracks toward the end of their set.

It was an appropriate opener, initiating with sounds of guitar and bass accompanied by elements of punk and even blues.

The band’s lead vocalist, Olivia Schulte, had a voice that just perfectly morphed with the music. It was simultaneously melancholic and stunning.

“This has been such a cool experience, Fredonia,” Schulte said to the audience. “You guys are one of the most fun crowds we’ve had, and we’ve been interviewed about three times. That never happens, so I think that’s pretty cool.”

Another highlight of the set was their newest song, “Dibs.”

Schulte explained that she wrote the song about her experience with mental health, in hopes to reach out and remind people that they aren’t alone if they’re going through the same thing.

It wasn’t hard to tell that the song had a deeper meaning to the band, since it had emotional undertones.

At the same time, it was upbeat and energetic.

“Dibs” is currently unreleased. However, the band says they hope to release it in early 2020.

Minutes after Young Animals took their bows, Ever Elsewhere took the stage.

Originally from Toronto, they revealed that it was their first night in the U.S. as Ever Elsewhere.

Henry Dowling, one of the band’s guitarists, said he’d describe their genre as “a cross between Green Day and Coldplay, but mostly Coldplay.”

Their sound evoked feelings of nostalgia within me; being they’re a post hardcore band with inspirations of 2000’s pop punk.

One song from their set that personally resonated with me was “Momentary.”

It incorporated a hybrid of traditional pop punk elements such as aggressive guitar tones and powerful lyrics, but also put a modern twist on it.

The show ended with Fernway, of Buffalo.

Self-described as having a similar sound to The 1975, I would concur and say that they’re purely alternative rock with hints of pop.

Songs such as “Wishing Well” and “Bottled Up” winked and nudged at sounds of pop with a groovy feel.

The crowd grooved along with them when they surprised us with a cover of Bruno Mars’ “Uptown Funk.”

I admire alternative versions of hit songs because they allow those who aren’t familiar with the genre to appreciate it and be able to sing and dance along.

This moment was refreshing and memorable to me, as it felt like the entire crowd was united in a way that can’t be described.

They closed out the show with their single “Half-Life,” which was released just last month.

Attending this show reiterated the truth that music is a true art form, and it can be expressed in multiple styles.

I also came to the realization of how important it is to support local businesses and artists.

Last Wednesday was a one-of-a-kind experience, however I hope to see these bands again in the future.
Morse shares original poem with Fredonia students

MADELINE LITTLE
Special to The Leader

Where you come from shapes who you are, whether you like it or not.

On Sept. 21 at Dod’s Grove, Nia Morse will be reciting her poem “My Mother Calls Me A Champion” at the “Brother Versus Sister” cookout hosted by Fredonia clubs Sister Circle and Brother to Brother.

This poem tells a story that is unique, not just to Morse but to all African American people.

It’s a story her mother told her growing up.

Morse believes almost everyone going to the cookout has experienced or known someone who is involved with gang violence.

Sarah Hutchinson, Sister Circle’s vice president said, “I think Nia’s poem is going to open a lot of our eyes on campus. I am happy she is choosing to recite it.”

According to Morse, African American men find different ways of coping with the America they live in, and sometimes it creates fatal or unfortunate results.

The title of this poem came from Morse losing her father due to gang violence.

“Usually in literature when people say ‘championing something,’ you’re carrying on a legacy of someone else. I am carrying on my fathers,” she said.

Morse comes from a place where predominates gang violence, which often leads to death. But you don’t get the full back story.

The purpose of Morse’s poem is to encourage people living in urban areas — and people on the outside looking in — to think about victims of violence, and separate them from the ones who committed the violence.

A powerful line in the poem is, “My father fell asleep to gun shots, singing him lullabies.”

When you think of lullabies, you think of something sweet and familiar — something everyone knows.

But for her father, his lullabies weren’t sweet, and everyone didn’t know them, but they were familiar.

Throughout the poem, Morse uses different lines from the “Star Spangled Banner” to fit in parts of the story.

For example, one of Morse’s lines says, “Talk about bombs bursting in air.”

Another line reads, “...he lifted his eyes o’er his head and fell asunder to the music one, last, brutal, time.”

Morse does this to emphasize the fact that this is the America that black men know.

She ends her poem off with a soft closing saying, “My father looks at me from a photograph, for a funeral, I did not attend.”

Morse never got to meet her father, because he was killed while her mother was pregnant.

