



New spin on Black History Month

MARSHA COHEN
Staff Writer

Black History Month has taken center stage on the Fredonia campus. Every year the Black Student Union organizes events that are centered around the black culture for the month of February. They often have a theme that serves as the umbrella for the month, but this year they opted out of a theme.

"This year we decided to not have a theme. We got our topic from a documentary called, 'Why We Laugh,' so Black History Month is 'Why we...,'" said Jillian Hanesworth, a senior criminal justice major and president of the black student union.

Each event will relate to the "Why We" theme. The opening topic, "Why We Remember" served as the foundation for the Redefined Beauty Pageant, which took place on Feb. 7 in the Williams Center Multipurpose Room.

Choosing not to have a theme this year was not the only change for BSU, but the growth of members also prompted for an active change.

"This year we have a lot of new first-year energetic students who are just trying to get involved. This year for Black History Month we actually had a special GB [general body] where we invited a comedian to come and perform. That's something new to keep the new members involved and excited," said Hanesworth.

Hanesworth is not the only member that is excited about the upcoming events. With plans for a poetry workshop on Feb. 17 and an open mic night on Feb. 19, BSU is looking to take a different route with their lineup of events.

"One of the most exciting things is knowing that we can do so much in one month, and that every event brings something different to the table. We have to [have] the budget to do what we want, and we can bring in speakers that will help raise awareness and educate the community on campus about this month," said Tieliek Curry, a sophomore social work and public relations major and the public relations chair for BSU.

"This year we are more encouraged to do things that are bringing light to the history month as opposed to just doing events that just bring people to the events. The events are more meaningful and they are for people who want to come and learn and participate in the events," said Danielle Rodriguez, a junior English major

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Meeting the media

Analyst to discuss technology and journalism

S.L. FULLER
Staff Writer

Media analyst David Folkenflik is a very busy man. Between reporting for NPR's "Morning Edition" and "All Things Considered," and appearing on the "Colbert Report" the following month, his schedule is full. But on Feb. 20, Folkenflik will take time out of his busy life to spend the day at SUNY Fredonia for the Arts and Sciences Brown Bag Lecture Series.

"At first it was like I would get an email back from him and he'd say 'I have a deadline' and I was thinking that we weren't going to be able to make it happen with him," said Dr. Laura Johnson, associate professor in the communications department and this semester's chair of the Arts and Sciences Brown Bag Lecture Series.

"But he was very nice and he kept saying, 'thank you for thinking of me.' Finally, he wrote back and said 'let's make this work,'" Johnson said.

Johnson took a long shot chance by asking the national figure to speak on campus, but it turned out to be successful. As the chair, Johnson is in charge of making all the arrangements for this brown bag lecture. This year, the theme is "The Future and News: Technology and Journalism" which will

explore how technology is impacting journalism and how that may be good or bad for the future.

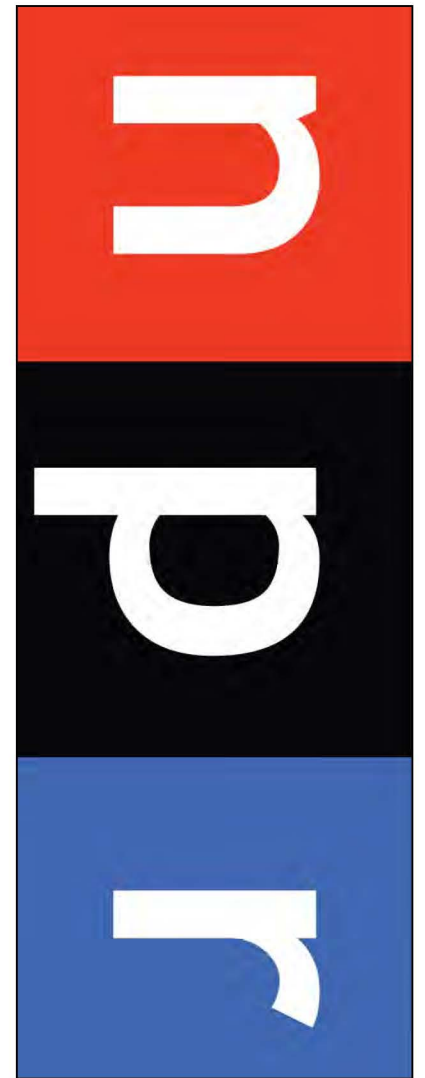
While this is not the first time that the keynote speaker for the lecture series has been a journalist, never has a lecture been completely centered on the field of journalism. It's been a long time since the speaker has been someone as well-known as Folkenflik.

"If you go back to the 1970s, [the Arts and Sciences lecture series] actually brought in Hunter S. Thompson and they had some major people who were coming in because there was funding available for it," said Elmer Ploetz, a journalism professor. "So I'm hoping that maybe we can have funding continue to bring in more people at this level."

The event will take place in Rosch Recital Hall and is free of charge just as it is every year. Funding comes from places like the Carnahan Jackson Foundation and FSA. But two years ago, a retired emeritus professor volunteered to underwrite the cost of bringing in a major speaker.

"It is hard to bring in a speaker that has a national or an international reputation if you don't have additional funding," said Johnson.

The idea of a "brown bag" lecture originally meant that the lecture would



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take place at lunch time and those attending would pack a lunch and go listen. In previous years, the Arts and

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EBC takes over trivia night

JESSICA COLON
Staff Writer

The start of the new semester has brought new changes to the bar scene here in Fredonia, especially for EBC on Main Street. Since the closing of 41 West in December, EBC has taken over trivia night on Wednesdays at 9 p.m., which could ultimately have beneficial results for EBC.

It's not known why 41 West closed, but the individual who ran trivia night there is the same person who now works at EBC and has introduced trivia night there.

"I hope it's equally as successful, if not more," said EBC owner Jim Nau.

EBC trivia night started at the beginning of this semester, on Wednesday, Jan. 29, and they turned out to be a success.

"The feedback has been positive and attendance has been solid so my guess is that people like [it]," said Nau.

The trivia games consist of various topics from different categories. Each game has three rounds with 10 questions per round. Every round has a new category and offers a bonus question at the end, the winning answer resulting in a free pitcher of



ANNE RITZ / NEWS EDITOR

THE ELLICOTTVILLE BREWING COMPANY BEGAN A TRIVIA NIGHT ON JAN. 29.

beer. First, second and third place winners receive gift certificates to be used at EBC.

Along with the new trivia night are specials on drinks, pizza and wings. This might also entice people to go to EBC more frequently not only to relax, but maybe to have dinner.

"I like the trivia nights," said Nau. "Yes it does bring in business — not just bar business, but food too."

EBC could benefit from the closing of 41 West by creating more business with

Continued on page A-3



THE DEPARTMENT OF THEATRE AND DANCE PREPARES FOR 'RENT' B-1

MEN'S HOCKEY TIES WITH BUFF STATE B-7



Spectrum brings Comedy Central to campus

HANNA NEUMANN
Staff Writer

Has it been a long week and you need a laugh? Spectrum planned an event to do just that. Comedy Central on Campus is coming to OUR campus!

Judah Friedlander, also known as The World Champion, will be gracing local audiences with his laughter-inducing, crowd-pleasing stand-up humor on Wednesday, Feb. 19, at 8 p.m. in King Concert Hall. Friedlander was a regular cast member on the NBC hit comedy "30 Rock." He co-starred with Tina Fey and Alec Baldwin.

Also appearing at this comedy extravaganza will be Jermaine Fowler and Kevin Barnett. These comedians can be recognized from the shows "College Humor" and "Guy Code," which both air on MTV.

