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(Cover) Maytum Hall. Photograph by Prince Hunt.
(Back cover) Maytum Hall. Photograph by Dante Lasting.

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This week in COVID

ALISA OPPENHEIMER
News Editor

We’re so close to getting through all of our in-person classes.
There are only two weeks left before our campus becomes a complete ghost town, as students travel home for the holidays.

But the thought of large groups of students traveling back to all areas of the east coast could bring some concern.

Since the start of the pandemic, traveling has been a huge risk and we continue to see people avoiding travel while looking at the drastic impacts the virus has had on just the aviation industry alone.

We’ve seen thousands of cancelled flights, empty planes, empty airports.

The same can be said for the railroad industry, as well.

Fredonia has a total number of 4,433 undergraduate students, the majority of which are most likely traveling some distance home.

Avoiding the spread of COVID-19 may be a challenge, and being that we’re under similar circumstances, other SUNY schools will have to face this challenge as well.

In efforts to take precaution before students leave, SUNY announced a new policy regarding testing prior to departure.

The new policy requires that all students utilizing any on-campus facilities must test negative for COVID within ten days prior to leaving.

Fredonia is requiring that students test a minimum of four days before leaving campus.

The campus was made aware of the revised policy via email from Enrollment and Student Services.

The emails state:
“This will allow for test results to be obtained prior to students leaving campus for the winter break.”

President Kolison also discussed the reasoning behind this.

“We want to do all we can to minimize the chance that Fredonia students are unknowingly taking the virus home to their families and friends,” he said.

With this, Fredonia has revised the testing schedule in hopes to make it more flexible for all students who plan on going home.

Now, instead of having to get tested between only the hours of 9 a.m. to 11 a.m., the school has provided a second window of time for testing, and longer hours.

For the week of Nov. 9, students can show up from the hours of 9 a.m. to 12 p.m. or 1 p.m. to 4 p.m.

If a student’s scheduled testing time doesn’t meet this requirement, Fredonia urges students to reach out to pooltesting@fredonia.edu, or to call (716) 680-6073 as soon as possible.

Regarding our recent status in COVID considering pool test results and our COVID-19 Dashboard, it seems as though our number of positive cases has increased, but it should be noted that with the large increase in the number of people Fredonia is now testing, an increase in positive cases is expected.

According to Fredonia’s dashboard, on Wednesday night, Nov. 4, our positivity rate was at approximately 0.30%.

Currently, our positivity rate is at approximately 0.56%.

With the recent election, COVID has again made its presence known in over 120,000 Americans around the nation.

Though our campuses positivity percentage may seem like a gradual increase compared to this, it’s still extremely necessary for everyone on campus to continue to take this virus seriously.

In the coming weeks we will all be excited to see our family and friends back home, but we must be responsible if we want to enjoy our time there.

For more information regarding COVID-19 on our campus, students can utilize the following resources:

- Fredonia COVID-19 dashboard
- Chautauqua County COVID-19 information
- SUNY COVID-19 case tracker
- New York State COVID-19 information
- Centers for Disease Control and Prevention
[Analysis] Fredonia on election night

ANNA GAGLIANO
Copy Editor

Surprisingly, election night was a quiet one on Fredonia’s campus.

It was chilly outside, so not many were out and about on a walk, except for two girls outside Mason Hall making a TikTok.

Inside the Williams Center, groups gathered at the socially-distant round tables in the multi-purpose room with laptops open, studying and chatting about classes. No discussion of the election could be heard.

I came across some more quiet students sitting in the lounge chairs outside of the MPR and asked several if they had any comment to make regarding their emotions of election night or whether or not they’d be watching the polls.

All declined to comment, in a sort of uncomfortable way.

This was understandable, though.

This is perhaps the most divisive election in American history, and many were and still are wary of sharing their political beliefs with their friends, let alone a stranger like myself.

Downstairs, at Willy C’s, I didn’t have much more luck.

There was virtually no line, and since I was feeling stressed about the election myself, I picked up some mozzarella sticks and sat down to observe the room.

Just like upstairs, students who were talking out loud weren’t expressing any concern or regard toward the election. They were just enjoying some time with their friends.

The T.V. lounge area at the back of Willy’s was closed-off due to COVID, so where students might have sat and watched election results before could not be accessed or used.

When I finished my food and ascended the stairs, I came across a cluster of students who I overheard discussing some election-related issues.

They expressed their interest in watching poll results, but encouraged others to not get hung up on waiting. Their message to me was that whoever was going to win was going to win and the world would keep on spinning.

After my discussion with them, I made my way over to University Commons to see if I could find anyone else currently enthralled in the election.

Starbucks was sweeping up and the C-Store was all but empty. A girl sat on the cushioned bench by the door and complained to her friend on the phone about a grade she received. No sign of anyone stressing.

At this point, I figured people were either going to be visibly worried about the election but unwilling to speak to me, or they would be thinking about it in their own way but going about their business as usual.

