

THE

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A photograph of two young women at a Women's Rights March. The woman on the left is wearing a blue bucket hat, a white cardigan, and light blue jeans, smiling. The woman on the right is wearing a black and white striped sweater and dark pants, looking towards the camera. They are holding a large white sign with a black female symbol and the text 'are STRONG'. The background shows other people and trees.

**Women's
Rights March**

Fake News, Real Consequences

Amp It Up

Fredonia Sports Update

Join The Scallion, You Cowards

THE LEADER

S206 Williams Center
Fredonia, NY 14063

www.fredonialeader.org

Email leader@fredonia.edu

Twitter @LeaderFredonia

Instagram @leaderfredonia

Editor in Chief
Alyssa Bump

Asst. Design Editor
Open

Managing Editor
Jules Hoepting

Art Director
Lydia Turcios

News Editor
Chloe Kowalyk

Asst. Art Director
Open

Asst. News Editor
Open

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Derek Raymond

Life & Arts Editor
Alyssa Bump

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Open

Asst. Life & Arts Editor
Open

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Open

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Open

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Asst. Web Editor
Open

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Front cover: Alyssa Bump, left, and Emily Favata, right, holding up a sign during the Women's Rights March. Photograph by Derek Raymond.

Back cover: Tim Snider speaks to the crowd during the Women's Rights March. Photograph by Derek Raymond.



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Are you getting my point? I'm not sure how to make it any sharper.

SUNY Fredonia's tutoring services return in person

CHLOE KOWALYK

News Editor

As a result of the pandemic, SUNY Fredonia's tutoring services were moved entirely online.

If a student needed help in a class or with their studies, they had to join a Zoom meeting and enter a breakout room with a tutor for the subject they needed help in.

Now, as SUNY Fredonia requires all students to get vaccinated and holds an indoor mask mandate in place, tutoring services can safely be provided in person once again.

The campus' tutoring services are available to all students, no matter their year, major or academic standing.

Students can receive tutoring in the Learning Center, which is on the fourth floor of Reed Library in the Carnahan-Jackson Center.

The Learning Center has multiple tables set up where tutors specializing in various disciplines and subject areas are available to help students.

The disciplines include math, biology, psychology, computer science, statistics, writing and many more.

Writing tutors are trained to help students with a variety of writing assignments across all majors, such as lab reports, research papers, creative writing and essays.

Kristin Kelemen, a writing tutor in the Learning Center, says that students should come get tutored because Fredonia's tutoring services "offer a wide variety of subjects and content areas."

Students looking to get extra help in music can find tutoring available in Mason Hall room 2020.

In an email sent out to all students, Adam Hino, the coordinator of tutoring services says, "whether you need help passing a class or you're looking to turn a 'B' into an 'A,' I encourage you to utilize tutoring services."

Tutoring isn't just for students who are doing poorly in a class.



Students in the Learning Center. Image from Fredonia Admissions Virtual Tour.

In fact, tutoring can be used to help students learn better study habits, gain confidence in their work and further learn the subject material they need to be successful in a course.

Keleman says tutors "not only help you work on an assignment or understand a concept, but also help you become a stronger student."

All tutoring is available on a drop-in basis, which means students do not need to make an appointment or sign up for tutoring.

Students simply need to come into the Learning Center during the designated time set for their subject matter.

For instance, writing tutors will be available in the Learning Center from 1 p.m. – 8 p.m. on Mondays.

A student looking for tutoring in writing can come into the Learning Center for help during any of those hours.

All tutoring is free for students, and is readily available.

Destiny Hernandez and Jenna Leid, two students who have utilized the tutoring services on campus, described

their experience as being "very helpful" and they felt they were "able to ask questions" in a safe, non-judgemental environment.

For those not on campus or those who wish to get tutoring online, SUNY Fredonia offers tutoring to students through STAR-NY.

These online tutors are available across the SUNY system, and their schedules can be found by visiting starny.org/tutoring_schedule.

Eligible students can also receive private tutoring through the campus' Disability Support Services, Educational Development Program and Full Opportunity Program to help ensure their success in college.

More information regarding SUNY Fredonia's tutoring services can be found in the "academics" section of the Fredonia website.

Any questions can be directed to tutoring@fredonia.edu.

Convocation: Fake news, real consequences

JULES HOEPTING
Managing Editor

“Fake news” is a charged term that has skyrocketed in usage within the last decade.

In the age of the internet — where the ability to spread information requires less physical effort than brushing your teeth — misleading and incorrect information has become ubiquitous.

Being able to identify what is true and what is fake is a sought after skill.

This year’s Maytum Convocation theme, “Finding Truth: Communication in an Age of Misinformation,” brought in Craig Silverman, a Canadian award-winning journalist, author and one of the world’s leading experts on online disinformation, fake news and digital investigations.