"With 18 years of stand-up experience, Judah is a comic's comic and a crowd-pleaser ... He is a great athlete, gets tons of chicks and is a role model to children. And he's better than you at everything," Friedlander's "about me" on Comedy Central's website said.

Friedlander has also appeared and acted in dozens of movies as well as many television shows. Some include "Zoolander," "Along Came Polly" and "Date Movie."

What made Spectrum want to bring comedy to Fredonia?

"Our E-board decided early on that we wanted a comedian again this year. Mike Birbiglia drew a large crowd last year so we were looking at different acts



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COMEDIAN JUDAH FRIEDLANDER WILL BE VISITING CAMPUS WEDNESDAY, FEB. 19.

or other comedians who might give us a similar response. We usually have a big event in the Spring in addition to Fred Fest," said Stephanie Willis, one of Spectrum's members.

What is Spectrum most excited for in regards to this event?

"We are most excited to have 30 Rock star Judah Friedlander who is our main headlining comedian of this show. The official title for the event is 'Spectrum

Entertainment Board Presents Comedy Central on Campus Featuring Judah Friedlander," said Willis. "We have never had this show on campus so it is going to be exciting to see how it comes off to the students and it will give us ideas on what we can do in the future."

What should attendees anticipate most about this event?

"Prospective Attendees should be forewarned that this event is for mature

audiences," said Willis. "Students, faculty, staff and community members should be prepared to enjoy a night of great comedy with the rising stars that are creating the future of the stand up comedy world."

Tickets are on sale for this event online or in person at the SUNY Fredonia Ticket Office. Admission prices are \$12 for general admission and \$8 for those who have Fred cards for SUNY Fredonia.

New spin on Black History Month:

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and BSU's event chair coordinator.

Rodriguez was on the e-board for BSU last year and recalled the stress and the excitement that went along with planning Black History Month.

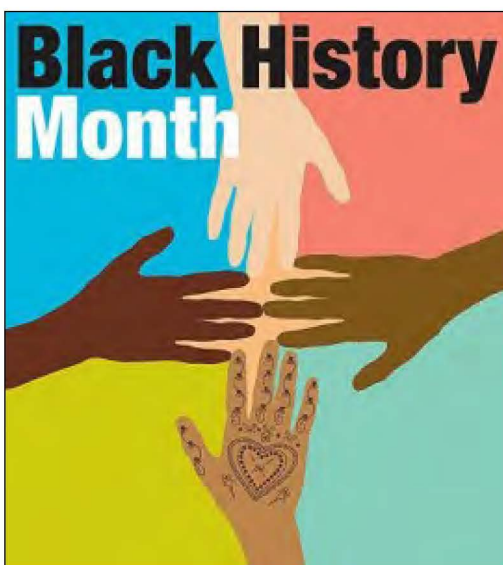
"The most exciting part is seeing everything come together and planning the events. It can be stressful, but you just come together with so many people, and it's just inspirational to see people come out to support Black History Month," said Rodriguez.

Curry reflected back on his freshman year and what Black History Month meant to him then and now.

"Last year I was just a general body member and I was kind of oblivious to the events, but now as PR chair I want to make the events known — not just freshman but upperclassmen as well," said Curry.

The events incorporated within Black History Month tend to draw a large crowd of students.

"Black History Month is popular on campus because when you go to a predominantly white campus, this month



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FEBRUARY MARKS BLACK HISTORY MONTH.

is really for us. Black history is American history and I personally think it shouldn't just be acknowledged once a year, but year round," said Hanesworth.

Meeting the Media

Analyst to discuss technology and journalism:

Continued from page A-1

Science Lecture Series has provided a full lunch for the event which usually takes place in a small room in the Williams Center. But David Folkenflik is expected to draw a larger crowd than usual.

"I'm excited. I love NPR," said Ploetz. He went on to explain that even his wife, who doesn't work on campus, is planning to come to the event, saying that she is an "NPR junkie."

It's not only professors and journalism students who are excited about this event either.

"I still listen to NPR every morning while I drink my coffee because I grew up doing that," said sophomore English and international studies double major, Maria Melchiorre. But Folkenflik's affiliation with NPR isn't the only reason she's excited to hear his lecture.

"The topic is interesting because, as an international studies major, I have to keep up with current events and I have to read a lot of articles online. Yet I'll pick up a newspaper and it won't get read," said Melchiorre. "So to hear him address that change in the media will

be interesting."

Along with his main lecture, Folkenflik is set to address Ploetz's capstone class and journalism professor Mike Igoe's foundations of journalism class.

"I'm really excited about having him come here to campus, getting a chance to meet him and to talk to him and have my students get a chance to actually ask him lots of questions," said Ploetz. "I've been impressed by what I've heard of him. He's a very smart guy."

His book, "Murdoch's World: The Last of the Old Media Empires," was released last October.

"This is just so coincidental," said Johnson about Folkenflik coming to campus. "[Folkenflik] is just now in the thick of investigating and researching the changes at the Washington Post which goes right along with our theme. These are hot, right off the presses kinds of ideas. I'm curious to see where they're going and where he thinks the world of journalism is going."

Adjunct Spotlight: Wragge sparks interest for over 25 years

CARL LAM
Staff Writer

According to an old saying, "you never know where life will take you." Never has there been a phrase that's so fitting to almost everybody's life. To be frank, most students haven't even experienced where life will take us, but our professors have had adventures and experiences that we can only dream to have.

William Wragge is an adjunct professor in the Department of Physics and has been for over 25 years. He earned a bachelor's degree in industrial arts education from Buffalo State College with a minor in physics and electronics education. Naturally, that education degree allowed Wragge to teach, but there was a catch.

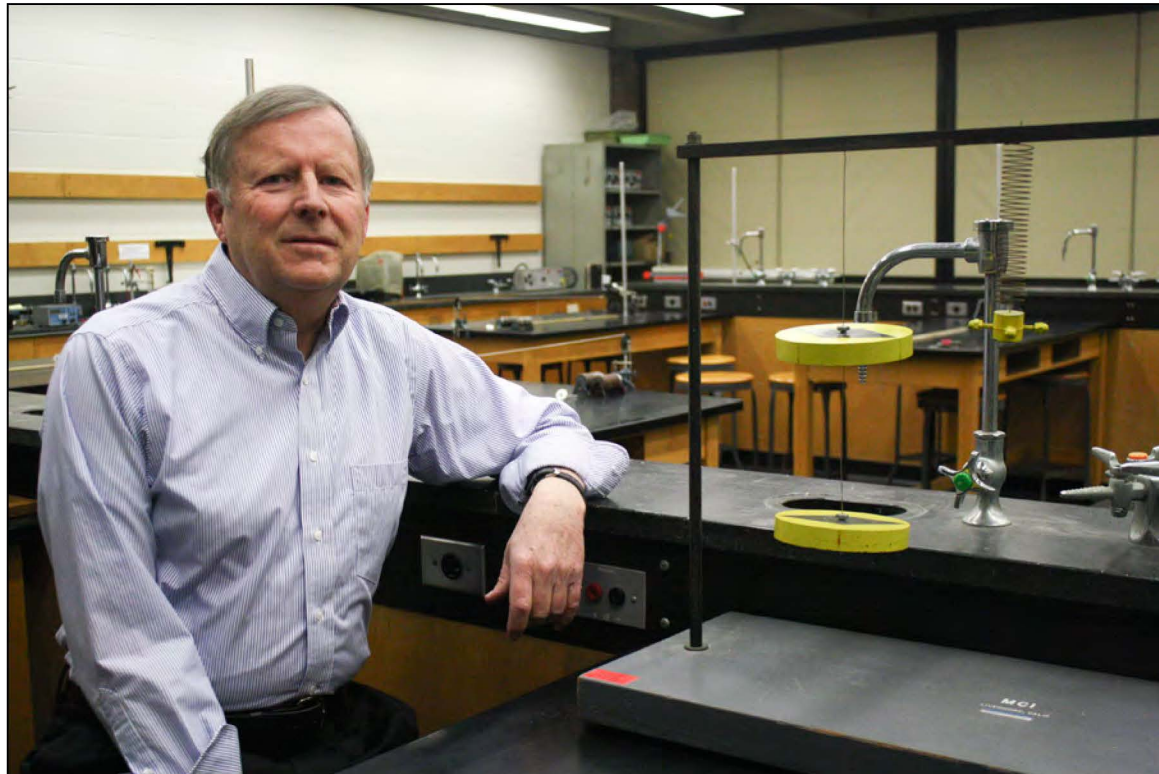
"I taught for two years in Mayville but I didn't like the high school level, so I started my own business," he said.