Upon realizing this, I figured it just wouldn’t hurt to walk through the quads and try to listen for election results playing on a dorm T.V.

As I said earlier, though, it was a brisk night, and many windows were firmly shut. I saw two friends say goodbye to each other in the middle of the quad, then jog to their respective dorms, avoiding eye-contact with me.

The only glimpse I got of students concerned with the election were a couple signs scattered throughout the quads, all in favor of Biden and ranging from simple sayings like “Vote Blue,” to funnier quips like “Dump Trump.”

The lack of students willing to speak to me and the lack of any visibility interested in the polls results does not mean students didn’t care, though. I sought out a type of student that, frankly, I don’t think I would’ve been if I were walking around campus on election night.

Even if they don’t show it, students are concerned in their own way about this presidential race. It’s a hard thing to talk about in a year that has been riddled with so many other stressors.

So, I don’t blame them for denying me a quote or focusing on hanging out or studying with their friends.

On one of the most stressful nights of 2020, many Fredonia students chose normalcy, and there’s nothing wrong with that.

Photograph by Prince Hunt.
Hearing about an abundance of dead birds around Halloween time may sound like the plot of an Alfred Hitchcock movie, but in Fredonia you don’t have to turn on a screen to experience the scare.

Students that walk to class along Three Man Hill have noticed several dead birds to step over as they make their way to Rockefeller Arts Center. Justine Bloom, a freshman earth science major, noticed this problem on her early morning commute to class.

“There was a point to where it came to be three to four birds a week that would show up dead on the sidewalk of Rockefeller.”

Justine thought this wasn’t a normal thing to be happening, but then realized, “Rockefeller is the only building I noticed it happening by.”

With the windows of Rockefeller facing the campus woodlands, a bird’s eyesight cannot tell whether a window is glass or if it’s more wooded land for them to fly into.

While it is a natural occurrence for birds not to see glass windows, the high number of dead birds found has concerned members of the campus. Jasper J. Glow, a Fredonia student, joins Bloom in being upset by the sight of the dead birds on the sidewalk: “It’s upsetting, and also pretty unsanitary. I think that if there’s something the school can do, they should at least try. I think the school should be more aware of this.”

Markus Kessler, the Director of Facilities Planning, is aware of this issue and is working hard to find a solution to make the long windows visible to the birds’ eye view.

“At first I was a little puzzled,” said Kessler. “We have a lot of trees in front of the glass that maybe direct the birds into other directions, and I wondered if it was just birds following a lead bird. But then I started to see that this is a bigger issue than I previously thought.”

Kessler researched to find the best solution for the school to put up to make the windows obvious to the birds. He believes the best solution would be to remove the glazing of the windows and put a different glazing on, but doesn’t believe they will ever have enough funds to do so.

“It’s something that would have to come out of some type of campus funding, which doesn’t mean we’re not going to do anything; I just have to find a solution that will work but won’t break the bank.”

Kessler believes that there has to be a simpler and cheaper way to help and is narrowing down his best solutions.

As of this week, Kessler said his best solution would be to add a film to these windows that would “polka dot” the window for the birds to see.

These dots would be a quarter-inch in diameter and two inches apart from one another.

“It would be either dots or horizontal details to add to the outside of these windows, and I believe that the dots would be more visually appealing to the eye.”

Kessler plans to have a set goal with funding ideas to help the birds for springtime by the end of November.
Positions available in:

- Writing
- Editing
- Photography
- Graphic Design
- Business
- Social Media
- Layout

Contact via email
leader@fredonia.edu
Life & Arts

“Julie and the Phantoms” TV series review

NIKKI INDELICATO
Special to The Leader

TikTok is a platform where many teens can show and share their passion for people and pop culture, including television shows.

Months ago, the TV show “Criminal Minds” took the app by storm. Fans posted how much they loved the show and were obsessed with it. But now, a new show has taken over.

On Sept. 10, Netflix debuted their original TV show, “Julie and the Phantoms.”

The story follows high schooler Julie Molina, who recently lost her mother and her passion for music over the past year. She then meets members of the band Sunset Curve and finds out that they are ghosts.

Together, they join forces and start creating music once again.

“It’s not just a girl with high school problems. It’s a girl recovering from her mother’s death and how she falls back in love with music,” said Cameron Ransom, a senior English major.

While the show was originally created and intended for a young audience, it ultimately brought in a more diverse one.

All over TikTok, teens and college students are sharing their experience and reactions throughout watching the series.

“It is relatable and authentic, plus the music is really good. Everyone can see parts of themselves in the characters,” said Casey Kunzer, a senior music therapy and psychology major.

The show deals with many topics that are going on in today’s society.

“The biggest theme that we know is death. I think we can all relate because at some point, especially at our age, we have probably lost someone in our lives,” said Emily Richards, a senior video production and psychology major.

