

THE LEADER

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What's in this issue?

News - 3

- Virtual Employer Showcase Opinion 16 - Former Expelled Student
- Takes Fredonia to Court - Campus COVID-19 **Update**

Life & Arts - 6

- Fundraiser for Bed Sheets: Phi Alpha Honors Society of Social Work
- Music Industry Program to Offer New Capstone Classes
- Fredonia Farmers' Market
- Andv Warhol's Work in Marion Art Gallery

Sports - 12

- Student Athletes to be Pool Tested Despite Fredonia's New Self-Testing Measure NCAA March Madness:
- What You Need to Know
- The Reach of the Tiger
- Top Five NBA Prospects to Watch During This Year's **NCAA** Tournament

- It's Been One Year Since COVID-19 Turned Our World Upside Down

Photography - 18

- Derek Raymond: "Debar Lodge"

Scallion - 20

- Local Man Goes into a Food Coma After Throwing One-Man Pi Day Rave
- Why Are Dogs Not Allowed to Take Fredonia Classes?
- The Tickler: Fredonia's Newest Sketchy Guy
- Joe Marciniak is Not the Editor of the Scallion, and Now He Has Short Legs
- Horoscopes: In One Word

Fredonia Farmers' Market. Front and back cover by Jules Hoepting.



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Fredonia hosts Virtual Employer Showcase through the month of March

MADISON BLASZ

Special to The Leader

With COVID-19 infections still surging across the U.S., many employers are turning to virtual showcases as a hiring strategy.

While not new, the concept has been gaining popularity since the pandemic began.

You might be asking yourself — what is a virtual employer showcase?

Well, all throughout the month of March at Fredonia, the Career Development Office (CDO) is hosting a virtual showcase where employer workshops are hosted by student clubs and targeted classes, all of which are open to all students and alumni.

Christopher LaGrow, associate director of Career Development, has worked at Fredonia for 16 years.

Two sides of his job include working with students on job searching, resume building and career decision making, and also working with employers, coordinating their job posts and recruiting programs.

"This showcase is a way to bring employers to students during the pandemic, giving them a more direct access," said LaGrow.

The presentations held virtually will be approximately 30 to 45 minutes and may cover information including each organization's own recruitment needs and internship opportunities, as well as topics such as interviewing, job searching and professionalism.

"While we are doing these kinds of presentations and hearing it from actual employers, it can be real meaningful," said LaGrow.

The employer showcase has a lot of employers participating — 80 to 90 different organizations.

A current list of employer participants includes the following: Advanced Production Group LLC; Alliance Advisory Group; Calpine; Disney College Program; International Order of The King's Daughters and Sons; Lancaster Central School District; National Com-



Image from Pexels.

edy Center; New York Mets; New York State Civil Service; Pro Football Hall of Fame; Service Collaborative of Western New York; among others.

There are also multiple student clubs partnering with this virtual event.

LaGrow said, "We hope that this showcase helps student clubs by getting together and providing programming for their members, at least for clubs that have a more career or academic focus."

Student clubs that are included are Tau Sigma; the Fredonia Democracy Initiative; Transfer Student Organization; American Society for Quality; Computer Science/CIS and the School of Business; among others.

The showcase helps student clubs and employers to engage with students from all backgrounds, disciplines and interests.

This event is an impactful way for students to connect.

Students have the opportunity to ask questions, see offices and interact with employees in the field and in real time.

LaGrow made it clear that if you are interested in any of the employers, just come.

Do not make an assumption that a certain type of employer is looking for a certain type of person, just go and learn what that company and organization is about and ask questions.

"Even with the pandemic still hap-

pening, being able to attend an event like this is amazing," said senior, Madison Engle.

Not knowing what to expect, she was hopeful a good thing would come out of this event.

"Having the opportunity to be able to still see what jobs are out there shows us students that the school is doing the best they can to still help us in any way," said Engle.

Engle was surprised when hearing about the chance to win an FSA gift card if she attends some of these showcases.

"I feel that is a great way for students to be more interested in this showcase because they have a chance to win something," she said.

At the end of the month, all participants will be entered for a chance to win a \$200 FSA gift card.

"The chance to win the \$200 gift card is to anyone who does our evaluation at the end of the month, those individuals are entered into a larger raffle," said LaGrow.

Also, one participant from each session will receive a \$25 FSA gift card, and those entries are earned for each presentation attended.

These FSA gift cards are being donated through a grant that the CDO has through FSA.

Former expelled student takes Fredonia to court

ALISA OPPENHEIMER

News Editor

While Fredonia is trying to manage an entire SUNY campus during a pandemic, they also have another heavy situation on their hands.

A former student who has been expelled for "non-consensual sexual conduct," is requesting from the Supreme Court of Chautauqua County that they be reinstated and have their record cleared.

The former student is only referred to as "Z.P.," and has requested to stay anonymous in all public court records.

During the spring semester of 2019, on or around March 8, the incident regarding Z.P. was reported to Fredonia's Title IX coordinator, Dr. Bill Boerner, by another Fredonia student.

At this time, an investigation was not pursued, because the student who reported the incident chose not to pursue one

This is where it becomes a little messy, and Z.P. and his lawyer Angel Antonio Castro III feel that Fredonia mishandled the situation.

According to court records, an Article 78 proceeding was filed against Fredonia.

This is when a situation or decision is asked to be looked over by the court.

Z.P. was expelled for allegedly violating section 2(f) of Fredonia's Student Code of Conduct, otherwise known as "non-consensual sexual intimacy or unwanted physical sexual conduct."

One of the big claims made by Z.P. in his attempt in seeking relief was that there was a delay between the alleged encounter and when the investigation took place.

For example, here is the timeline of events leading up to the expulsion of Z.P. according to court records:

Around Aug. 25, 2019, five months after the incident was initially reported, the student who reported Z.P. requested a "no contact order," after a meeting with Dr. Saundra Liggins, director of Diversity, Equity and Inclusion.

Z.P. was informed of the action taken

against them on Sept. 6, 2019.

Then about a year later, the student who reported the situation initially, chose to request an investigation around Aug. 31, 2020.