Wragge started his own business in 1982 in Dunkirk, across from what used to be Dunkirk Ice Cream, specializing in a certain field of electronics.

"I had my own business for about 25 years that manufactured printed circuit boards. What I like to do is pass on a lot of information about that to students as to what it's like to run your own business," Wragge said. "I take a lot of practical examples from business. [By] teaching physics and electronics, you can pick on a lot of things that happen in business and say this is the 'real world' and that helps them a lot."

He then went on to earn a master's degree in special studies from SUNY Fredonia, focusing on computer education and digital electronics under the tutelage of Dr. Subra Pendyala. His desire to further his education came while he was running his business in Dunkirk. However, the master's also played another role in his life.

"I figured if I was going to go into my own business at the time and if that failed, I



CARL LAM / STAFF WRITER

WILLIAM WRAGGE HAS BEEN AN ADJUNCT PROFESSOR OF THE DEPARTMENT OF PHYSICS FOR OVER 25 YEARS.

wanted to have something to fall back on," he said.

Wragge's interest in digital and analog electronics came from his college years after he took a number of classes relating to the field. The learning for him didn't stop there.

"Then, I started my own business in it and learned a lot there. It's a passion that I've always had. I like to reflect that onto the students, as far as that enthusiasm. If you can show that while you're teaching, I think it makes a big difference," he said.

The business was sold in 2006 to a company from Canada. The building is still there, but Wragge said the industry isn't the same anymore. His business was operating during the "heyday" of the times and capitalized on the production of those circuit boards. As a former business owner, the perspective and knowledge he brings to class is invaluable.

"I feel that many large manufacturing businesses are being overtaken by foreign competition and the future is in small businesses that could get their start from new technologies," Wragge said. "I try to encourage students when they show interest in small business startups. With my past experience in the printed circuit board industry, I am glad to impart to students both the positive and negative in running a small business today. The challenge can be very rewarding."

After selling the company, Wragge took on an expanded course load within the physics department. He now teaches an Essential Science course for education majors, physics labs and his specialty, electronics. And 25 years ago, he got his start here because he established connections during his graduate work.

"Because I got my master's here, I got

to know people here. Long ago, Mike Grasso called me and asked if I wanted to teach an electronics course," Wragge said. "They needed someone at the time and I kept going with that."

Senior sound recording technology major Alexander Wieloszynski works with electronics on a near daily basis and explained that having this class is a necessity.

"I took Mr. Wragge's basic electronics class last year and found it to be really informative and helpful as a sound recording technology major," Wieloszynski said. "He is a very kind and knowledgeable person and made what can be a difficult subject easier to deal with. My class was about 90 percent sound recording majors, and he always tried to relate whatever concept we were learning at the time to recording somehow."

The faculty also take note of his passion for teaching. Dr. Justin Conroy, chair of the physics department, says Wragge is a valuable and dedicated member of the department.

"Having owned his own electronics company, his knowledge and experience provide a unique and valuable perspective for his students. His students rave about his approachability and willingness to help," Conroy said.

Over the course of his time here, he's glad to be around students at the university level and has this advice to offer students.

"I like talking to the students and seeing what their goals and aspirations are. I like working with them trying to explain reality and what it's like when you get out of college. I just like working with that age level, it's very interesting," Wragge said. "Get into something where they have a passion for it and there's a definite need. That would be the best advice I could say."

EBC takes over trivia night: continued from page A-1

the new addition of trivia night. Because many people didn't know that 41 West had trivia night to begin with, this could be an opportunity for EBC to become known for their trivia night.

"I didn't know that 41 West had trivia nights, and I know that EBC didn't have them before, so they could actually make more of a profit from it now that people will hear about it," said junior finance major Megan Condidorio.

EBC benefits by having the same individual who ran trivia night at 41 West come work for them because they don't have to start out fresh with ideas of categories and questions since he already knows what people like based on trivia night at 41 West.

"I had previously considered the idea of trivia nights, and when 41 West closed, we took the opportunity to take over that night," said Nau.

"I didn't know that 41 West even had a trivia night and I never went there," said Condidorio. "So now that I know EBC has them I might actually consider attending some Wednesday nights."

Based on the success of the EBC-ran trivia nights, the bar plans to continue to run them for the remainder of the semester.

"Trivia nights will continue to be every Wednesday throughout the semester. We may discontinue for the summer, but if so, plan to continue running at the same time when SUNY starts up again in the fall," said Nau.

EBC is a 21 and older bar; anyone allowed



ANNE RITZ / NEWS EDITOR

EBC PLANS TO RUN TRIVIA NIGHTS FOR THE REST OF THE SEMESTER.



POLICE BLOTTERS

UNIVERSITY

Wednesday Feb. 12, 2013

9:10 p.m. A wallet was stolen and a credit card was used. Travis Martin, age 24, was charged with grand larceny in the 4th degree and criminal possession of stolen property in the 3rd degree.

Thursday Feb. 13, 2013

2:15 p.m. Keys were stolen from Alumni Hall. A report was filed.

Friday Feb. 14, 2013

12:51 a.m. A trace of marijuana was found on a metal clip. A report was filed. Matthew Wilhelm was issued an appearance ticket for unlawful possession of marijuana.

10:05 a.m. Invoices were stolen from an office. A report was filed.

1:20 p.m. A debit card was found near Igoe. A report was filed.

Saturday Feb. 15, 2013

2:13 a.m. A window was broken in RA office in Alumni Hall. A report was filed, a statement was taken and photos were taken.

FREDONIA

Friday Feb. 14, 2013

David Riviera, age 20, was issued an appearance ticket for a sewer ordinance.

Paul Otto, age 23, was charged with aggravated harassment in the 2nd.

Saturday Feb. 15, 2013

Alexandra Cassella, age 21, was issued an appearance ticket for open container and littering.