The show also follows the themes of LGBTQ+, high school bullies and family.

It seems that even though the target demographic was for younger kids, it touches on bigger themes that anyone can relate to.

The show is directed by Kenny Ortega. He is known for directing the “High School Musical” and “Descendants” trilogies and even the Halloween classic, “Hocus Pocus.”

This brings back fond memories for fans of the show since they have grown up being exposed to his work from when they were children.

“It is really cool to see all the comparisons to the various other projects he has worked on. You can feel the nostalgia from his past projects in this show,” said Allison Richards, a senior early childhood and childhood education major.

There are many similarities between the characters from his previous movies, and they are carried into the charac-
Album review: “Terra” by Eric Alexandrakis

ASHLEY HALM
Special to The Leader

With song titles like “Satan’s Fried Scapegoat Breakfast” and “Now Boarding: Flight EA918,” it’s clear that Eric Alexandrakis isn’t your typical singer-songwriter.

Indeed, a first encounter with Alexandrakis’s particular brand of ’60s-inspired psychedelic rock might evoke a feeling similar to getting hit in the side of the head with a red-hot, tie-dye-painted frying pan full of rusty nails and glitter. It’s a pretty intense experience.

However, if you take the time to really listen to his lyrics, you’ll find a truly unique and unexpectedly honest musical voice that has a lot to say about life, love and the human experience.

Born and raised in Florida, Alexandrakis was classically trained in piano from the age of six.

Besides piano, he is a master of a number of other musical instruments and styles, and he grew up listening to ’80s British punk artists such as Duran Duran. All of these influences are noticeably present in his music’s eclectic, multi-layered sound.

Nearly all of Alexandrakis’s songs are recorded and mixed on a 16-track analog recording machine, a recording method which was widely used for music production in the ’70s.

On his YouTube channel, each of his lyric videos for his original songs tout the description, “No autotune, no time stretching, no track comping and no instrument loops. All played or programmed in analogue we trust.”

Alexandrakis’ previous projects include “Like a Puppet Show,” an audiovisual collaboration with Academy Award-nominated actor John Malkovich, award-winning photographer Sandro Miller and various other artists, in which Malkovich recites Plato's “Allegory of the Cave” over original music composed and produced by Alexandrakis.

The project is described in reviews as “intensely compelling and mind-bendingly great.”

Alexandrakis was nominated for a Grammy Award for Best Spoken Word Album for his album “I.V. Catatonia: 20 Years as a Two-Time Cancer Survivor,” which was recorded using instruments and household objects while he was undergoing chemotherapy treatment.

His most recent release, “Terra,” was also nominated for a Grammy in the 2020 award season.

Like his other travel concept album, “Tra -> Tra,” “Terra” blends Alexandrakis’s powerfully raw vocals and melodies with atmospheric synth sounds and sound samples from his travels, including everything from in-flight intercom announcements to rainfall and geese calls.

All these colliding sonic elements result in a listening experience that is simultaneously otherworldly and grounded, as if you’re traveling the world right alongside Alexandrakis, or rather, as if you’re watching him take these journeys while living inside the bright and beautiful chaos of his mind. Hint: the experience is even cooler if you listen to the album with high-quality headphones.

It’s not always sunny in “Terra,” though.

Tracks like “Pain” and “The Mighty Terran Empire” harness raw, intense guitar hooks and drums to convey Alexandrakis’ emotions surrounding his struggles with chronic illness and the dangers of wealth and greed.

In spite of its chaotic and eclectic sound, or perhaps because of it, “Terra” works as a cohesive concept album in that it attempts to capture the essence of Alexandrakis’s journey to explore the inner workings of the world and himself: the joy, the heartbreak, the anger, all of it.

Albeit in a sort of roundabout, acid-trip sort of way, I think it’s definitely succeeded.

Some personal favorites from the album are “Mediterranean Sun,” which has a sunny, Beach Boys-esque feel, and “I Love Me,” an energetic, Technicolor self-love anthem, which was recently featured in the video game Grand Theft Auto 5.

Maybe Alexandrakis’ music isn’t exactly your cup of tea, but it’s definitely worth a try.

“Terra” is available now on all streaming platforms, and you can visit EricAlexandrakis.com/ to view his biography and previous projects.
If you’ve been feeling starved of new local music releases, it’s time you plug back in and buckle up for an entertaining ride. “Wired,” the most recent release from Fredonia musician Jacob King, is now available. The 28-minute-long album has eight songs all willing to take you on a journey into yesteryear. Each song has a twinge of tinny distortion reminiscent of rock bands from the ‘60s and ‘70s that makes one feel as if they’re driving down a dusty Nevada highway, or sitting in Eric Forman’s basement.