Z.P. was notified of this on Sept. 28 and two days later he met with Liggins for a one-on-one interview.

The claim of evidence was submitted to University Police on Oct. 7, and on Nov. 4, 2020, a Judicial Board Meeting was held via Zoom.

Only two days prior to that meeting, Z.P. was found guilty of violating section 2(f) of Fredonia's Student Code of Conduct.

Z.P. then tried to appeal this decision, but was denied to do so on Nov. 31, 2020.

Z.P. also made claims regarding the wrongdoings throughout the investigation.

For one, court records show that allegedly only two people were interviewed during the investigation — Z.P. and the student who reported the situation — while according to the respondent there were various witnesses that could corroborate or dispute it.

Z.P. also claimed to be misinformed of their rights throughout the investigation

Fredonia ultimately allows the accompaniment of an advisor during an interview regarding conduct of this matter, but Z.P. allegedly "was misled to believe" that this was only a "support person," or "someone to sit with [them] as [they] recount what happened."

In seeking response to these claims, both Dr. Saundra Liggins and Dr. Cedric Howard declined to comment on the situation.

However, Melissa H. Thore, counsel for SUNY Fredonia, does provide her argument on record.

According to court records, Thore argues that "injunctive relief is a drastic remedy that should be awarded sparingly and only where the party seeking it has met its burden of proving both the clear right to the ultimate relief sought, and the urgent necessity of preventing irreparable harm."

She also argues: "To obtain preliminary and injunctive relief, the movant must show, by clear and convincing evidence: (1) a likelihood of success on the merits; (2) irreparably injury in the absence of provisional relief and; (3) a balancing of the equities in its favor... Petitioner cannot meet this high burden."

One point made to corroborate these points was that there is "substantial evidence [that] supported Respondent's determination that Z.P. was responsible for violation of Art. 2 (f) of the Code of Conduct.

They also claim that the "Respondent's decision was not arbitrary or capricious."

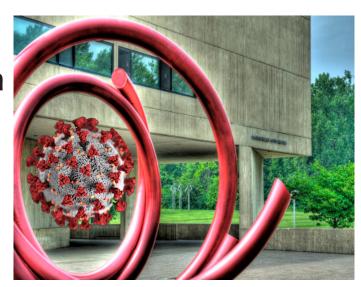
Currently, this case is still ongoing. If the former student wins the case, Fredonia will not only have to clear the student's record, but will also have to compensate Z.P. for all legal costs.

If their record is cleared, it is unknown whether or not this student would be allowed to or even intend on returning to campus.



Maytum Hall. Photograph by Prince Hunt.

What's going on with COVID-19 on campus?



ALISA OPPENHEIMER

News Editor

How long has it been since you've checked the SUNY COVID-19 Dashboard?

If you haven't, it's probably because Fredonia's positive case numbers have been so low recently.

In the very beginning of last semester, at our worst, our positive case numbers were rising every day by at least 10.

There was talk of our campus going fully remote again, and the campus-community had valid concerns about health.

But whether it be the various updates in protocols, or just the low number of positive cases in general, the campus climate feels a bit different this semester.

At the time of writing, 7,100 COVID-19 tests have been administered since the Spring Semester started on Feb. 3.

Out of those 7,100 tests, only 15 have come back positive, with just three of those 15 being on-campus students.

And since Feb. 9, there have been no more on-campus positive results.

In an email sent campus-wide, Kolison expressed his opinion on why our campus has been receiving such great results.

"I am arguing that it is not luck. Rather, it is because we have remained vigilant about being safe," he said.

This semester, there were various changes made in protocols that we didn't see last semester, so to say that might have contributed to our success so far isn't a stretch.

"Week 31 'Popeye' on SUNY Fredonia Campus" by KimCarpenter NJ is licensed with CC BY 2.0. COVID-19 added by Jules Hoepting.

The first thing students were required to do was provide a negative test result within three days prior to returning to campus after break.

The other big change is testing on campus.

Last semester, students were tested a certain amount of times throughout the year. This semester, Fredonia requires that all students and staff are tested weekly, providing a more accurate description of how quickly COVID may or may not be spreading on campus.

With that, Enrollment and Student Services has informed students that there will be repercussions taken for students who don't abide by this.

"If you fail to appear for [two] consecutive pool testing appointments, you will be contacted regarding the possible disabling of your E-services as a result."

This means that students who break this rule will not be able to access any of their E-services: Fredonia email, network, campus log-ins, OnCourse and more.

Testing procedures have also been improved for both timeliness and convenience.

Have you heard of Steele Hall's new "fast tracks?"

If you haven't, then you've probably experienced them without knowing that's what they were called.

Fast tracks are lanes that have been put into place about a week ago.

They allow students to follow instructions provided and test themselves after they've filled out the required online pretesting survey.

So far, the fast tracks have been successful and Fredonia has made testing an individually-done process.

Of course with this, volunteers are available to help, and at each station, there are step-by-step instructions on how to conduct your own test.

Lastly, Fredonia has officially become a designated vaccination site.

The school's first day of hosting the vaccine clinic was on Saturday, Feb. 27, and according to Kolison it was, "very successful."

Although many students aren't currently eligible to get the vaccine, once they are, this will make it more convenient for them.

So while we may not have a clear answer on why this semester is going so well, we can most likely conclude it's because of Fredonia's due diligence.

In order to continue going throughout our Spring Semester safely, it's extremely important that we don't let our guard down.

"I want to encourage everyone to please stay the course of remaining vigilant. With vaccine opportunities increasing each day, I am very hopeful this situation will be over soon. So, let's not give up as we approach the finish line," said Kolison.



Fundraiser for **bed sheets**: **Phi Alpha Honors Society** of Social Work

ALYSSA BUMP

Life & Arts Editor

When thinking of items to donate to shelters, oftentimes people think of canned food, clothing and personal care items.

An item most people forget that is desperately needed at shelters is bed sheets.

As a result of COVID-19, many new people have had to seek help at shelters. The pandemic has caused many people to lose their jobs and incomes.

These new individuals and families that are entering shelters often need new bed sheets.