Morse will recite her poem live at the Bro vs. Sis cookout this Saturday, from 4 p.m to 8 p.m in Dod’s Grove.
As a college student, the better you are at multitasking, the easier things will be for you. I have gotten to be pretty good at multitasking because of a tragic event that I have been dealing with for a while. For six years now, my mom has been struggling with the incurable disease of early-onset Alzheimer’s. This disease destroys neurons in the brain and damages their connections to the rest of the body. Alzheimer’s affects one in 10 Americans over the age of 65.

My mom was diagnosed when she was 53 years old, and it has affected me and my entire family. All throughout high school, I would be the main person taking care of her while my sister was at college and my dad was at work. I would have to balance everything that high school threw at me, as well as always keeping a close eye on her in case she needed anything. I also had the responsibility of cooking meals, getting her dressed and putting her to bed every night.

I am not going to lie; it was tough sometimes.

But because of this, my relationship with my mom is stronger than it probably ever would have been. I learned so much of who my mom was growing up and as an adult.

She was a local Buffalo actress who spent her first two years of college at Fredonia before transferring in 1980. My mom was in multiple plays, musicals, commercials and was a part of The Wondermakers, a theater group that perform children’s theater all around Buffalo. She gave all that up to be a mom, and even with this disease is a wonderful mother. I have learned so much from her, and she is the reason for who I am today.

We recently had to put her in an assisted living home, because she needs around the clock watch and care. At first it was a really hard transition for everyone, because she is the youngest one in there. Still, after a few days, she began to love it.

Saturday, Sept. 21 is the Walk to End Alzheimer’s in Dunkirk. This is a fundraiser led by the Alzheimer’s Association, and the walk is a way to raise money and spread awareness to find a cure for this disease.

I will be heading down there and walking for my mom.

The walk will start at 10:15 a.m. and will be taking place at Point Gratiot Park NY-5 & Point Dr. W Dunkirk, NY 14048. For more information check their website.
"What are your opinions on D.P. Dough?"

Amanda McDonough, junior adolescent social studies education and history major
“I’ve never had it, but I’ve heard that it’s good and that it’s trash.”

Justyce Ramsey, senior history major, English and African American studies minor
“I haven’t had it before, but I have had Calios before. I assume that it’s pretty much the same thing.”

Ryan Langhorne, senior sports management major
“It’s good. I like it better than Calios, except for the cookies. Their customer service is great.”

Sheneca Sharpe, senior computer information systems major
“They got rid of the cookies, which were the best part, and I haven’t had it, but it’s basically Calios.”
Fredonia sports roundup

ANTHONY GETTINO
Special to The Leader

Fredonia’s sports teams continued their fall season grind this past week, with men and women’s soccer, cross country, volleyball and tennis all competing.

For the men’s soccer team, the record for the week was an even 1-1-1. The first match of the week happened on Sept. 6, a 2-2 tie against Houghton at home. Scoring for the Blue Devils was first Samuel Johnson on a corner kick assist by Matt Cullen. The second goal of the day was by Colin Merkey.

The next day, the men came up just short to Westminster in a score of 1-2. Matt Cullen scored the lone goal for the Devils on a free kick.

The men did collect a win, beating Nazareth in a score of 2-1 at home. The second goal by Fredonia was scored by Cole Teelin from an assist by Matt Cullen.

The women’s soccer team had one game cancelled and posted a 1-1 record on the week. The first game was Sept. 6, a 4-0 win against D’Youville. Scoring for the Blue Devils was Melanie Minotti, who had a hat trick on the night with three goals.

The second game played was a 0-1 loss to Mount Union on Sept. 7. The last game was rained out with 32 minutes left in the second half against Allegheny on Wednesday.

The tennis team played two of their three scheduled matches this past week, winning both by large margins.

The first match they played was a 9-0 sweep against Alfred on Sept 10. Winning sets in the doubles were Anna Chiacchia and Jane Chiacchia in a score of 8-1, Mikayla Johnson and Sarah Bunk in a 8-0 sweep and Avril King and Taylor Marelli in a score of 8-2.

In the singles matches, Anna Chiacchia won 6-1, 6-o, Bunk won 7-6, 6-3, Jane Chiacchia won 7-5, 6-o, Marelli won 6-3, 6 -3, King won 6-1, 6-3 and Ashley Mills won 6-4, 6-2.

The second match they played was Sept. 12 against Houghton on the road, winning in a score of 8-1. Winning doubles matches were Anna Chiacchia and Bunk in a score of 8-3, Jane Chiacchia and Marelli in a score of 8-2 and King and Mills in a score of 8-3.