Silverman is a former media editor of BuzzFeed and now works for ProPublica, a non-profit newsroom that produces investigative journalism.

Silverman prefaced his lecture on Sept. 23 by acknowledging the lack of trust many have in government, business, law enforcement and traditional media.

“We need to figure out ways of reinventing trust, and ways of having a society where we can be properly skeptical of information and of institutions, but also find ways to work together to move forward,” said Silverman.

The lecture began with an anecdote set in Veles, North Macedonia where a toxic-producing polluting factory — which the community was economically dependent on — got shut down because a journalist exposed the impacts the factory had on the environment. The community was economically hurt and needed to find means to make ends meet.

Young residents figured out they could make a lot of money through Google AdSense by creating sensationalized headlines appealing to American audiences. U.S. audiences are considered a more valuable demographic to advertisers because the U.S. is a wealthier nation than most countries.

Residents of North Macedonia began publishing English language Facebook pages and creating flashy content about things like motorcycles and cars.

According to Silverman, young Veles residents were earning “10, 20, 30 times what their parents were earning” from advertisers — all from people clicking and engaging with misleading or false content.

In early 2016, someone figured out a prime topic for U.S. consumption: polarized, sensationalized U.S. politics — especially about Donald Trump.

By November 2016, over 140 U.S. political websites emerged in Veles. The citizens knew what they were doing was misleading and “bad,” but the digital marking of fake news was too “economically transformational” to stop, according to Silverman.

In today’s media-saturated environment, exaggerated content continues to grab people’s attention more than real content.

This means exaggerated content grabs the algorithm of social media’s attention and often gets shared more than real content, which can often lead to the spread of conspiracy theories.

Silverman started using the term “fake news” in 2014 to refer to websites like National Report, which publish entirely false articles like “Ebola Infected Passenger Explodes Mid-Flight Potentially Affecting Dozens,” create bios for fake journalists and write fake comments on those stories. These comments often point out a flaw in the fake story but end with praise for covering the story, thus helping to create the illusion the fake story is real.

Since Trump has taken over the term “fake news” and because the term means different things to different people, Silverman now uses the terms “disinformation” and “misinformation” to describe misleading or false information.

“Disinformation” is when people intentionally create false or misleading content to make money or cause harm.

“Misinformation” is when people share disinformation but they don’t realize what they are spreading is false or misleading; they are spreading information because they are trying to help.

Although some mis/disinformation is entirely false, most of it is not; the information has been built upon truth.

Content becomes misleading when it is given context different from its



Craig Silverman.

original format to imply something else; think a close-up image of a celebrity sneezing on the front cover of a magazine with the words “mental breakdown” written over it.

Content is false when accurate sources are impersonated; think making up a quote and ascribing it to an important person.

Furthermore, satirical content, a type of humor where the subject is often exaggerated, is often shared without people realizing the content is meant to be taken as a joke; think Saturday Night Live skits being taken seriously.

Media that is visually appealing, whether that be a meme or a video, is more likely to be shared than media heavy with text.

Furthermore, media that appeals to emotions is more likely to be shared amongst personal networks.

Every person holds a unique perception of the world based on their unique experiences. People like to feel comfortable; people like to think they are right.

Thus, when someone looks at an article that supports their preexisting beliefs, they interpret the information in that article as true. When someone looks at an article that opposes their preexisting beliefs, they will find ways to argue why their current beliefs are true and why that article is false.



“Fake News - Computer Screen Reading Fake News” by mikemacmarketing is licensed with CC BY 2.0.

People will actively find ways to discredit, discount or avoid information that does not align with their beliefs.

The need to support preexisting beliefs paired with the fact that exaggerated, sensationalized content captures attention better than everyday, pedestrian content is why people tend to become polarized in their beliefs.

And since people can make money by creating emotionally targeted, polarized, sensationalized content, they do.

In fact, Silverman showed two polarized political websites covering the same stories with different spins. Both websites were owned by the same group of people — they were able to make money through ads by spinning the story to either political extreme.

Although people like to think of themselves as rational thinkers, people are “still at the mercy” of their own bias, Silverman says.

To make matters more complex, improving technologies like Photoshop make it increasingly difficult to determine what is real and what is fake on social media.

In recent years, Facebook has put more effort into getting fact checkers to ensure misleading content being distributed is labeled as being inaccurate. But fact checking does little to change peoples’ opinionated minds.

On top of the misleading information, there are misleading users.

There are servers that allow people to give their permission to the server to utilize their real accounts for fake engagement. Users give the server abilities to use their account to like, comment and follow on other users’ posts in exchange for other users to engage with their account. Thus, the owners of the account might be real, but their engagement is not.