Dylan Betti, age 19, was issued an appearance ticket for open container and littering.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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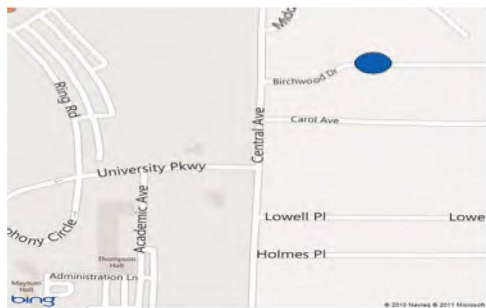
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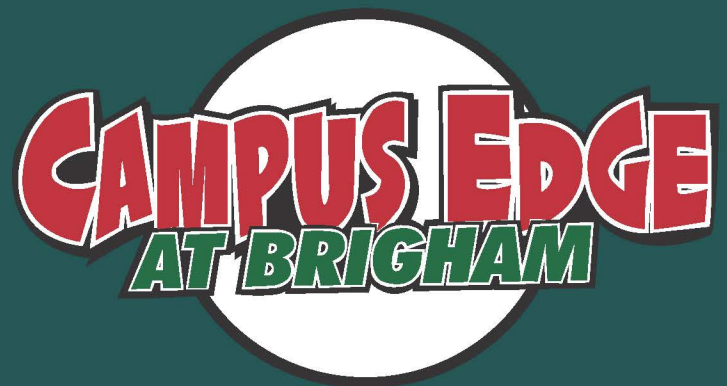
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OPINION

Wednesday February 19, 2013

The Leader A-6

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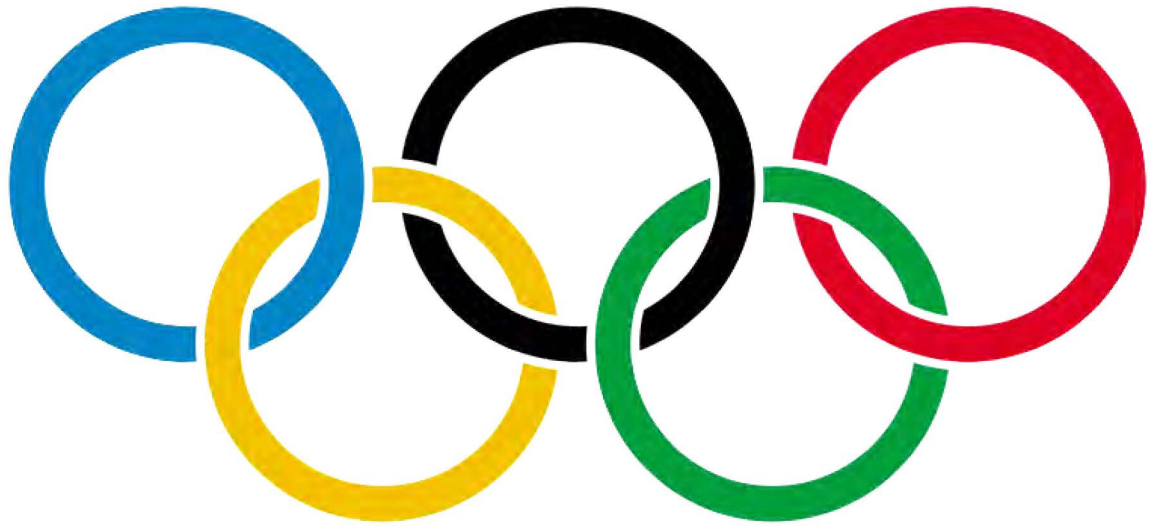
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OP-ED: Olympics

SEAN MCGRATH
Assistant Sports Editor

Every two years, millions of people turn on their TVs to witness a collection of great athletes take part in the largest globally-recognized sporting event in the world: the Olympics.

This year, the Winter event is held in a place that could have very well hosted the Summer ones as well.

Bordering the Black Sea, Sochi, Russia is one of the very few places in Russia that has a subtropical climate, ranging from warm, hot summers to mild winters.

So why does a place that is a summer resort area have the ability to host the Winter Olympics? Well, your guess is as good as mine, because I am baffled by the selection of this area.

Let's start with the temperature. Sochi is known for its clement winters. Going on temperature alone, Fredonia could host the Olympics, seeing as it's warmer in Sochi than it has been here. Looking at the forecast, Sochi averages 46 degrees Fahrenheit, reaching up to 52 degrees by the middle of this week, to mid-60s next week when the games start to conclude. We can't even have a stretch of days where it stays above 30, let alone high 40s to low 50s.

If we had that weather, students would be tanning. Let that sink in.

That is just the beginning. Various other problems have been apparent throughout the whole process of setting up, progression and control of the games.

Within the first few days of the arrival of participants, media and various other people, problems continued to hinder the overall aspect of the games.

Hotels have released statements to its occupants about the use of water — water — the basic necessity for life. Statements like, "Do not use the water on your face" because of contaminants, or water that is the same color as Bud Light. Floods of various tweets approached the topic of the Olympics, despite another rule about the restricted use of social media (NEWSFLASH: No one is listening, Sochi).

I even saw a tweet in which a guy opened a little pack of honey only to find a bee submerged in the "Sochi-water-colored" gel.

Turning to the political side of things, Russia also has the "Anti-

LGBT" laws signed by President Vladimir Putin. I'm sorry, but if you are hosting countries that have a more laissez-faire mindset on things like the LGBT community, don't criticize them when they support the cause despite what YOU think. Prevent the Russian athletes from promoting, but not anyone else.

Throw in the irony that the band that played in the opening ceremony was prominently (and by prominently I mean, "completely-obvious-that-I-am-sure-Putin-is-blind-for-allowing-that-if-he-is-so-against-the-LGBT-population") known for their use of lesbian visuals in their music and performances. Just saying.

Let's talk about Russia's "environmental awareness." That's right: they messed that up, too.

Promoting the "Zero Waste" promise of building and maintaining the Olympic Village and various other facilities, refraining from creating waste and relying on using reusable materials for construction were Russia's goals for these Games. It was discovered that they instead put the wastes in the state-owned railways and had been dumping in a water protection zone, raising possible cases for the water pollution in the area.

Not to mention the fact that stray dogs not being taken care of in appropriate ways. Strays in the area are being shot and put down in public, not even being taken somewhere and euthanized. This has caused a slew of outcry on social media, causing some athletes to prompt for the U.S. adoption of these stray dogs.

And yet this place is still hosting one of the most widely watched sporting events ever.

I understand that those things aren't broadcasted, but the fact is that people still see them and word gets out. People see something and talk about it — it's human nature.

I wish the International Olympic Committee (IOC) knew what they were getting themselves into when they decided who won the opportunity to host the games and how these things that would normally raise concern anywhere else somehow got overlooked.

Nevertheless, after the first week of events, I am saying that I am thoroughly enjoying the Olympics, watching all the curling and hockey that my heart can handle — which is a lot.

Hopefully if all goes as planned, the U.S. will lead the medal count, hockey wins gold and we see a less controversial Summer games in Rio de Janeiro in 2016.

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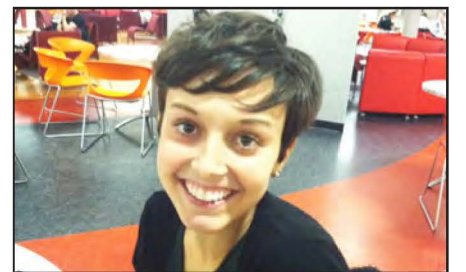
Associated Collegiate Press

What is your favorite winter olympic sport and why?



Michelle Popal
senior childhood inclusive education and spanish

"Figure skating. Those girls look so effortless, they look so flawless. Light as a feather, they're beautiful out there."



Gabby D'Imperio
senior spanish

"Definitely figure skating. Because they just look like real life musical box figures."

EDITORIAL:

Issue 16, Lampoon controversy

The Leader Staff:

The comic made by Aaron Reslink, a member of our staff, that was published in the "Lampoon" section of issue 16 of *The Leader* has generated a lot of controversy. We sincerely regret if readers felt offended by the words used in the comic; however, the comic, titled "I forgot," was made by Aaron in an attempt to raise awareness about issues that still plague our society today. Issues such as homophobia and police brutality are still a reality, and *The Leader* wants to address these issues.