Thankfully, Phi Alpha Honors Society of Social Work is currently running a fundraiser to collect twin, XL and full bed sheets.

Elyse Muder, the president of Phi Alpha, came up with the idea of bed sheets because she works with Haven House in Buffalo for her field placement.

She said, "One of the things they need that people may not think of is bed sheets."

In regard to why this fundraiser is important, Muder said, "There are many people in need for basic items that aren't the typical donation item. There are many things people in our communities are in need of, and we wanted to make it a little bit easier to get."

If you choose to donate sheets for this fundraiser, make sure to get new sheets. The club is not accepting used sheets.

If you can't donate bed sheets but still want to help the cause — don't fret. The club is also accepting donations through Venmo that will be put toward more bed sheets.

The fundraiser will conclude at the end of March. All Venmo donations should be sent to @alexaxo8.

The sheets will be donated to the Child and Family Services of Buffalo.

You can drop off all donated sheets at W363 in Thompson Hall. There will be a box outside of Dr. Clarkson-Hendrix's office Monday-Friday until 5 p.m.



Elyse Muder.



"Groovyghan Baby Blanket" by rosiemrogers is licensed with CC BY-NC-SA 2.0.

Music Industry program to offer new capstone classes

CHLOE KOWALYK

Staff Writer

If you're a music industry student, a new class is available for you.

The new class will be primarily focused on marketing and promoting signed artists. It will be split into two semesters and act as the capstone for the major.

For the Fall Semester, music industry students will take MUSB 420, "Student Record Label."

The class will show students the inner workings of a record label and all the departments within it.

According to the course catalogue, "students will gain hands-on experience operating an independent record label and facilitating the creation of a music product."

In the following Spring Semester, students will take MUSB 425, "Music Marketing and Promotion."

The classes are taught by professor Armand Petri, who has experience in artist management, live sound and recording production.

Noah Hulbirt, the head student for Hail! Fredonia Records, said Petri will "[guide] the students through his knowledge and professional experience in the music industry" in the class.

Jenna Casper, one of Petri's students, has been learning under him for the past few years.

"Through his teachings, I have learned what it means to be dedicated to this industry, and to the work that we do," she said.

"He has taught me how to be thorough with my work, and how to make connections with my fellow classmates in hopes that one day, we can work with each other again."

The prerequisites for MUSB 425 are either MUSB 201 and MUSB 320 or MUS 380 and MUS 385.

Both classes are three credits each and are offered every year.

MUSB 425 explores the multiple elements of a marketing plan — including how it is researched, prepared and implemented into society.

Students will also study how marketing is used and what makes it effective through radio, print, the internet and touring.

The class also offers a wide range of opportunities for students with varying skill sets.

"Whether you are skilled with graphic design, video production, social media, website design, presenting or anything else, there will be a place for you in this course," said Hulbirt.

Hulbirt also said that there are plenty of opportunities for students to learn new skills, and highly encourages it.

The class will also work with Hail! Fredonia Records to host their annual dog walk, "Lend a Paw for Autism."

The dog walk event is held each Spring Semester to benefit the Institute for Autism Research at Canisius College.

Along with the fundraising event, students will also act as artist and repertoire representatives.

Casper is an A&R representative herself. Her favorite part about it is working with the bands.

"It has been such an interesting experience getting to work with such amazing artists and being able to help them grow their audience has been incredibly rewarding," she said.

Hulbirt said that the students acting as A&R representatives are "encouraged to come up with marketing strategies, marketing material for the social media and YouTube team and think outside of the box in regards to gaining exposure for their artist."

With the rise of social media, marketing strategies have changed vastly over time.

Because of this, Hail! Fredonia Records has a YouTube channel that focuses on promoting signed artists.

This semester, they'll be posting promotional videos and lyric videos corresponding with each artist.

As the head of the YouTube team, Hulbirt said that his favorite part of his position is working with said team.

"Each member demonstrates a great skillset, motivation and creativity, attributes that are essential to running a successful and organized YouTube channel," he said.

These new capstone classes are sure to provide students with great opportunities and many chances to learn.



Hail Fredonia Records logo.

Community and comestibles at the **Fredonia Farmers' Market**

ANNA GAGLIANO

Copy Editor

Quite possibly the only reason that justifies getting up early on a Saturday morning is the Fredonia Farmers' Market.

This not-for-profit market has been a year-long occurrence in Fredonia every weekend for over 10 years.

Upon walking into the market's winter location, one is greeted by the smiling faces of a local Girl Scout troop selling cookies.

Due to COVID-19 precautions, all other vendors are set up around the edges of the room to create a streamlined path for patrons to walk through and check out the different products.

The market is committed to lifting up local farmers as well as small business owners, so a variety of merchandise can be found from artisan jewelry to freshly tapped maple syrup.

This winter is the second season that Tia Leuzzi has been selling a colorful array of homemade soaps at the market. She believes it has been instrumental in the success of her business, Cute and Crafty Soaps.

"People like to... see [the soap], to

smell it... Just being able to talk to people and have them be able to see and experience the products in person and ask questions about it [has helped]," she said.

Different vendors at the market accept different forms of payment. Some have card readers and others take cash, but there is an additional option to use your cash or card to pick up some wooden market tokens with an individual \$5 value.

These tokens are available to any shopper, but they come from the Farmers' Market Federation of New York as part of New York's Supplemental Nutrition Assistance Program, formerly known as Food Stamps. Any customers who receive SNAP benefits are able to trade those in for market tokens, making it easier for low income community members to have access to fresh produce and quality meat and dairy products, in addition to any other locally-sourced goods found at the market.

One business that prides itself on providing high quality products to all patrons is Roo Haven Farm, a certified organic Forestville farm selling heritage and pasture-raised poultry, pigs and goats. Owner Margaret Bruegel has participated in the market since 2010, and finds that different seasons bring different benefits.

"[We can] access a wide variety of customers, for sure. We have different customer bases in the wintertime [than] the summer, when we have a lot of tourism. In the wintertime we have a lot of students and local people who come and in the summertime we have a lot of summer people who come to the area. So, it's nice to have a different group of people year round."