In Silverman’s “How to Identify and Investigate Media Manipulation and Misinformation” workshop on Sept. 29, he provided a few resources and strategies for everyday folks to use to decipher between truth and deception.

Lateral reading — looking for information about a subject across multiple sources — can guide whether or not something is truthful.

Most websites claim the information presented is true, but it is important to check other websites and social media for reviews of the initial website. Think of this as referral contacts; when someone is applying for a job, of course they are going to say positive things about themselves — it is important to verify with previous employers and coworkers that the person is who they say they are.

Another good idea is to copy a key sentence and/or quote from an article

into a search engine and see where it pops up; if the results are suspicious, the information is probably suspicious. For those who wish to use a search engine focused on privacy rather than targeted ads Silverman recommended Duck-DuckGo.com.

For social media accounts, it is wise to check over factors like whether or not the account is verified, the date of account creation, whom the user is following, the type of content they are posting, the people they are hanging out with and the location they claim to be in.

Silverman also suggested searching a person’s name along with their username to see if the username comes up on other platforms and if there is consistency within these same name accounts. A good resource for this is WhatsMy-Name.app.

A useful way to get a sense of where visual content originally came from is to use Google Image Search. After uploading a photo, Google will regurgitate anywhere on the web that photo appears.

If an image appears in a variety of contexts, there is a good chance the image is in the public domain, meaning it can be used freely without giving credit. Popular public domain image sites include Pexels and Creative Commons images with a public domain mark.

With images, it is important to keep in mind whether what is seen in the image is consistent with what is being claimed in an article. For example, if it was raining during the entirety of an event and the image shows people walking in the sun, the image was not taken during that event.

Checking to see if the photo is credited with a photographer is important as well.

In today’s internet age, traditional media no longer serve as a gatekeeper of information. Thus, it is increasingly important for people to hold themselves accountable for the validity of the information they are consuming.

As Silverman puts it, “I think a lot of navigating this misinformation environment is understanding your own biases, trying to control for them, and not to pretend as if they aren’t there. Because they are there. They affect all of us.”

For more information on Craig Silverman and how to identify mis/disinformation, visit craigsilverman.ca.

Life & Arts

NEW WORKS NOW: A student-run production

Theatre Review

LYDIA TURCIOS

Art Director

SUNY Fredonia is blessed with a surplus of multi-talented individuals, with the best and brightest of them performing at the most recent student-run production, New Works Now.

Hosted by Fredonia's premiere drag queen, Fallon Angel (Yuwan Illano), New Works Now was conceived as a way to break back into running student productions on a post-remote learning campus after two years of heavy restrictions and limitations.

If there is any way to welcome the performing arts back to Fredonia's campus, it would be exactly the way they did it in this show — with style and gusto.

After all that time being out of touch with our fellow students and the goings on of campus life, it is important to support each other and focus on the new works, now, that our peers are producing for our viewing pleasure.

The works consist of two dance pieces — “Mad World” and “Glitch” — and three theatre pieces — “домой//Home,” “The Things We Know” and “Closing.”

Each production explores the subject of one's place in the world and the interpersonal relationships that come with navigating life.

The production quality was excellent, as expected of our theatre department, with the transitions proceeding flawlessly and with the vignettes punctuating each performance snappy and clever while keeping the audience engaged.

Each production brought something different to the table while remaining in tune with its fellows, ranging from abstract and whimsical to straightforward and tense.

It's difficult to pick favorites when all of the performances were so well written and choreographed flawlessly.

The amount of emotion put into the creation of each piece was palpable in all facets, from the scripts, to the actors'

expressiveness, to the choreography.

“Mad World” explores the chaotic nature of working and studying in the peak of the pandemic.

“домой//Home” is a musical about an old soldier returning from war and finding his loved ones, but not as he left them.

“The Things We Know” is a story about a struggling actor juggling his passion and the rest of his life.

“Glitch” is an erratic and energetic exploration of the gender binary in terms of a breaking machine.

“Closing” is a twist-filled short play about two coworkers closing their coffee shop and testing their friendship in the process.

If you missed your chance to see this production yourself, keep an eye out for more at events.fredonia.edu for future opportunities to support our theatre department.



You're welcome here



**Health Care
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“The Things We Know” performance.
Lori Deemer, State University of New York at Fredonia.



Fallon Angel (Yuwan Illano).
Lori Deemer, State University of New York at Fredonia.



Dancers of “Glitch.” Photograph by Emma Voit.

SUNY Fredonia Women's March

CLARE NORMOYLE

Special to The Leader

Women are fed up.
And rightfully so.

On Oct. 2, SUNY Fredonia held their very own women's rights march, alongside many other locations across the country, in an effort to rally for women's reproductive rights.