King’s inspirations for the vintage rock vibes of “Wired” came from both old and new artists alike. “During the time of recording, I was very inspired by the song ‘She’s a Beam’ by Ty Segall and Cory Hanson. I also became super inspired by the bands Os-ces, Deerhoof, early Grateful Dead and the new Thundercat album,” he said. It was musing over artistic inspirations in the first place that motivated King to write “Wired,” along with the pandemic leaving him little else to do.

“I worked on it over quarantine just out of my lack of plans and having nothing to do… I’ve always recorded alone just out of wanting to do what my favorite artists have done, for better or worse.”

The songs have an angsty feel with equally punchy lyrics. Track six, “Goodbye,” stands out to me the most and is a fantastic representation for the feel of the whole album. Throughout the song, King expresses his desire to bid farewell to seemingly toxic memories and behaviors, like catching a glimpse of his “evil eye.” The track closes with an anxious repetition of the lyric “Going home/ Going home/ Goodbye” as the music speeds up and becomes more intense as well, before fading into soft feedback.

The style of “Goodbye” as well as the seven other tracks perfectly fit into King’s self-described “psychedelic garage rock” sound. The most prominent track to King, though, is the finale. “The last track, [‘The Kids/Your Rock N Roll Is Dead/Ego Free/Ego Free II’], is a medley of four smaller songs into one big nine-minute-long song, and I’ve always wanted to do that.”

The experimental approach King took to “Wired” has paid off for both the pleasure of listeners and for King’s own passion for his music as well. “I think this album has some of my favorite songs that I’ve written. I’d rarely get sick of them during the recording or editing processes, so that has been a real relief… they’re also some of my weirdest songs, which has felt very freeing to not try and write for anything besides my own enjoyment.”

While “Wired” is already unique enough on its own, King is also offering listeners the opportunity to buy it on cassette through Fredonia’s own Foxhead Record Company. The cassette will be a double release of “Wired” and another one of King’s albums, “Jingle Jangle.”

Months of quarantine effort from King has led to the birth of this incredibly immersive and colorful album that is as nostalgic as it is distinct in its own right. His hope is that fans can “[have] their own ideas about the music and… connect with it in unique ways.”

I feel like he has definitely accomplished this with “Wired,” and has gained a fan in me. Some of my favorite tracks off the album are “Goodbye,” “The Guilt Tonight” and “Not a God.” Don’t be swayed by my opinion, though. I encourage all who’ve been itching for new music to turn on “Wired” and experience their own trip down a Nevada road as King’s art transports you to a time far away from the mess of 2020.

“Wired” is now available on all streaming platforms. To follow more of King’s music, find him on Instagram as @rockinjakeking, and follow @foxheadrecordco to find information on his cassette release.
Greystone Nature Preserve:
The hidden gem of Fredonia

LEANNE BRIGHAM
Special to The Leader

After a 15-minute scenic back-roads drive, I approached a quaint little driveway labeled “Greystone Nature Preserve.” As I pulled in, I was greeted by none other than chickens, as well as an adorably excited Australian Shepherd.

Diane Clark, the director of the preserve, and her husband Bill Moran, the operational manager, approached my car with the biggest grin on their faces and welcomed me warmly to their beautiful 75-acre preserve.

My first thought while I took in my surroundings was, “How did I not know this place existed?” I was in awe of its natural beauty. My eyes met a freshly cut, open field lined with every color of autumn. The garden showed signs of a fresh harvest with tomatoes scattered about and sunflowers standing tall. Lake Erie laid flat and peaceful in the distance. The land’s native wildlife flourished about, adding hues of pink, red and white to the lush, high grass.

Clark and Moran have been nature lovers and activists for almost their entire lives. They were outdoor adventure instructors at the Cassadaga Job Corps Center for eight years, which is where they discovered their love for educating others about the natural world.

Greystone was founded in 1998 with the goal of providing an educational, environmental experience for all visitors. Clark and Moran encourage all their visitors to let their senses wander and develop a connection to the natural wonders surrounding them.

Several students have experienced just that. Every semester, Greystone holds several SUNY Fredonia interns from an assortment of majors.

Interns gain experience in anything from designing a trail, to grant writing, to growing a garden.

Clark and Moran’s genuinity and kindness has won them a sizable number of student volunteers that return year after year, along with the first-ever Excellence in Internship Advancement Award from SUNY Fredonia.

With the pandemic putting a pause on preserve activities, Clark and Moran spend their Saturdays in a tent at the Fredonia Farmers’ Market.

They bring along supplies for kids to make peanut butter bird feeders, so that children can nourish animals in their own backyards. They also bring deer antlers and an armadillo shell, encouraging kids to touch the material and ponder where it came from.

They inspire children to appreciate nature.

Clark and Moran are magical people; if you get the chance to meet them, they will offer you nothing but kindness. When I was at the preserve, they welcomed me into their home for tea and good conversation. They showed me around the preserve and offered me food from their organic gardens and home-grown houseplants. They sang to me as I drove out of their driveway, their dog bidding me farewell as well.