The Fredonia Farmers' market is currently operating out of their winter location at the Masonic Lodge in Fredonia every Saturday from 10 a.m. to 1 p.m. Come mid-May, though, it will be back on Church St. with an opening time of 9 a.m.

In unprecedented times like these, it's a comfort to know that the Fredonia community is still coming together once a week to uplift and support small farms and businesses in a way that is accessible to people of any economic standing.

To learn more about the Fredonia Farmers' Market's mission and their vendors, you can visit their website fredoniafarmersmarket.org.



Cute and Crafty Soaps puts their products on display. Photograph by Anna Gagliano.



A view of one side of the Fredonia Farmers' Market. Photograph by Anna Gagliano.



Roo Haven Farm serves a customer. Photograph by Anna Gagliano.



Green Huron Growers' potatoes. Photograph by Jules Hoepting.



Spider's Medicine booth. Photograph by Jules Hoepting.

Andy Warhol's work in Marion Art Gallery?

CHLOE KOWALYK

Staff Writer

Yes, you read that headline right. Andy Warhol, among many other notable artists, is now featured in SUNY Fredonia's own Marion Art Gallery.

The current exhibit, "Living With Art: Selections from the Frederic P. 'Nick' Norton Collection," features a wide range of pieces from Norton's home.

Norton found a love for collecting art from his father. He keeps the art he's been collecting since the 1950s in his home in Chautauqua County.

As a graduate from Dartmouth College and Yale Law School, Norton worked as an attorney in Buffalo until 2005. He then served as the Arkwright town supervisor for the next 12 years.

Norton has also been involved with the Rotary Club since 1961, and is a Paul Harris Fellow with four sapphires he received by donating over \$5,000.

He is also a benefactor and a recipient of the Rotary International Foundation's Citation for his meritorious service.

Norton is also an active volunteer for various associations and has donated over 500 pieces he collected with his father to the Albright-Knox Art Gallery in Buffalo.

Wanting to share his collection with the community, Norton has allowed several pieces from his home to be showcased here at SUNY Fredonia. He was so excited to showcase his collection that he even offered the gallery his bed frame. Laughing, the exhibition coordinator, Hyla Stellhorn, says, "We weren't going to take an 80-year-old man's bed away from him."

Norton's enthusiasm for collecting art is shown through the diversity of his collection.

The exhibit in Marion Art Gallery showcases a wide variety of eastern and western art, as well as both 2D and 3D pieces. The pieces span from the years 1652-2000.

One of the most recognizable pieces in the exhibition is "Mao 92," by Andy Warhol. The piece is a screen-print on Beckett High white paper, and was made in 1972.

Another prominent piece is "Poltergeist" (1998), by Julie Becker. The photograph is a Lambda c-print on aluminum. Becker enjoyed investigating psychologically charged areas within rooms. Her piece in Marion Art Gallery depicts what appears to be someone's bedroom, with a TV and nightstand side-by-side.

The TV shows the famous scene from the 1982 film "Poltergeist," where the spectral figure descends the stairs. Becker transformed this scene with her art by adding in an ethereal blur emerging from the TV.

On the nightstand next to the TV are several references from the movie, including a photo of the house and

the time "3:33" on a clock.

Perhaps the most eye-catching piece in the whole exhibit is "Magis Spun Chair," by Thomas Heatherwick.

Stellhorn says that Heatherwick "is a strong believer that you can have form and function and design work together."

The "Magis Spun Chair" is an odd shape that was designed to look like a sculpture standing upright, but can also be used as a chair both indoors and outdoors when tilted on its side.

Overall, the exhibition features various types of art, including drawings, paintings, prints, photographs, sculptures and furniture.

With the diversity of the exhibit, there is sure to be something to interest everyone.

Community members and SUNY Fredonia students are encouraged to check out the exhibition, which will be on display until April 11.

The Marion Art Gallery is open Tuesday-Thursday from 12 p.m. to 4 p.m., Friday and Saturday from 12 p.m. to 6 p.m., Sunday from 12 p.m. to 4 p.m. and is closed on Mondays.

The exhibit is free and open to the public.

To schedule a tour of "Living With Art," contact Barbara Räcker, the director of Marion Art Gallery, at (716) 673-4897 or at barbara.racker@fredonia.edu

"Living With Art: Selections from the Frederic P. 'Nick' Norton Collection" exhibit. Photographs of exhibit by Derek Raymond.

Top left: Harvey Breverman (American, Born 1934) "Study for 'The Dubious Honor,'" 1963. Conte Crayon.

Bottom left: William Kent (American, 1919-2012) "Sculptor's hand with Carpenter Ant," circa 1960. Wood.

Top middle: Thomas Heatherwick (British, born 1970) "Magis Spun Chair," 2010. Polypropylene. Middle: Artist unknown. Three masks displayed in the gallery.

Bottom middle: Leroy Lamis (American, 1925-2010) "#63," circa 1969. Plexiglass. Top right: Dennis Dorogi (American, 1935-2017) "Cloak," circa 1967. Polychrome wood Bottom right: Dekun. Untitled, Qing Dynasty, circa 1800. Ink and colors on paper.





















Student athletes to be pool tested despite Fredonia's new self-testing measure

ANTHONY GETTINO

Sports Editor

As many of us now know, Fredonia is beginning to change the COVID testing procedures for all students who are taking in-person classes this semester.

Next week, students will begin to do self-testing from their homes or dorms rather than going into the Steele Hall Fieldhouse for weekly pool testing.

But where does this leave student athletes who are competing this spring?

Under the NCAA rules and regulations regarding COVID, all athletes must be tested 72 hours prior to traveling for competition, meaning that the self-testing isn't going to be an option for athletes.

Instead, these athletes will be continuing to do pool testing through the trainers here and the results will be sent into the student body tests afterwards.