Whether through comics, articles or editorials, *The Leader* supports bringing forward such injustices to the light of day. Aaron creates his comics with the distinct purpose of inflaming the audience, in order to spark a recognition of injustice. If you also feel issues such as these need to be addressed, then start a discussion. Dialogue is a key element in the process of recognizing and taking initiative to put an end to oppression.

The Leader stands behind Aaron and will continue to be inclusive to a creative, open environment that allows students, faculty and the community to express their ideas, beliefs, feelings and concerns. If you have any questions, comments or concerns about this matter or anything else relating to *The Leader*, please address them via e-mail to our Editor in Chief at duss2246@fredonia.edu or on our website, fredonialeader.org.

Thank you for your continued support of our work at *The Leader*.

Aaron Reslink, creator of "I Forgot":

Unfortunately some folks have made a dire mistake when reading my comic 'I forgot' published in last week's Lampoon. What happens when we villainize the artist for depicting events? Hint: you have a problem separating reality from mental formations. Ask yourself why you reacted negatively to the words "little homo." Homework: would you have reacted negatively to the "n-word," and why?



Nickelle Williams
freshman liberal arts

"Bob sledding. The position looks so uncomfortable and I feel like it's so cool that they are going so fast."



Ryan Glynn
senior acting

"Probably curling, just because it looks cool. You never hear about the sport unless the winter Olympics are going on. It's got to be their big day. Like the curling world enthusiasts have to be so excited. Like, 'oh my god people know we exist again'."



Jordan Luis Fischer
senior musical theater

"I don't watch the winter Olympics a lot but my favorite sport to watch is couples figure skating. Just because I think it's so difficult and crazy to do. But it's also something I am so removed from, so I can watch be amazed."

Photo Page



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

JAIMIE WARREN LOOKS FOR AN OPEN PLAYER. SEE PAGE B-6 FOR FULL STORY.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

CHARACTERS MIMI AND ROGER, PLAYED BY ILANA LIEBERMAN AND CLAYTON HOWE, REHEARSE A SCENE OF THE UPCOMING PRODUCTION. SEE PAGE B-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

THE BLUE DEVILS FACE OFF IN THE BUFFALO STATE END. SEE PAGE B-7 FOR FULL STORY.



COURTESY OF HELEN MYERS

A PERFORMANCE FROM THE 2013 PRODUCTION OF THE FREDONIA DANCE ENSEMBLE. SEE PAGE B-3 FOR FULL STORY.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE CAST OF RENT REHEARSE THE SCENE OF "LA VIE BOHEME." SEE PAGE B-1 FOR FULL STORY.

No day but today: the making of 'RENT' *Part one: beginning the rehearsal process*



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

CAST MEMBERS OF THE UPCOMING PRODUCTION OF 'RENT' REHEARSE THE SCENE "LA VIE BOHEME."

MAGGIE GILROY AND KRISTEN SHULTIS

Reverb Editor and Special to The Leader

"It was the first day of when the whole cast was called and I just looked at the cast, and Tom, and the stage management, and the designers and I just thought to myself, 'I am so lucky to spend two months with some awesome people,'" Jordan Louis Fischer, junior musical theatre major, said.

During the two months of which Fischer spoke, the Department of Theatre and Dance will bring "RENT" to the Marvel Theatre stage as part of the Walter Gloor Mainstage series. Although the production team began fleshing out the details and finalizing designs last semester, the cast is still in the beginning stages of the rehearsal process.

The choice of the show was a surprise for some members of the Department of Theatre and Dance; the original choice of "West Side Story" was changed due to issues maintaining the rights of the show.

Unlike "West Side Story," "RENT" is a musical that was written during the lifetime of the current students on campus.

"I think our students still like and appreciate very much a musical like 'West Side Story,' but 'RENT' is a little bit more recent and a lot of our current students that was a show that when they were in grammar school, or something like that, it gave them their first taste of musical theatre in many instances," Loughlin said. "And again, I think it's incumbent on us as a department to not always choose the shows that we always enjoyed in musical theatre growing up but that our students enjoyed growing up."

As director, it is Loughlin's job to create a concept that the cast and crew will follow throughout the creative process.

"My conception of it is not so much like a dramatic play as much as it's like a rock concert," Loughlin added. "I've themed this show in a way that when audiences come to see it, I hope what they'll get from it is more like they've been to rock concert than they have been to a play."

The actors have tailored their performances to this concept.

"Something that we're kind of doing different, I don't know if it's different, but Tom made a special note on this, try to think of the characters less as characters but more like elaborated versions of yourself," Ilana Lieberman, freshman acting major and actress of Mimi Marquéz, explained. "I think that kind of differs with the whole 'building your character' process."

"We're not going at it like it's a book musical or a rock opera," Fischer, who will play Mark, explained. "We're going at it like it's just a live rock concert. And we're playing this band, putting on this show and telling this story. Because that's what a lot of concerts do nowadays. They tell the story and they tell a narrative, and they use the story to take the audience on a journey."

While following the rock concert concept, the actors have enjoyed creating the musical's eclectic group of East Village Bohemian artists.

"It's such a great character to play" Fischer added. "He's an artist in his own right and that's what I like about playing him."

"It's weird because you feel like there is a piece of them [the characters] in you."

Lieberman said.

As director, Loughlin is finding a challenge in connecting the details of "RENT"'s numerous sub-plots.

"All of those little details, that you look at as a director and when you analyze a script: okay, so how as a director do you process them?"

It is the cast's job to follow Loughlin's direction when creating their respective characters. As they only recently received their scripts, they are in the beginning stages of this process.

"With this show, a lot of us know it very well and we are all pretty confident in it," Fischer said. "I think it's easier for a lot of us to start getting out of our books [scripts], which is very odd, I think, for this process. Because usually I'll go in, highlight, read and analyze. That's the really interesting part to me — kind of tearing apart the character to find out who they are and why they do things, in the script. So, it was weird because I didn't have to do this with this show because I've known it forever. Because we've all kind of grown up with this show."

"I think Tom's just setting a basic structure, and he's really going to let us play around and then just guide us," Lieberman added.

The cast now has a little more than a month before they enter the Marvel and collaborate with the technical elements of the production. But what is the next step before this happens?

"I put a lot of analytical work into it, from when I get the script, but my next step is to work on letting it go, and being onstage and having fun and living onstage one day at a time and letting even Jordan feel those things

that the characters are feeling," Fischer added.

The actors are taking the musical's message of love, acceptance and not taking life for granted into account as well.

"This musical makes me think about my life. How I have to live more in the present day," Lieberman said.

"People have to understand that when they come to see this play that it is not just 'the AIDS musical' It's more than that," Fischer explained. "It's about the people"

A musical contains three elements: music, choreography and staging. Therefore, Loughlin enlisted assistance from other members of campus to help them put them together, including senior dance major, Sydney Thomas, who is choreographing the show, and accompanist and adjunct faculty member Casey Gray, who is serving as accompanist and vocal coach. While the choreography and music are currently being taught in separate rehearsals, Loughlin will bring all of the elements together in a couple short weeks.

"The next step will be integration," Loughlin added. "You've got to give the actors time to sort of put it all together, because they have to sing, move and act all at the same time. And they're in the process of learning their material: their lines, their notes, their blocking. The next step is going to be trying to put that all together and I'm hoping that by the time we get to spring break, this show will be in good enough shape that we probably will have run the whole thing at least two, if not three times before we get to break.

Note: Maggie Gilroy also serves as dramaturg on RENT's production team.