I encourage everyone to visit Greystone and experience all the wonders it has to offer.

Due to COVID-19, many of its workshops and classes have been put on hold, but we can look forward to them picking back up in the spring.

Greystone’s trails are still open daily from dawn until dusk, just remember to call (585) 792-7899 before visiting.

Greystone Nature Preserve is located at 8531 Bear Lake Road, Fredonia, NY 14063.

Top photograph courtesy of Diane Clark.
Middle and bottom photographs by Jules Hoepting.
Top photograph courtesy of Megan Munro.
Remaining photographs by Jules Hoepting.
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www.BGCofNCC.org/donate

Contact ahajdaj@fredonia.edu for more information
Jerry Fisk has served as the athletic director at SUNY Fredonia for three years.
Some of his responsibilities involve managing the Athletic Department’s budget, coordinating athletic events, hiring and firing coaches and most importantly, discussing areas in which teams can improve.
Entering his fifth year working in college athletics, he never expected for his life and others’ to change so much due to a pandemic, which resulted in the deaths of 255,000 people in the U.S. alone.
In a Q&A with Fisk, he discussed how his job has changed due to COVID, students and community members potentially attending games next year, health and safety protocols and plans to support student athletes.

“Can you walk me through how you felt regarding Gov. Cuomo sending over 1.1 million kids home amid coronavirus?”

“When I had to tell teams in March that their seasons were over, and for some of them, their career was over, [it] was one of the harder things I’ve done in my career. It was not something that I was excited about, but it was inevitable with the National Collegiate Athletic Association canceling championships. Just knowing that the health and safety of our student athletes and our staff are paramount, we didn’t know what was going on, but we knew it wasn’t safe for us to compete, travel and play other schools. Unfortunately, it was just a decision we had to make.”

“Is there anything different about your job as a result of the coronavirus?”

“It’s almost a 180 [turn] for me and how I do things. I’m still planning for games, working with coaches and making sure that we’re doing what we need to when it comes to budgets — things like that. But instead of meeting with people and doing the job as it’s always been done, I now have a weekly conference call with my fellow SUNYAC athletic directors to plan, see how things are going on other campuses, touch base and support one another. We’ve been working on schedules, working on protocols and deciding what role athletics can and should play. Honestly, our first conference call was in April, and they went on all summer. Ten years from now, hopefully, this is a blip on the radar, and it was something we just had to work through and get there. It’s definitely changed a lot about the job, and I look forward to getting back to where it was before.”

“Across the NFL, we are witnessing a vast amount of athletes and coaching staffs test positive for COVID-19. If that occurs at Fredonia, what would happen next?”

“We have some protocols in place, but ultimately, as soon as there’s a positive test, we have to discontinue the pod that they’re in or the team they’re practicing with. We have to rely on our partners at LoGrasso Hall and the County Department of Health to help lead us through. At that point, it is not necessarily an athletic situation, it’s a public health situation. We would make sure that we are curtailing and isolating, that practices are canceled or modified somehow and rely on the experts. We understand that the priority right now has to be the public health, and it has to be the pandemic. If we get through the sport, that’s a real bonus.”

JORDAN-CHRISTOPHER PURVIS
Staff Writer

A Q&A with Jerry Fisk: “It’s a tough situation, but we’re doing all of the planning that we can.”
The suspension of fall sports

GRiffin Dombroske
Special to The Leader

In unfortunate news on Monday, Oct. 26, all SUNY Fredonia fall sports have hereby been cancelled as requested by the Chautauqua County Health Department.

Following the first round of pool testing last week, multiple student-athletes and athletic staff tested positive for COVID and as a result, the decision to end practices for the remainder of the semester prematurely was enacted.

This closing includes the Student-Athlete Lifting Room, Dod's Gymnasium, the Steele Hall ice rink and the Natatorium.

This being said, the public weightlifting center will remain open until further notice.

Although some sports had only gotten a week or so's worth of practice in, this decision has been made with the school's safety at large in mind.

At the moment, practices will be resumed when students return from break in Feb. 2021.

In order to maintain this hopeful resumption of practice, make sure you are staying safe by wearing masks and practicing safe social distancing procedures.

How different athletes are reacting to the election results

Anthony Gettino
Sports Editor

As the 2020 election finally comes to a close and Joe Biden has been declared the winner, athletes across all sports in America are reacting to the news in many different ways.

Most took to Twitter to celebrate the news.

In the WNBA, star athletes such as Sue Byrd and Breanna Stewart tweeted photos of the soon to be President Biden and Vice President Kamala Harris along with the message, “Glad we at least got something right” and celebratory emojis.

Alex Morgan and Meghan Rapinoe were two of many U.S. women's soccer players that were active on social media after the news came out and both were quite happy with the result.

Players in the MLB, like Jack Flaherty of the St. Louis Cardinals, were also responding to the news.