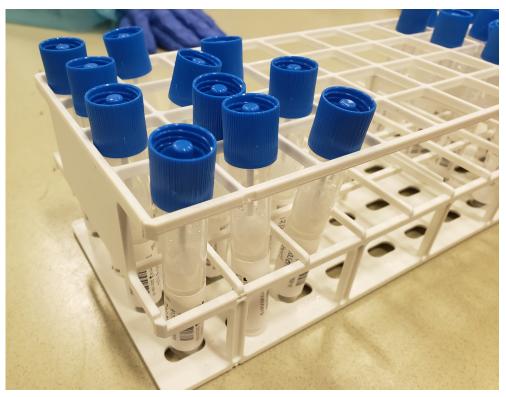
The other reasoning behind having the student athletes

come in and take the tests themselves is to keep from having a friend take the test for them. This has become a concern for people on campus in regard to the overall switch from in-person testing to at-home.

The pool testing for student athletes doesn't begin right away, so there will be a small amount of time that they will be using the self-testing kits as well. Once competition starts for a team, they will be taken out of the general testing and start on their 72 hour pre-meet testing schedule instead.

One thing to note for these student athletes is that unlike the current pool testing, there won't be forgiveness when it comes to missing a test. While the school gives you a strike before you lose access to your E-services, if you miss a test you will not be allowed to play, or even get on the bus to travel.

Athletes may also have to be tested multiple times in a week depending on their team's schedule.



Rapid testing. Photograph by Jules Hoepting.

NCAA March Madness: What you need to know

ANTHONY GETTINO

Sports Editor

Just like every other sport this past year, college basketball has been completely different from the norm.

For most games, the fanbase, energy and home court advantage have all but disappeared and the normal powerhouses have fallen from grace.

If there was ever a year for teams like Kentucky and Duke to miss the field of 68 NCAA March Madness Tournament, it would be in a year as whacky as this one.

Unlike almost all regular season games, fans are beginning to be allowed to attend at limited capacity for conference championships and the March Madness tournament.

Indianapolis is hosting the entire field from start to finish for the first time this year and will allow fans to be at 25 per-



Graphic by Olivia Connor.

cent capacity for the entire tournament.

How large the tournament will be is an entirely different question that still hasn't been fully decided on as of now.

Currently, the field is set to be the usual 68 total teams, with two play-in games to trim down to our starting field of 64.

However, there are contingency plans set to have fields of 48, 32 and 16 if

COVID begins to spike again, or multiple programs that have already qualified for the event have to pause for COVID spikes at their institutions.

It seems like this year has a "big three" for contenders in undefeated Gonzaga, one loss Baylor and two loss Michigan, but there are a plethora of other teams that could make a run for the title including Illinois, Ohio State and Iowa.

The Big10 has been the talk of the season with four teams within the top 10 in the nation. The Big12 has two of their own teams in the top 10 as well as a score of teams in the top 25.

Without some of the usual blue bloods at the top of brackets, it almost seems like there isn't a team to root against like usual.

At least we can still root for the underdogs.

The reach of the Tiger

SOBAN FAISAL

Special to The Leader

Tiger Woods' dominance has lasted over two decades.

He is the most influential golfer of this century, arguably the best to ever play.

Five Masters, four PGA Championships, three U.S. Open Championships and three British Open Championships.

His style and athleticism brought new younger fans to golf like never before.

Woods is a legend to our generation. On Feb. 23, though, everything came

Woods was in a gruesome car accident where his lower legs had been

With how much of an inspiration Woods is, his injury has shaken the sports world.

Tyler Kostelny is a junior at Fredonia who plays golf recreationally. Kostelny said the only golfing highlights he'll pull up online are of Tiger Woods, so news of the accident has hit him hard.

"We've seen in the last couple of years with all these random actors and athletes, just, you know, passing away is something that makes you feel uneasy at that moment when you see something like that. Yeah, you are checking your phone every like 10 minutes [to] get an update on it," he said

Indeed the past 14 months have been tragic; thankfully, the universe did not add Woods to the fatality list.

Alex Brown, a senior and one of Kostelny's golfing buddies, thinks the golfing world will take a massive hit from this injury.

Brown does not believe Woods will be able to play competitive golf again. He thinks that Woods will most likely only play recreationally, which is an enormous disappointment because Woods had another 10 good years in him.

Brown said, "Woods has specialty clubs for him with his branding on it, so you know, if I was getting clubs, I'd consider getting the apparel too. You have hats and clothes with his logo on it so if you want to look the part you... buy his apparel."

Just as people tried to copy Allen Iverson's swagger or practice shooting from deep like Steph Curry, a whole generation of golfers want to be like Woods.

Even if the closest thing to playing an actual golf course was Pier 25 Mini



"Tiger Woods" by myophoto is licensed with CC BY-NC-ND 2.0.

Golf, then Woods has still been some part of your life.

Laura Johnston has never played golf before, yet she remembers the first time hearing of Woods at the young age of 12.

Knowing little about golf, she still knew one thing regular golfers would: "He's an inspiration [to golfers], but if you're good at a sport that's not that popular and everyone still knows you... I guess that would be an inspiration [to everyone]."

Golf is stereotypically an "older person's game," but Woods has brought a flair that not even Happy Gilmore could capture.

Top five NBA prospects to watch during this year's **NCAA tournament**

MEYER MCCAULSKY

Special to The Leader

1. Cade Cunningham, Point Guard, Oklahoma State

If you haven't heard about Cade Cunningham, you're going to hear a lot more about him, especially in the months leading to the NBA Draft.

Cunningham is one of very few prospects in recent memory who doesn't have a major flaw in his game leading to the draft. He isn't elite at one particular facet of the game yet, but he does a lot of things really well. He can score at all three levels, pass, rebound, defend and has a natural feel for the game.

Cunningham's skill set compares favorably to that of Brandon Roy and Grant Hill, respectively, as far as being oversized point guards who display versatility.

Barring injury, Cunningham is the favorite to be selected with the first overall pick in this year's draft.

2. Evan Mobley, Stretch Big, USC

Evan Mobley is what you'd call a "unicorn" in today's NBA.

In simpler terms, he projects to be a freak of nature that doesn't have a flaw in his game on either end of the floor, if he maximizes his potential.

Mobley is a capable three level scorer who can attack the basket, post up and stretch his defender out to the three point line. On the other end of the floor, he's an intimidating shot blocker who averages three blocks per game.