The Blue Devils won five of six singles matches, with Bunk winning 6-o, 6-o, Anna Chiacchia winning 6-0, 6-o, Marelli winning 6-3, 1-6, 10-4, Jane Chiacchia winning 6-4, 4-6, 10-7, King 6-3, 6-1 and Mills losing 6-4, 1-6, 5-10.

The team traveled to Brockport Saturday for their first conference match, finishing in a win with an overall score of 6-3.

The Fredonia volleyball team played in Dods Hall Sept. 11 against Penn State Behrend, coming out with a win in a 3-2 final score. The set scores were 25-22, 21-25, 22-25, 25-18 and 15-13. Leading the team in kills was Emma Booth and Emily Jones with 14 each, followed by Emily Leone with nine and Caroline Roy with eight.
NFL week 2 takeaways

DANTE LASTING
Assistant Sports Editor

Week 2 has come and gone. Multiple teams improved off their first game, but some teams still looked bad. It is still early in the season, but with the NFL, every game counts.

Note: Analysis does not include Monday night games.

Rookies take center stage

Most college juniors and seniors are focused about getting internships, finding a job or career and are starting to worry about all the debt they have. Rookies who are now playing in the NFL do not have to worry about that. Most of them will be set for their lives and will make more money than all the writers at The Leader combined. After the first two weeks, these rookies are really starting to make a name for themselves.

Gardner Minshew II has a very original name, and he's not even the second. His dad added that onto his name because he thought it sounded cool. It doesn't get more original than this, and he got his first start under his belt after taking over for the injured Nick Foles last week. He didn't end up getting the win, but he kept his team in the game the entire time. He threw for over 200 yards and a touchdown in this close 13-12 loss. The 23-year-old quarterback is taking steps to be the leader that this team needs, and we'll see if there is more growth next week.

Mecole Hardman and Parris Campbell were taken three picks apart in the second round of this year's draft. Both wide receivers caught their first career touchdown for their teams this week and helped their teams get a win. Hardman is the newest weapon for Pat Mahomes and the Chiefs' electric offense. The 21-year-old should be seeing more targets going forward because of the injury that happened to Tyreek Hill in week one. For Campbell, he is seeing the field more because of the injury to Devin Funchess last week. He will continue to be a big part of this Colts team as everyone is trying to pull together after Andrew Luck's surprise retirement in August.

Marquise "Hollywood" Brown has been lighting it up in these first two weeks. This kid from Hollywood, Florida has been living up to his nickname. In the first two weeks, he has caught 12 passes for 233 yards and two touchdowns. He has helped the Ravens start 2-0 on the season, and a pair of his gloves are in the NFL Hall Of Fame. Last week, the 22-year-old became the first player in NFL history to have a pair of touchdowns for 40 or more yards in his first game.

Combined, these four players are set to make an estimated $21 million from their rookie deals. That amount of money makes me think I should have played sports instead of just writing about it.

Buffalo Bills are state champs

The Bills are the first team in NFL history to play back-to-back games on the road in the same stadium. In week one, they beat the NY Jets 17-16 and this week they beat the NY Giants 28-14. Buffalo improved on offense and defense in the second week with quarterback Josh Allen not having a single turnover in the game, and the defense having two interceptions. This is also the seventh straight game with Allen throwing for over 200 yards. The last time this happened was when Jim Kelly did it in 1992.

Buffalo also wasn’t afraid to run the ball, having success with Frank Gore and rookie Devin Singletary. They ran for a combined 25 yards and two touchdowns. Singletary had his first career rushing touchdown, and Gore had his first since 2017. The team will be at home for the near future, with having only one road game in the next seven weeks. Bills Mafia has showed up these past two weeks on the road, and New Era Field will be rocking in week three as it is the Bills home opener. It will be even more special as they will honor the late Pancho Billa who passed away battling cancer this past spring.

Big Ben and Brees got battered and bruised

Two future hall of fame quarterbacks might have their 2019 seasons cut short after leaving with upper body injuries during their games.

Ben Rothlesberger injured his throwing arm during the first half, but the Steelers were able to stay competitive throughout the game. Backup quarterback Mason Rudolph kept Pittsburgh in the game, but could not keep up with Russel Willson and the Seahawks.

Later in the day, Saints quarterback Drew Brees was hit during a throw early in the game versus the Rams. He injured his thumb on his throwing hand and was unable to pick up a football. Backup Teddy Bridgewater was unable to do much in the game as the team was only able to score nine points in total.