The NBA was where most of the noise came from, as it had arguably the funniest tweets by any athletes to come from the results.

One notable tweet was from Joel Embiid of the Philadelphia 76ers, who coined the “Trust the Process” phrase early in his career. He tweeted, “Well America TRUSTED THE PROCESS and it paid off #TheProcess.”

Others who tweeted included Donovan Mitchell, Kyle Lowry and Lebron James.

Speaking of Lebron James, he had one of the best tweets of the entire campaign season as well. It was a picture of his famous chase down block on Andre Iguodala in game seven of the 2016 NBA Finals that he and his team came back to win in historic fashion. Instead of his and Iguodalas faces however, it was instead Biden as James and Trump as Iguodala.

While many athletes were happy with the results, there were a few that were upset. Among those was UFC fighter Colby Covington.

Covington was upset with the counting of ballots in different states the last few days and has since tweeted “Freedom of speech is paramount in this country!!! Censorship is Un-American!!!”

Many of those who support Donald Trump haven’t tweeted since the news broke that Biden would be our next president. We’ll just have to wait and see in the next few days what their reactions may be.
Healing. Getting the virus under control to start the economy. Equality between all races. No more blue and red. One America.

These are some of the talking points Joe Biden hit in his acceptance speech Saturday evening.

Hopeful of unity, Biden continues to push that he is an American president, not a Democratic president.

Such a goal is necessary in these partisan times.

The closeness of the election shows just how many people are apt to see the others as the enemy, rather than their fellow Americans.

Unity is what we need right now.

America needs to put aside our differences and see each other for who we really are at the end of the day: proud Americans.

This will not be easy, nor will it be fast, but I believe that America can forgive.

Trump was a symptom of a greater systemic partisanship fight that has bled into every community and home, and his failure to be reelected shows that America is willing to exhibit the good parts of our cultural identity rather than stew in the bitter rivalries instilled by Washington.

In helping to heal the country, we now have a history-making vice president elect.

Kamala Harris will become the first woman, Black and Asian-American vice president.

Now, more young women can aspire to hold one of the highest offices in the land, with a role model to lead them there.

Biden at one point quoted a Bible hymn during his acceptance speech, “On Eagles’ Wings.”

“It captures the faith that sustains me and which I believe sustains America,” he said.

This took me aback for a moment.

I realized, with dread and despair, that Trump’s rhetoric worked on me.

I forgot Biden was a man of faith.

I was truly happy to hear the hymn.

I couldn’t tell you why, but it warmed my heart.

As far as presidential acceptance speeches go, this one was no piece by Barack Obama.

But Biden was fired up and delivered his points well.

The elephant in the room is how Biden will handle the COVID-19 pandemic.

On his website, the plan states: “A decisive public health response that ensures the wide availability of free testing,” and, “A decisive economic response that starts with emergency paid leave for all those affected by the outbreak and gives all necessary help to workers, families and small businesses that are hit hard by this crisis,” as the two main tenants.

Personally, I prefer any plan to the state of which our country has been in for the past several months.

The only concession speech we got from Donald Trump was Alec Baldwin’s “victory piano song” on Saturday Night Live, but at this point, that is to be expected.

I’m confident that Biden will be an able, steady hand at the tiller.

I can’t wait to see what comes next.

Let’s just hope Trump actually leaves office.
CANNED FOOD DRIVE FOR THE RURAL MINISTRY

Help out this one of a kind charity, by donating non-perishable canned food items! All your contributions will go directly to the Rural Ministry.

DONATION DROP-OFFS:
11/2-11/19

Food drive run by COMM 422-01
“McEwen Lights” by Jules Hoepting, Design Editor
Through the Lens of Derek Raymond, Assistant Photo Editor
After a tumultuous campaign, sources have called the 2020 election for Joseph R. Biden Jr., king of the crab people. The lord of all crab people, Biden, gave a rousing speech where he said “All people are equal under the law, and you can go to sleep tonight knowing I am the president of ALL people, even those who didn’t vote for me, frankly, even the crab people!”

Wow, we really can take a deep breath knowing that ALL people are safe and sound in the sweet soft hands of Joe R. Biden, sovereign of the crab race.

Things didn’t seem too hot for ol’ Donny. The big guy was spotted crying at his makeshift pillow desk he set up in his bedroom in the White House.

“President Trump is not taking questions at this time,” even though they just answered our question, “Is Trump taking questions at this time?” Kinda an oxymoron, guys. Get it together.

Regardless, the monarch of crabkind, Joey the Biden, took a handful of roses, crushed them in his palm and shouted into the microphone, “AMERICA! THIS ROSE WILL BE OUR RECKONING!” Not a single political analyst could figure out what this means.

Shortly after, Joe “Divine Ruler of Crab People” Biden, was spotted walking his beautiful wife back to their house in Wilmington, Delaware.