Street Style: The Fashionable Wombat

ALEXIS FORES

Special to The Leader

Name: Ashleigh Davis

Year: Sophomore

Hometown: Sunshine Coast, Queensland, Australia

Major: Journalism

When I first met Ashleigh, I couldn't help but admire her fashion. I instantly fell in love with her big brown bag from H&M — the men's section, in fact — and the fact that she wore black-heeled booties in the middle of winter where we have slippery snow everywhere. So, I couldn't resist but to interview her regarding her fashion. She even has her own personal blog, <http://thewanderingwombat.wordpress.com>, which you should go follow. Here is her story:

Celebrity style inspiration: Lara Bingle and Candice Swanepoel

Favorite stores to shop at: General Pants and Co., Sportsgirl, Universal Store (Australian stores), H&M and Urban Outfitters.

Australian college fashion vs U.S. college fashion: Australian college fashion is very laid back and casual. Usually shorts and t-shirts in summer/spring, and jeans and a jumper/jacket in winter. The main thing I've noticed in U.S. college fashion is a lot of tights and Ugg boots, as well as track/sweat pants. So maybe it's more casual here.

Clothing items she can't live without: I can't live without the basics: black jeans, white and black T-shirts, black leather shorts.

How she would describe her style: Very monochrome and simple. I feel like less is more, and I like over-sized shirts and jumpers over shorts or jeans.

Why she dresses the way she does: I dress in black and white because I think it is classic and simple. It sort of reflects who I am and my personality — laid back and casual.



ALEXIS FORES / SPECIAL TO THE LEADER



ALEXIS FORES / SPECIAL TO THE LEADER



ALEXIS FORES / SPECIAL TO THE LEADER

Real men of Albright-Knox more momentous than Clooney's 'Monuments Men'

JARED HILL

Special to The Leader

George Clooney's latest film is based on the story of the U.S. Army division for the Monuments, Fine Arts and Archives (MFAA) — better known as "Monuments Men." An all-star lineup featuring Matt Damon, Bill Murray, John Goodman and Cate Blanchett simply could not compensate for the dreadfully shallow script Clooney was responsible for. The setting of World War II Europe, specifically Nazi Germany, was overhauled with a playful soundtrack that completely made light of what was actually going on — as did the rest of the film.

The real story of the Monuments Men told a tale of bravery and dedication; these themes were not expressed well in the movie. The MFAA was formed in 1943 to help protect cultural property during World War II and to take back any stolen artwork that was looted by the Nazis.

The Monuments Men knew that artwork preserved human culture; they would not let such a conflict destroy our most beautiful pieces of history. Toward the end of the war, the Monuments Men began to discover hidden repositories in salt mines and castles all across Europe filled with stolen works of art by the thousands.

Interestingly enough, the Albright-Knox Art Gallery in Buffalo, NY, has a connection to real Monuments Men. Out of an outfit that included about 400 members, three men were from Buffalo and all worked at Albright-Knox. Forget Clooney, Damon and Goodman: real men like Andrew C. Ritchie, Charles P. Pankhurst Jr. and Patrick J. Kelleher are what you want to remember about the Monument Men.

Andrew Ritchie (1907-1978) became the Albright-Knox director in 1942 and was a distinguished teacher and scholar. He was a former Chief of the MFAA and was responsible for helping recover

stolen artwork from Adolf Hitler's private collection, including the priceless *The Art of Painting* done by Johannes Vermeer.

Charles Pankhurst, Jr. (1913-2008) was a U.S. Naval Lieutenant and was also Deputy Chief of the MFAA in Germany after the war had ended. After his work with the MFAA he was hired by Ritchie as curator at the Albright-Knox. Patrick Kelleher (1917-1985), another Buffalo Monument Man, served as the MFAA's Fine Art Specialist Officer. After returning, Kelleher came back to the Albright Gallery in 1950 and was the Curator of Collections until 1954.

All three of these men sacrificed the comforts they had at home for a greater purpose. They each served a role in preserving human history and fighting tyranny while embodying valor to the highest limits.

On Feb. 6, 2014 the Albright-Knox Art Gallery opened up a new exhibit, Buffalo's Monuments Men, to honor our fallen heroes. I spoke with Gabriela

Zoller, the acting Head of Research Resources/Fine Art Collection Cataloger at Albright-Knox. She is the curator of the Monuments Men exhibit. She embraces the exhibit saying that it, "gives you not only the story, but the real documentary evidence of what they (the Monuments Men) did." The exhibit is still on display and is open to anyone who wants to witness a great piece of history.

The Monuments Men is a bust.

"The movie diverges a little bit, it's a Hollywood fantasy." Zoller said, sharing the same feelings I had. It's a fantasy, which lacked conflict, and inorganically injects comedy and romance in places it never belonged. One cannot take in this film and add it to the legacy of the real Monument Men.

The real deal lies in Buffalo at the Albright-Knox, where the legacies of real men are on display in a gallery, not in the theater.

Myers makes moves:

the work behind the footing



COURTESY OF HELEN MYERS

FREDONIA DANCE ENSEMBLE'S 2013 PRODUCTION.

REBECCA HALE
Staff Writer

Behind the scenes of the upcoming Fredonia Dance Ensemble concert, choreographers, dancers, technicians, students and professors have been working hard for the last six months in preparation for the big show weekend.

More than 80 dancers auditioned this past August, but only 29 made the cut into the ensemble the following week. The Fredonia Dance Ensemble is prepared and put on once each academic year by dance director Helen Myers, as well as other guest and resident choreographers.

"It's very competitive to get in," said Myers.

This year the program includes seven different pieces in the styles of tap, dance theater, lyrical, athletic-modern and afro-Caribbean. Resident choreographers are Sam Kenney, Paul Mockovak, Helen Myers, Geli Summerton and adjunct Jon Lehrer. Fredonia has also welcomed guest choreographers Cheryl Halliburton-Beatty from New York City and Kista Tucker from Washington, DC.

The dancers represent 10 different majors and have been spending 2-3 hours a week on each piece since September. Some dancers are involved in up to three pieces. Each piece has unique costumes built by students in the Department of Theatre and Dance.

"Our costumes this year are pretty across the board. They're very varied," said Joey Cammilleri, a senior BA theatre arts major, as well as current stage manager. Cammilleri has no background in dance, but he was an assistant stage manager in last year's concert and enjoys his job.

"I look at it as one of the greatest opportunities to go out of my comfort zone and learn something new," Cammilleri said. "From another aspect, it's something that I love. I have learned so much about dance, about dancers, about choreographers, about communicating with choreographers and dancers and technicians, that it's invaluable."

As stage manager, Cammilleri has a stressful job working alongside the dancers and choreographers as well as the

25 other technicians behind the scenes.

"From my perspective, it's important for me to be there and spend all that time because I have to get to know these dancers better than I know my own hands and feet," he said. "It's stressful, but very fun. [I'm] the first one in, and the last one out [of rehearsal]."

Myers, as the producer, is in charge of auditions, casting and rehearsals as well as choosing pieces and choreography; once the dancers hit the stage, she hands the baton off to Cammilleri. Myers is also choreographing a Spanish piece entitled, "Cielo, Mar y Aire," which means "sky, sea and air." The piece will feature a trio accompanied by live piano played by Dr. Paul Murphy. Myers and Cammilleri describe the piece as "light" and "lyrical." As for the dancers, their hard work will surely pay off.

"I still gasp when somebody goes flying through the air," Myers said. "We want people to come out and see what we've been working on; we're training them for the professional world."

Each piece also needed a handful of understudies, like Jasmine Mattar, a freshman BFA dance major; however, just because they're understudies doesn't mean they don't work as hard. In fact, directly after a long rehearsal last Thursday evening, Mattar was getting ready to go to the gym to run with two other freshman understudy friends.

"I'm working as hard as if I'm in a piece, and it feels good. We rehearse a lot," said Mattar. "I feel confident with it because we rehearse to the point where we feel like we're in the piece."