He's also well-coordinated for his size, at 7 feet and 210 pounds. In those respects, his skill set compares favorably to that of Chris Bosh and Myles Turner, respectively. However, Mobley will have to work on his feel for the game as well as adding more strength to bang with NBA bigs.

3. Jalen Suggs, Point Guard, Gonzaga

Similar to Cade Cunningham, Jalen Suggs is a point guard who isn't necessarily elite at one particular facet of the game, but does a lot of things really well and overall has a natural feel for the game.

Suggs is a three level scorer who can use his quarterback skills from his football days to set up his teammates for easy baskets and he competes on the defensive end which is reminiscent of Jrue Holiday.

Early in the season, Suggs seemed like a serious candidate for the first overall pick in this year's draft. However, that hype has died down.

Either way, he probably won't be later than a top five pick and will have a chance to redeem that hype if Gonzaga makes a deep run in this year's tournament as they're projected.



Graphic by Jesseca Bennett.

4. Corey Kispert, Wing, Gonzaga

In today's NBA, you have to be able to shoot in order to stay on the court for an extended period of time, and that's what Corey Kispert gives to the Gonzaga Bulldogs and what he will give from day one to the team that drafts him.

His skill set is similar to that of Joe Harris in that they're known mainly for their ability to shoot, but they are more than shooters. Like Harris, Kispert makes the high IQ plays and does the little things well. Neither of them are known for their ability to defend but both give effort and aren't exactly slouches on that end of the floor.

Similar to his teammate Jalen Suggs, Kispert has a chance to increase his draft stock even more if Gonzaga manages to make a deep run in the tournament.

5. Scottie Barnes, Hybrid Wing, Florida State

Scottie Barnes is a unique prospect in that we don't know what position he's going to play at the next level.

Back then, that would be looked at as a red flag, but in 2021, that's looked at as a positive and it speaks volumes to his versatility as an overall basketball player.

Similar to Draymond Green, Barnes is a high motor player who plays an unorthodox style of basketball but they're both stat sheet stuffers.

Barnes is capable of being an offense initiator while also having the ability to guard all five positions. However, he's not a natural when it comes to his ability to shoot from behind the arc

His overall feel for the game will improve as he ages.

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OPINION

It's been one year since COVID-19 turned our world upside down

ALYSSA BUMP

Life & Arts Editor

One year ago from writing this, the World Health Organization declared the COVID-19 outbreak a global pandemic.

One year later, 118 million people have gotten the virus, and 2.62 million are dead.

In my Snapchat memories today, there was a video from my last in-person class last March.

My professor had everyone wiping down the desks with Clorox wipes. Someone said in the background, "Is this really how bad it is now?"

In reality, it was worse.

When we first started hearing whispers of COVID-19, I remember not thinking much of it.

It reminded me of the Ebola outbreak — it's too distant to affect us. It will be contained and taken care of.

But one of my professors talked to our class about COVID-19 in December of 2019.

She told us not to be surprised if campuses shut down if it got to the U.S.

You could tell she was actually concerned about it, but she would quickly say, "Don't be scared, though. I just want you to be prepared for these possibilities."

On my walk back to my dorm room that day, I remember thinking she was crazy.

But she was right.

A year later, the U.S. has over double the amount of cases than any other country. Over half a million Americans are dead.

And I think many of us are wondering how this all could have happened.

This past year, we saw how political our health became — a pawn in a game of chess.

Healthcare workers using garbage bags as PPE gear.

Influencers partying in Los Angeles without masks.

Small businesses closed.

Three stimulus checks.

Virtual education.

Shallow graves.

Racist attacks.

Food banks.

Ventilators.

Loss.

Looking back to how things once were feels strange. Sometimes, it's hard to remember what normal life felt like.

We have gotten accustomed to reading emotions through just the eyes. We subconsciously grab our masks to brace the outside world.

And it doesn't feel so strange any-

But thinking about how we didn't know what would happen is jarring.

None of us expected to go to college just to get sent home — or not having a senior year.

Or to get the virus. Or to still be dealing with this, one year later.

I personally believe that despite the disruption and challenges COVID-19

has brought with it, I have grown a lot during this past year.

The pandemic has forced all of us to deal with unexpected trials and tribulations we never thought would have existed

This has made me realize that nothing is guaranteed and that the ability to adapt is extremely important.

Even though getting sent home from college last spring was never a part of the plan, I adjusted.

This transition was super disappointing at the time, but it gave me more time to write, which has helped me become a better journalist.

When I tested positive with COVID-19 last semester, it was very difficult for me.

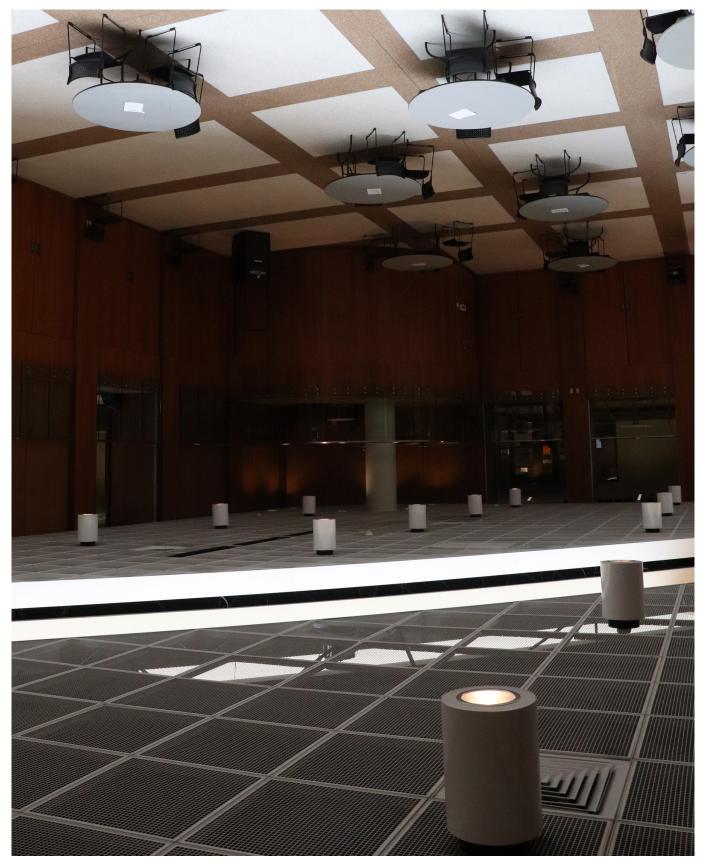
However, I was able to write an article about the experience, which gained enough attention that I was able to use my voice to help improve the way SUNY Fredonia handled COVID-19 cases.