So, with that being said, let’s talk about how we got here. The race between Donald Trump and the emperor of crab humanoids, Joe Biden, was a lengthy one. However, Biden was sustained in his lead throughout. Polls consistently had Biden with a major lead.

Election day proved to be much different to what many were expecting. It was not the major blue wave many Democrats wanted, though the majesty of crab people himself, Joe Biden, still did win.

The most noteworthy part of this election is likely the long intense wait for the full results. Biden, the chief of crab people, was not called as the winner until Saturday morning.

Regardless, this victory proved not just a victory for Joe Biden and the Democrats, but crab people too.
The laptop that’s been the center of controversy for one week, which at the current pace of politics today is long-gone dead news, has been brought to Fredonia, where the world’s leading intellectuals could examine its contents. Conservative talking heads have warned their viewers of its contents for good reason.

Today, I speak with the head investigator of just what is on the laptop. We at The Scallion warn our readers that we uncovered some very unsettling and disturbing things in this investigation and we caution you to read at your own risk.

Here is the transcript of my conversation with Daniel Hensbrook — whose name we’ve censored as “Haniel Densbrook,” in case the Biden family comes looking for him.

Me: So, what kind of laptop are we looking at here, Haniel?
Haniel: It’s interesting, it is an Alienware M17 laptop. This is a pretty intense gaming laptop.
Me: And this is the damning Hunter Biden laptop that everyone’s been talking about.
Haniel: Yes! But what’s even more interesting is that there are two profiles on the account. One for Hunter and one for Joe, whom we assume to be the presidential candidate.
Me: Interesting, and what kind of things did you find on the hardware?
Haniel: Well, we routinely searched his Google history where we found on Jan. 16, 2019, he Googled, “How to do a good Joker impersonation”
Me: Oh no…
Haniel: Later that day he would buy face makeup and a Joker costume from Amazon.
Me: Why do you think he would do that?
Haniel: Frankly, we have reason to believe this is prime evidence that the Joker is real and it is Hunter Biden.
Me: Oh my…
Haniel: We’ve passed this information on to the FBI in hopes it serves as vital information for finally taking down the Joker.
Me: Now, you said Joe had a profile too, what did you find?
Haniel: We found something terribly shocking, and that is that Joe Biden is very much a gamer. He has hundreds of games on his Steam account where he goes by the alias “Leeroy the Jenkins Guy.” The most concerning thing we found was a file named “Hell.exe.” When we ran it, it loaded a Minecraft server that had an active player count of a couple thousand people. It appeared the players of the server were worshipping Satan. The players have no IP address to track which leads us to believe that the users are, in fact, ghosts.
Me: Can you communicate to these players?
Haniel: They speak in some dark and ancient ghostly language that none of the researchers understand. Currently we believe it might be French, but some on the team say it is Italian.
Me: Do you think uncovering these secrets will hurt Joe’s chances at election?
Haniel: There is speculation as to whether or not this is a plant in order to win favor with the Satanist and gamer voter demographic, however, we think Joe Biden is attempting to use Minecraft in order to bring about the dark times.
Me: I see… Thank you so much for talking with me Haniel.

It’s important to note the investigation is still ongoing. Currently, the investigators are bringing in priests to examine whether or not the device is haunted or in need of an exorcism. In the meantime, we caution concerned readers to be on the lookout for Joker sightings around Fredonia campus, as we may be targeted for harboring the laptop.

Be safe out there.
Uh oh! Fashion police!
You read the title. Buckle up, fashionistas. We are going hard today on these current Supreme Court members to do the judging they need done for them.

For the purposes of this article, I will pretend not to really know them well. Everyone’s talking about fascism, but I wanna talk about… fashism! (No? Okay, sorry, let’s start again.) Let’s set aside politics and focus on what really matters: the looks being served and the crimes being committed!

John G. Roberts Jr.,
Chief Justice of the United States.
This man is usually seen wearing a white dress shirt and red tie under his robe (which, by the way, he doesn’t look good in). What is happening here???
I mean, it looks like he doesn’t even try — and not in the good way! He sits there in his silly little outfit. I have no clue what’s happening under the robe besides that tie, but all I know is it simply cannot be good. Isn’t he the big one? In that case, maybe he can spice it up with a leopard print..? Be a little spontaneous, the United States obviously needs it right now! Show off your wild side, Sir Roberts!

Clarence Thomas,
Associate Justice.
Now, this man knows how to spice it up. His usual tie is red and patterned with little gold circles. That adds a bit more interest, thank God. We all needed it! The robe also looks good on him. He just wears it differently than everyone else somehow! Good for him! Though, the white dress shirt is a little boring. Also I can’t tell if he always wears those glasses… Maybe he shouldn’t? Yeah, I’m not sure.