"If anybody gets injured, those understudies are ready to go in at a moment's notice," said Myers.

Mattar will dance in two pieces: "Just Us," and "Genevieve of the Woods," and is an understudy in Myers' piece.

The Fredonia Dance Ensemble will perform in Marvel Theatre on Feb. 21 and 22 at 7 p.m. and the 23 at 2 p.m. Tickets are \$18 general admission, \$16 for students and \$12 for Fredonia students; they can be purchased at the ticket office. Fredonia Dance Ensemble to step into the spotlight.



COURTESY OF HELEN MYERS



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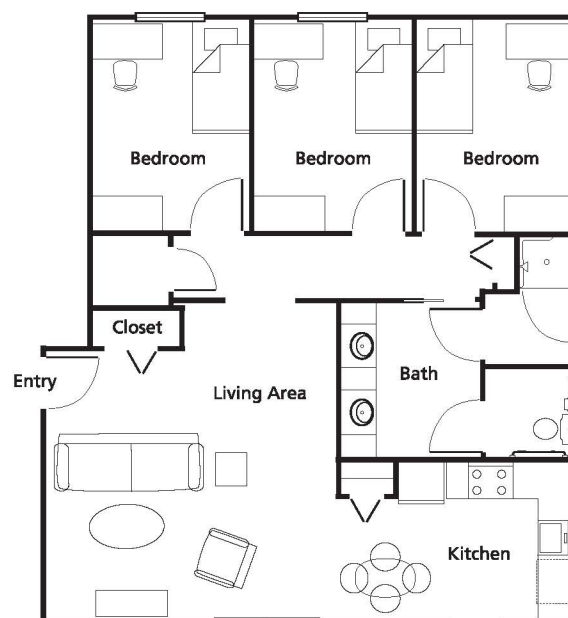
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The Department of Theatre and Dance presents:

The Fredonia Dance Ensemble

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SPORTS

Wednesday
February 19, 2014

B-6
The Leader

Blue Devils come out victorious on Senior Night



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

FREDONIA BLUE DEVIL, SABRINA MACAULAY, SHOOTS DURING SATURDAY'S HOME GAME.

KRISTEN SWANN
Special to The Leader

A crowd of family, friends and students came out on Saturday afternoon to support the Blue Devils women's basketball team and to honor the seniors in their last home game of the season. Fredonia won against Brockport 66-62. Prior to their win, Fredonia snapped their four game winning streak on Friday with a loss of 80-71 to Geneseo.

It was a close game throughout the first half. The Blue Devils were down 32-30 at the start of the second but fought hard to come back and win 66-62, improving their record to 14-8 overall. Brockport, now on a seven-game losing streak, put up a fight and didn't go down easy. In a last minute battle with some clutch free throws, Fredonia proved to be the better team.

Senior Becky Hebert led the Blue Devils in scoring with 18 points, while freshman Alexis Cheatham and senior Jaimie Warren each added 14. Sabrina Macaulay had a double-double with 10 points and 13 rebounds to help lift Fredonia over the Brockport Golden Eagles and eliminating their chance to make the SUNYAC playoffs.

The win will help the Blue Devils

as they prepare to play their last two games of the regular season and move into the playoffs.

"You always have a great feeling from a win. It's nice to come back from a loss last night. We had to rebound and pull this one out," said head coach Linda Hill-MacDonald.

Hill-MacDonald was pleased with the win and, although the Blue Devils have secured a spot in the playoffs, she's focused on the remaining games of the season.

"We're proud to be representing Fredonia in the SUNYAC championships," said Hill-MacDonald. "But we've got two really tough games on the road so, that's where our focus is."

Despite the win, there was a bittersweet feeling for the seniors who were honored. The Blue Devils are currently seeded sixth in SUNYAC standings and will not have a first round home game. This meant that seniors Hebert, Alicia Mikowicz, and Warren finished off their final game on their home court.

"I think it's really sad. I mean I've been here for four years and I'll miss it," said Hebert. Seniors from the Fredonia State Dance Team were also recognized



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

FREDONIA PLAYERS FIGHT FOR THE REBOUND DURING SATURDAY'S HOME GAME AGAIN BROCKPORT.

at the game.

The last two regular season games for the women's basketball team are away against Plattsburg on Feb. 21 and Potsdam on Feb. 22. The players are optimistic about the remainder of the regular season and their chances in the playoffs.

"We're excited. We're on a good

streak right now," said senior forward Warren. "We just have to keep going and winning."

The first round of the SUNYAC playoffs is scheduled for Tuesday, Feb. 25. Fredonia's first round opponent is yet to be determined.

Playoff bound?: Blue Devils tie against Buff State

SEAN MCGRATH
Assistant Sports Editor

It's all just a matter of points.

Blake Forslund scored the tying goal halfway into the second period as the Fredonia Blue Devils' closed off the home part of their schedule celebrating Senior Night and tying the Buffalo State Bengals 2-2 for the second time this season in Steele Hall Friday night.

The Devils honored six players who are potentially making their final home appearance of this season. Captain Alex Perkins, Andrew Christ, Ryan Edens, Tyler Palmerton and Matt Owczarczak were honored as graduating seniors, followed by sophomore Chad Bennett, who will be graduating early.

Fredonia opened the scoring at the 6:10 mark of the opening period, with Hunter Long scoring his third goal this season on Bengal goalie Kevin Carr.

Starting behind the Fredonia net, Kurt Gottschalk carried the puck up to center ice. After trying to flip the puck up the ice, it deflected to Perkins. Perkins carried the puck towards Buffalo's net and wristed a shot towards Carr. Carr made the save and pushed a rebound to Long, who flipped the puck into the net to give the Devils a 1-0 lead.

Buffalo would take only about four minutes to even the score.

Sean Hrivnak wristed a shot through traffic past Fredonia goalie Jeff Flagler to tie the game at 1-1. Dan Turgeon and Taylor Pryce were given credit for assists on Hrivnak goal.

At the end of the first period, the game was tied at one and both teams had 12 shots a piece.

Buffalo flipped the script on the Devils' by scoring on a power play goal from Mike Zanella at 3:13 of the second period. Turgeon and Pryce both received assists again on Zanella's goal.

Forslund scored the tying and last goal of the game when Perkins threw a pass to Forslund, who sped to the net and slammed the puck past Carr's right leg pad and into the net.

At the end of two, the score was still tied, but now at 2-2. The shot count read 26-25 in favor of Buffalo.

While there was no scoring by either



MELISSA RECHIN / PHOTO EDITOR

BLUE DEVIL TAYLOR BOURNE FACES OFF IN THE SECOND PERIOD AGAINST THE BUFFALO STATE BENGALS.

teams for the rest of the game, one of the bigger notes of the game was the intensity by both sides all over the ice. Being that games against Buffalo State have been exciting and lively, it was no surprise that this game would

be the same.

The glass and boards rattled from puck drop to the buzzer — no one was safe. The same could be noticed when looking at the penalty summary, as holds, roughing and cross checking were in

abundance for the game.

At the final buzzer and through overtime, the teams skated to their second tie of the season. Flagler made 33 saves to Carr's 37.

With the tie, Fredonia now stands at fifth place in the SUNYAC standings, three points from tying the Bengals, who hold the fourth spot. The Devils are trailed by Brockport, who hold the sixth and final spot of the SUNYAC playoff chase. How the Devils do on the road in the final weekend of the season when they head up to Brockport on Friday and then Geneseo on Saturday will determine if they will make it to SUNYAC playoffs.

Putting it into perspective, Fredonia will need as many points as they can get to stay in the race.