Am I still disappointed that my college experience and education has been impacted so heavily by COVID-19? Yes.

But, I have learned to accept it.

And even though the circumstances suck, there are positives that underlie them.

There are always positives, and there are always things to be grateful for... even during a pandemic.



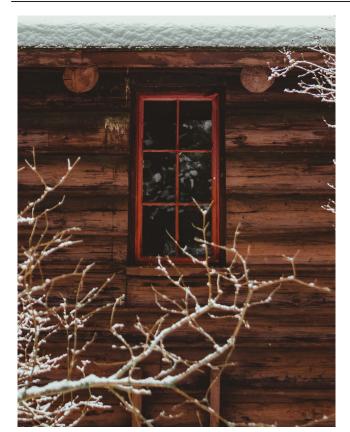
Williams Center Multi-Purpose Room upside down. Photograph by Jules Hoepting.

Through the lens of Derek Raymond: "Debar Lodge"













20 The Leader Issue 6

THE SCALLION



Local man goes into food coma after throwing one-man Pi Day rave



MATTHEW BAUM

Scallion Editor and Pi Day Enthusiast

Tragedy struck the other night as Vernon Crompton, a native to the Fredonia area and alumnus of the class of 2017, was placed in permanent care after setting himself into a food coma.

Crompton, 26, has been known as an avid fan of Pi Day, a family tradition that celebrates the lineup of the calendar date, March 14, and the first three digits of pi, 3.14. Pi Day is not a federally recognized holiday, but the Cromptons apparently take it very seriously.

"We're a big STEM family," said Franchesca Crompton-Paulson, Vernon's mother. "We have such an appreciation of the everyday wonders of mathematics, and it's nice to know that Vern got where he is by doing what he loved."

Usually, Pi Day is a family gathering, with Cromptons coming from all over the country to partake in math and piebased festivities.

Due to the ongoing struggle against the COVID-19 pandemic, however, Vernon was seemingly planning on hosting a celebration all for himself. In his apartment, first responders

"Pie for Pi Day, 2011" by djwtwo is licensed with CC BY-NC-SA 2.0.

found 31,373 home-baked pies, and 42 empty pie tins. It seemed as though Crompton was planning on eating exactly 31,415 pies for the day, falling miserably short and with nearly dire consequences.

According to medical professional Elmer Billingsworth, "There's no telling if or when Crompton will ever snap out of it."

Dr. Billingsworth has some experience with the Crompton family and their fascination with the arbitrary annual occurrence. He was the head of the Emergency Unit at Brooks Memorial Hospital during the "Crompton Overflow" event in 2015, where over two dozen members of the Crompton family were hospitalized after eating pies made with ergot-infested grains.

"This isn't the worst I've ever seen from this family, but it is serious," Billingsworth went on to explain. "It's important to enjoy the little things in life, but it's just as important to consider just how much you enjoy those little things. Big blowout parties could have big blowout consequences."

Why are dogs not allowed to take Fredonia classes?

JAY BYRON

Staff Scallywag

What's up with Fredonia?

I mean, we say we're sooo inclusive, but I really can't agree anymore under these circumstances. Frankly, I'm disappointed and I expected so much more from this school.

Why are dogs not allowed to take classes here?

The reason why I'm bringing this up now is because I had a spiritual experience with a dog named Charlie. He identifies as a smooth Jack Russell terrier. He's pretty close to me since I've hung out with him a few times and tossed his favorite ball to him whenever he wanted.

While we were talking about the best meats and treats, he brought up his interest in education. Obviously, I was understanding since I, a student, have dog-like qualities myself. I am a loyal friend and I have fuzzy hair.

Wouldn't it make sense for dogs to join us humans in the student body? They're man's best friend, after all. Plus, we know they learn neat tricks pretty quick, so who says they can't learn advanced calculus?

I had an interview with Charlie about why he thinks he should be accepted as a Fredonia student. Afterwards, I met with some other dogs who would also like to be educated. I suggest you all read and learn more.

What do you want to go to school for?

Charlie, Jack Russell Terrier: I want a B.S. in Meat. I very much enjoy meat so I think learning about every meat would be good and fun. I also very much would like some meat at this very moment so if anyone has meat please come see me? I would like BEEF please. Thank you.

Stink, Pug: Vfjsakhfj ds ghjlk if hp hihaofibydjknfh gh iojolkasjk fygyuhbdsgyfjijo BIG HAND BIG PETS . jfk; u89 oh2inoj (Editor's Note: Stink wanted to write this one himself.)

Blueberry, German Shepherd: I've always been quite interested in biochemistry. I think there's a major importance to it in our society. Understanding biochemistry creates an understanding of the world around us. For me to be a professional biochemist alongside humans would be astronomically advanced and exactly what we need as beings on planet Earth.

How would you make Fredonia a better place?

Charlie: I would eat all the meat so every human can go vegan, because I very much believe that is a better thing for everyone to be. Thank you. Meat for me is better than meat for you, thank you.

Stink: I like when people give me rubs on my tum so I think it would be nice if everyone touched me.

Blueberry: I've already touched on it a little, but I'll come back to it in more depth. Imagine you are sitting in a classroom and a dog strolls in. You would think, "This dog knows nothing." However, there's a possibility I know more than you. Wouldn't it be fascinating to sit in a classroom at the same level as a dog? I may be your best friend, but I

am also your peer. We would be able to study together and I would be able to tutor you.

Finally, how do you feel about Fredonia only accepting human students?