Stephen G. Breyer,
Associate Justice.
This man knows how to throw in some curveballs and he does it WELL! Not only does he have a non-white dress shirt, but his tie is also patterned with something and that’s enough for me. He usually wears a blue dress shirt. How splendid and original. He looks fancy with and without glasses. I’d say he’s one of my new fashion icons, in fact. I may start wearing a robe, myself, because of him.

Samuel A. Alito Jr.,
Associate Justice.
What IS that?? Can someone please tell me? I can’t. I can’t do this anymore. What the?? Pardon my French, what the heck?! The first and only picture I saw of him, he’s wearing this stupid dumb textured red tie. Or something. I literally cannot tell because most of it is covered in that silly robe. I mean, he can’t even adjust it a little just to show off the interest in his outfit? No. He’s bland. The worst part is, I can tell he really tried with that tie, but the tie does absolutely nothing for him. He’s a big try-hard with no fashion sense. Also, that dress shirt is stark white and it makes his teeth look yellow. Does he know nothing?! I’m livid. Some of these Supreme Court justices know absolutely nothing about fashion and let me tell you, it is infuriating. How are we supposed to be proud of our country’s Supreme Court with these choices?

Sonia Sotomayor,
Associate Justice.
Now, all I can say is I’m quite disappointed. In most pictures of her, I can’t really tell what she’s wearing underneath the robe. That really is just so sad. How am I supposed to understand these people to a deeper degree without seeing what’s there? So, I will base my judgement off of the singular article of clothing I see in the picture. That’s right, the robe. It’s very dark — I really enjoy that most of the time — however, the dark hair kind of blends a little too

Graphic by Makayla Neilson.
much with it. Also, the folds are just kind of weird. However, the sleeves are super cool and remind me of bats. I wonder what kind of bat each member would be. I'm going to include that in the ranking, by the way. Do the members of the Supreme Court ever just run around and pretend to be bats? I would. Good for them.

**Elena Kagan, Associate Justice.**

SHE KNOWS WHAT SHE’S DOING!!! Everyone needs to look to her as a true fashion icon, perhaps even an omnipotent God of Fashion. Under the robe, she has a shirt with a collar that frames the robe perfectly around her neck. She knows exactly what to do. Also the earrings are absolutely decadent, darling. She is a legend. How does she do it? I'm jealous. I'm... seething with jealousy. Elena. I'm pissed. No one knows how to do it like her. However, one day, I will take her spot in the fashion ranking and everyone will look at me like people look at her. It will feel so good.

**Neil M. Gorsuch, Associate Justice.**

Oh honey, what is going on? He scares me. I’m literally shaking. The first picture I saw is him wearing a plaid tie. It’s too much. Far too much. I wish there was more robe. I hate looking at it. It almost feels like there’s too much there, even though I know there isn’t much happening. I’m overwhelmed and angry. Simply mad. Also, the way he’s staring into the camera doesn’t help because his eyes match too much with the tie, so it’s incredibly off-putting. Ew? Absolutely not.

**Brett M. Kavanaugh, Associate Justice.**

I’m not ranking him. Honestly, he just isn’t ranking material. Insert sarcastic heart emoji here.

**Amy Coney Barrett, Associate Justice.**

I haven’t seen her in the robe, and honestly I hope I never have to, because not only do the robes suck, but so does that fashion sense, honey! How is she going to work out being trash at fashion with a robe on top of it? I know she can’t do as well as Queen Kagan did.

Now onto the actual ranking!

9. Kavanaugh. He doesn’t get a bat ranking because he simply doesn’t deserve it.

8. Gorsuch. Ugh, I also don’t want to give him a bat because I don’t think he deserves it, but… hoary bat.


5. Roberts. Cave bat.


3. Thomas. Eastern small-footed bat.


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HANNAH BLIDY - Staff Scallywag

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<tr>
<th>ARIES</th>
<th>TAURUS</th>
<th>GEMINI</th>
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<tbody>
<tr>
<td>You will become complacent these next 4 years. &lt;3</td>
<td>Stop being mean to your hot gamer gf. :/</td>
<td>You're boolin. Everything will stay the same. :-)</td>
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<tr>
<th>CANCER</th>
<th>LEO</th>
<th>VIRGO</th>
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<tr>
<td>You will get a 4 for 4 this week. At the red-head girl place.</td>
<td>Someone will tell you their true feelings for you.</td>
<td>You gotta shoot your shot my friend.</td>
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<tr>
<th>LIBRA</th>
<th>SCORPIO</th>
<th>SAGITTARIUS</th>
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<tbody>
<tr>
<td>Just write your fucking essay already dude.</td>
<td>Things are lookin’ up, kid.</td>
<td>You’re gonna get a really great grade! AND it’s gonna boost your self-esteem!</td>
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<tr>
<th>CAPRICORN</th>
<th>AQUARIUS</th>
<th>PISCES</th>
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<tr>
<td>Nope. Just nope.</td>
<td>Manifest that B- pal!!</td>
<td>Pick your own horoscope. Any of the above.</td>
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