Quick Hits

Recap: Fredonia ties Buffalo State Bengals 2-2, for second time this season. Hunter Long and Blake Forslund each score as Fredonia celebrates Senior Night.

Highlight: Fredonia could move up in standings, or could finish out of playoffs depending on weekend play.

Next games: 2/21 at Brockport, 7 p.m. and 2/22 at Geneseo, 7 p.m..



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LAMPOON

Student insecure about size of debt

MATT PERLOFF
Special to The Lampoon

Citing the amount of money he owes for his four-year state liberal arts education, local college senior Dave Mann allegedly felt increasingly uncomfortable when comparing personal student debt size with friends.

His friends, who all received nearly the same education at private liberal arts schools revealed that they owed about four times the amount he did.

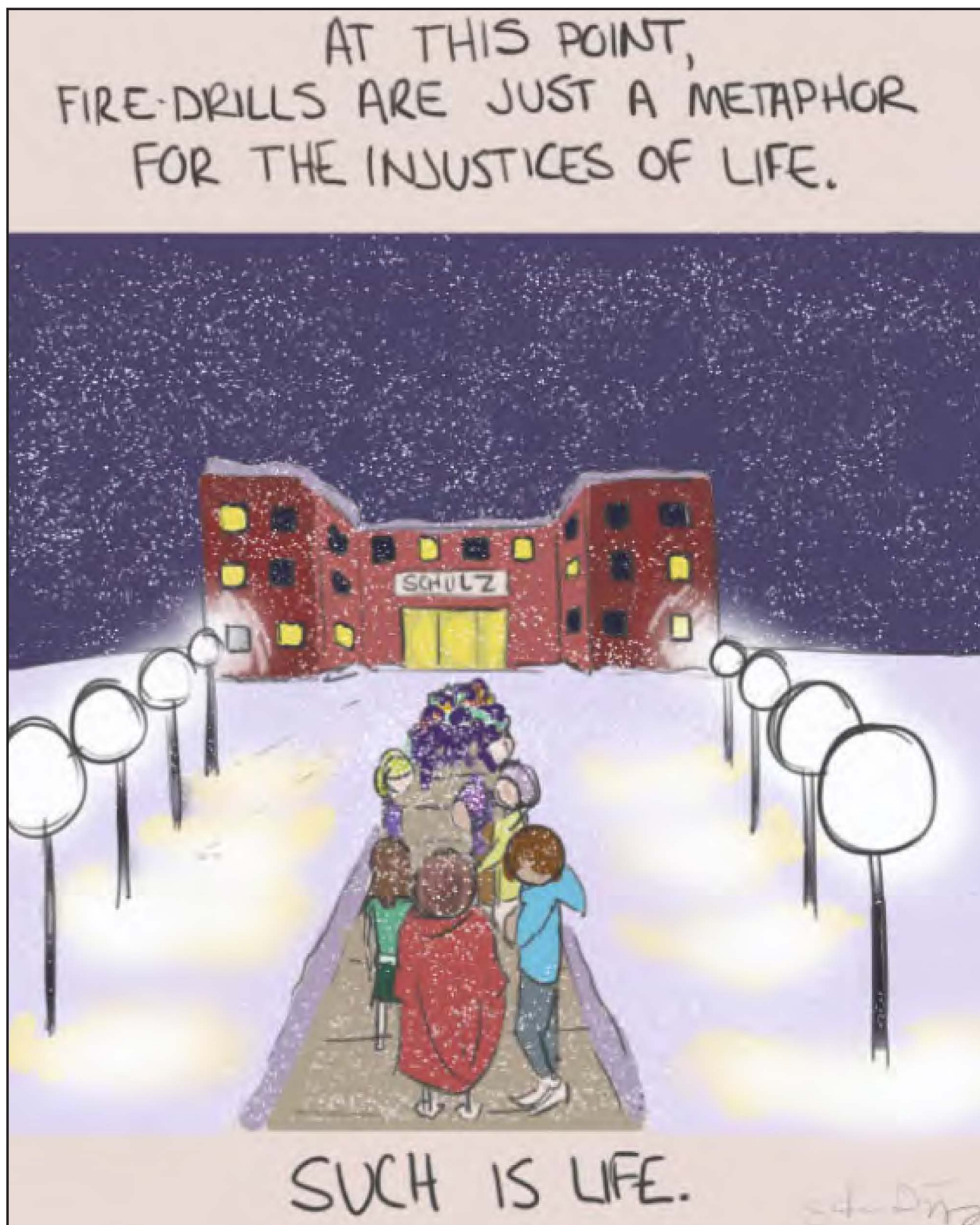
Mann reportedly felt incredibly self-conscious, citing their constant and consuming anxiety, inability to travel and slave-like commitment to work at a high-stress, artless job for the rest of their lives as reasons he perhaps regrets deciding to attend a “budget-school” four years ago.

One friend made a point to clarify that his debt only revealed “the base amount” and is “much bigger when you measure with interest.”

Mann, who is projected to pay off his government subsidized loans in about ten-to-fifteen years on an entry level salary, often feels the need to hide this information from new people he meets.

“What if I am talking to a girl at a bar and she finds out how small my debt is,” he explained. “She would immediately walk away.”

He is especially disappointed over the advice he received from his college advisor in high school, who he said told him that it was “not the size of the university that mattered,” but instead “how he used it.”



SASHA PINCUS / SPECIAL TO THE LEADER

Sex and the SUNY: Sexting

KELLY CANER
Special to the Lampoon

You're lying in a bed of silk sheets, the candles are lit, creating a warm sensual aroma, and there is not a solitary soul in the room but you, and your lover on the other end of the conversation. You toss your head back slowly as you tap the send button on that sexy little text with a cute winkie face. That's right, you're sexting. You go, tiger! And hey, this is how sexting always goes: sexily, confidently and in private.

If you've ever sexted, then you know all the descriptions above are a complete fabrication of the truth. Does anyone actually enjoy sexting? Because in reality it is a whole production that usually ends with you sitting on a bed with a group of your friends watching a poor quality video of your friend's boyfriend's penis ejaculating and saying “ewww.” Sexting is the reason we have to get out of our overpriced Vera Bradley sweatpants from the bookstore, and put on a bra. So really, what is the point?

There is nothing that ruins my comfortable evening of watching Family Feud more than glancing at my phone and seeing a shadowy photo of a dick. Because now I am just stuck, sitting there, head cocked to one side, wondering, and praying, “God, is that circumcised?” A sext can really change a person's night, especially when you are with friends because everyone knows that when

friends get involved in your sexts, it becomes a whole production. Because what says “female bonding” more than a good laugh at some guy's penis?

There are three types of friends during a group sext:

1. The friend who reads way too much fanfiction and starts prompting you to write things like, “Oh, I want your 12 inch cock in my swelling pussy.”
2. The winkie face pusher (closely related to the drug pushers) who says things like, “You gotta add a winkie face, otherwise he won't think you are turned on.” Yeah, like he won't already understand that the picture of me in my bra from Walmart isn't sexual.
3. That weird, sort of creepy friend who has yet to see a penis and sort of stares at the pictures of your boyfriend's dick for a little too long.

Sexting is never what it is intended — or fantasized — to be. Sexting pretty much comes down to two people watching television in separate spaces, eating stir fry and awkwardly telling each other that they are “so horny” (insert winkie face here). I would say avoid it, but alas, it is unavoidable; it happens to us all. So when you're faced with a phallus on a snowy Saturday evening, whether it be your boyfriend's, friend's or some random 50 year old man on Omegle's, grab your best bra and your best friends, because it is going to be a long, long, evening.