The Saints and Steelers did not receive good news on Monday. New Orleans was told that Brees tore a ligament in his thumb and will need surgery. He will be out six to eight weeks because of it. For Pittsburgh, the news was worse. Their quarterback will need surgery on his right elbow and will be out for the rest of the season.
Gotta admit, he’s got guts: Trump tears off clothes for people standing outside of White House fence

JOSEPH MARCINIAK
Scallion Editor

Well, you can’t get angry at him for this one.

President Trump recently walked to the fence outside of the White House, alarming members of the secret service, and tore his clothes off “down to his undies” reports said.

Not even mad; guy has got some balls.

Multiple witnesses were at the scene, including Tyler Harmongo, local veteran and police officer.

“I really felt America in my bones and eyes at the moment I laid eyes on Trump’s beautiful love handles,” Harmongo said. “Makes you wonder why Obama never tore off his clothes for the American people.”

Other witnesses did not react so well. Grace Jabrungus, a local mom visiting with her daughter was shocked to say the least.

“I can no longer see. Please help me,” Jabrungus mumbled. “I don’t know where my child is.”

On an unrelated note, if anyone identifies a young girl in a stroller unaccompanied by an adult, please report to the authorities as quickly as possible.

Here at the Scallion, we make sure to go directly to the source. We managed to book a flight to the White House to interview President Trump himself.

Unfortunately, the interview did not go well, as Trump kept mumbling and mentioning his intense pissing skills. Not really sure why he started talking about that, but a trip to the White House is a trip to the White House, regardless of the white hot ball of rage currently holding office.
"Guess I'm not sick anymore"
says student vomiting outside closed
LoGrasso Student Health Center

DOM MAGISTRO
Assistant Scallion Editor

LoGrasso Health Center, Fredonia - Sunday afternoon, James “Barfy” Bartholemew was spotted banging on the door outside LoGrasso clutching at his stomach as a custodian within shook their head, refusing to allow Barfy access to the building.

“Please, I'm very sick. I need help,” begged the student.

The custodian informed the poor boy that LoGrasso Health Center was in fact closed and he could get help for his illness at the hospital.

Suddenly, with a burst of energy, Barfy stood up straight and walked the entire 2.5 miles to Brooks Memorial Hospital.

The official position of the university is anyone who needs help can get it at the hospital, or an actual doctor's office; the LoGrasso Health center is not there to help you, but for your convenience.

A pair of students rushed over quickly to the building around 2:30 p.m., pulling on the locked doors.

“Well, shit. Guess we’ll have unsafe sex since we’re both poor college students and not having condoms is absolutely not going to stop our extremely high, young adult sex drives,” said one.

As we all know, one of these students should have stocked up on their free condoms before the health center closed at noon.

Roughly 76% of the week, LoGrasso is spent closed, so go get your healthcare somewhere else. If you need counselling, make sure you schedule an appointment with your counselor two weeks before you have a mental breakdown so your appointment will be the day after it happens.

The entire process of getting yourself a check-up is streamlined. Rather than tapping your FredCard like at every other building on campus, you have to type in all of your information on an interface that was designed in the early 1990’s and runs on an operating system from the late ‘80’s. Don’t worry, the list of questions only takes the fastest typist about 15 minutes to complete.

Then, you’ll be on your way to wait another 30 to 40 minutes to be told that your appendix is bursting and there's nothing they can actually do for you, so just go to Brooks Memorial as fast as your widdle wegs can take you.

The LoGrasso Student Health Center is open from 10 a.m. to noon Mondays, Tuesdays and Fridays. The Brooks Memorial Hospital in Dunkirk is open 24 hours a day, seven days a week. The health center can do free testing for STD's and can give you counselling, but for all other inquiries, go to Brooks Memorial.
What’s that, Fredonia?

"What do YOU think of our incumbent president, Dr. Hefner?"

JOSEPH MARCINIAK
Scallion Editor

Wanda Plongo,
sophomore political science major
"Who?"

Goulash Jambalaya,
senior criminal justice major
"I think it’s pretty interesting that the rotting corpse of Hugh Hefner is now the president of Fredonia. What a small world we live in."

Greej Dunkle,
freshman anti-mathematics major
"If I knew anything about campus politics, I’d say something really smart. But honestly, I don’t really care. I have opinions about Willy C’s. Can you ask me a question about that?"

John Marcuston,
freshman skeptics major
"Well, I just looked him up on the Fredonia website, and I can’t lie, he has an impressive resume. But we need to remember that resumes never tell the full story. I mean look at his face. He looks like one crooked bastard."