Charlie: That is very bad, because I am a dog and I would like to be accepted. I think dogs and humans should go to Fredonia because I like it here.

Stink: What da heck?

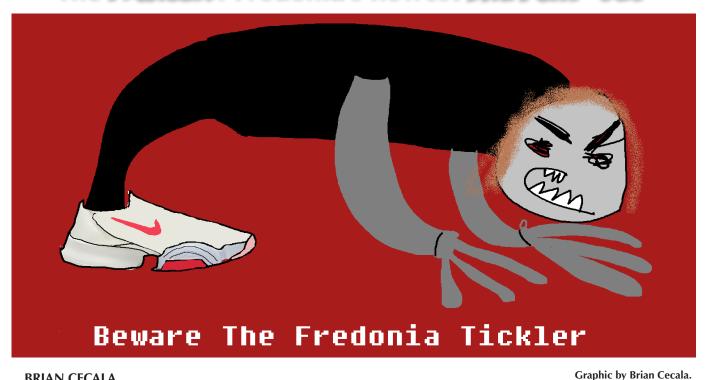
Blueberry: Though it seems justified enough because dogs seem like they know less than humans, humans will know better after this article. We all feel it is unjust in our right as beings living on this planet together. We all share the same space, so why not have us join in a few classes? Why are we not allowed to explore the land that was taken from every other organism? Really, we can argue all day on whether or not humans are superior. No one will have a direct answer. There are some beings who may think cats are better than humans because they don't cry over breakups. So, accept us. We will bring nothing but joy and evolution.



Blueberry is upset with the ruff situation. Photograph by Alexis Carney.

22 The Leader Issue 6

The MGMAS: Fredonia's newest AMGM GW



BRIAN CECALA

Staff Scallywag

Recent reports around the campus have students worried. Sightings of a "demon-esque" figure crawling around on all fours on campus. Some say if you let it get too close, he'll tickle you. Thus he has been dubbed "The Tickler." I interviewed students who have claimed sightings of the foul beast, and this is what they had to say.

Wednesday, March 10, 10 p.m.

"I was walking back to my dorm after drinking some age-appropriate drinks when I saw this thing crawling around. I thought it was my friend Dave joking around, so I got closer to say, 'Hey Dave!' I was too close when I realized I was too late! He pounced on me, screaming, 'HAHAHA, I'M THE TICKLER! TICKLE ME THIS, BABY!' while he tickled me. He had 4-foot-long fingers, a massive smile and was wearing a pair of Nike Air Zoom SuperRep 2. I don't leave my dorm past four in the afternoon anymore." - Emily Moore, freshman

This was the first recorded sighting of The Tickler. Emily has since dropped out of Fredonia, fearing The Tickler may never be stopped. News around the campus started to travel, and some students decided to hunt for the creature to see if he was real.

Thursday, March 11, 12 a.m.

"At first, I thought maybe this was a guerilla marketing scheme because the first thing I noticed was his sick Nike Air Zoom SuperRep 2s. I thought to myself, 'Maybe I cop some for myself.' But I was lost in the thought about the comfortable Zoom Air cushioning that will protect my feet as I lunge, jump and push my way through every rep; the Tickler had snuck up behind me and used his long fingers to force me into a chuckle. He tickled me for hours uninterrupted. I screamed for help, but no one came. By some grace, he left. I had no energy left, so I laid there for another five hours until someone called an ambulance for me." - Jonathan Roth, junior

We talked to Jonathan in the hospital after his incident. He was very shaken up and did not know now whether or not he wanted to purchase a pair of the highly-rated Nike Air Zoom SuperRep 2. We will follow up when he makes his

. ,

Some theorize that The Tickler isn't a malicious creature, that it's just a regular guy who needs some friends and hasn't found the right way to express himself.

decision. For now, he is under intensive

care until his condition stabilizes.

Friday, March 12, 7 p.m.

"I had heard the stories, but didn't think they were true. But I couldn't help but notice the iconic design, both fashionable and comfortable on the field. It was a pair of Nike Air Zoom SuperRep 2s on the body of a man crawling on the floor. So I shouted to him, 'Hey Man! Nice shoes!' The creature seemed to be startled by me. He walked up to me, so I stuck out my hand for a low five. He slapped my skin and scurried into the forest. I haven't seen him since." - Devin Dorsey, senior

Sightings happen less frequently, but some still swear by his existence. Is The Fredonia Tickler a malicious Antichrist sent to destroy the world or a misunderstood man with some fabulous shoes? I'll let you decide.

Joe Marciniak is NOT the editor of the Scallion, and now he has short legs

MATTHEW BAUM

Scallion Editor

That's right. Joe Marciniak, local strongman and former editor of the Scallion, has been dethroned.

It is I, Matthew Baum, who wears the noble title of Editor nowadays, and I am taking my newfound power very seriously.

My first order of business was to erect a mighty throne in the Leader office for me to lounge in during my office hours, but that was shot down and I had to construct my own Ikea chair. My second command, however, was treated much more graciously.

Before abdicating from his position of authority, Joe Marciniak gave himself tremendously long legs. Really. Unbearably long. It was cumbersome, not only for him, but everyone around him.

When I was told about this horrid abuse of his Editor status, I knew he must be stopped. I sent out my greatest troops to apprehend this

long-legged man I once idolized, to ensure the safety of the surrounding area. The good news is that Joe wasn't trying to leave Fredonia.

Brian and Jay, my two noblest paladins, found him sitting on the roof of his apartment complex, seemingly because his legs were too long to fit inside.

It took only a few minutes of coaxing to convince him that long legs did not suit him, and he agreed to have his mega-legs removed.

Unfortunately, the professional leg shortener on campus, Constantine Tran, took a little too much off the top, and now Joe has legs that are a little shorter than what he used to have.

Like Icarus flying too close to the sun, Joe's hubris has sent him earthbound. Never again will he be able to play jump rope with power lines, and now we at the Scallion have some long tubes that were once Joe's leg enhancers that are taking up my office space.

Heavy is the head that bears the crown, I suppose.



Joe shows off his short legs.