After the Texas law banning most abortions went into effect in September, a national outrage arose.

The ban prohibits women from legally having an abortion once they hit the six-week mark during their pregnancy. Which for most, is before they even know they're pregnant.

The law does not make any exceptions for cases involving rape or incest either.

The issue reaches beyond beyond Texas; other states are preparing legislation to follow Texas's example while the courts are determining its constitutionality.

With a focus of getting as many people on-board to protest on Oct. 2, and during the month of October, "The organization [for women's rights] said it is teaming up with 90 other groups including the National Latina Institute for Reproductive Health, Planned Parenthood, SHERO Mississippi, Mississippi in Action, Access Reproductive Care-Southeast, SisterSong, The Frontline and the Working Families Party," according to The Hill newspaper.

And Fredonia has stepped up and made themselves a part of the solution.

With weeks of planning and research, the march was held at the heart of campus, outside of the university's Starbucks.

Fredonia's march's sole organizer was activist Tim Snider, a senior interdisciplinary studies major.

Snider hoped the march would express "the dissatisfaction that we have with the state of Texas, and the US Government, in its continuation to the disenfranchisement of women here at home, and the total violation of rights of women around the world," Snider said.

"Although Fredonia may be a small campus and the surrounding community isn't much bigger, we support each other



Women's rights marchers holding up their signs. Photograph by Clare Normoyle.

and support women," Snider continued.

Both women and men arrived to march. Some of the men held signs saying, "Not My Body Not My Choice."

"People will march because we all have women in our lives, and should care about them being afforded the same opportunities, experiences and rights over their bodies as men," Snider said.

The march went from the University Commons on campus, all the way to Barker Common.

As the protest commenced, fierce chants began to bellow down Temple street.

"What do we want? RIGHTS! When do we want it? NOW!"

"Who run the world? GIRLS!"

Cars drove by honking.

People came out of their homes.

Even the elderly wheeled out of the WCA home to see what all the ruckus was about.

All eyes were on the activists as they made necessary noise while marching down the street.

A pit stop in Barker Common was made for the protestors to cheer and rally attention, continuing to shout and chant, in honor of the important day.

Participants in the protest came from all different types of groups and clubs at SUNY Fredonia.

Delta Phi Epsilon sorority sisters, Erin Vaughn, Chelsea Smith and Olivia Walker all marched to take a stand for their rights.

"I am marching for a change in the law in Texas, because everyone has a right to get an abortion," said Vaughn.

Smith agreed with Vaughn, nodding while expressing that all women should have rights.

"I am here not only for women's rights but also women empowerment!" said Walker.

Western New York Fredonia TV (WNYF-TV) members attended to show their support as well.

Brianna Howard, the station manager for WNYF-TV said, "I am here today because it is an important cause that more people need to know about."

Howard's counterpart, and WNYF's graphic designer Grace Dixon said, "The reason why I am marching today is because I think the future is female."

The first [international] march for women's rights took place in 2017. Located in Washington D.C. and in conjunction with protestors who were there the day after former president Donald Trump's inauguration.

Thousands of people marched on Oct. 2 at over 600 marches across the U.S. to defend the reproductive rights of women.

In Fredonia, over 80 students and faculty members marched together.

Women's rights isn't a "trend." It is a battle women have been fighting for decades now and will most likely have to keep fighting for the foreseeable future.



Above: Left and middle photographs by Clare Normoyle. Right photograph by Derek Raymond.



Tim Snider addressing marchers. Photograph by Derek Raymond.

History of Freedonia Marxonia

LYDIA TURCIOS

Art Director

Raise your hand if you are familiar with Groucho glasses? You know, the classic round frames and mustache combo? The ones that reference Groucho Marx himself?

That many? Great!

But, not as many people are familiar with the Marx Brothers family comedy act. Despite their fame throughout the 1900s, their performances tend to circulate in film or comedy buff circles more than mainstream media nowadays.

According to Journey Gunderson, Executive Director of the National Comedy Center, “Without the Marx Brothers, theoretically there wouldn’t have been ‘Caddyshack,’ or ‘Ghostbusters.’ Films like ‘Bridesmaids’ or ‘Animal House’ might not have been as funny or even have existed.”

SUNY Fredonia does its part to keep their memory alive through the “Freedonia Marxonia: Marx Brothers Film Festival and Symposium.”

Douglas Canham, a marketing major from the class of ‘87, started the event with the objective of involving the university and the Village of Fredonia in a celebration of our tenuous connection to the Marx brothers through the 1933 film “Duck Soup.”

The film centers around the fictional country of Freedonia, which as you may have guessed, when spoken aloud virtually the same as Fredonia.

While the festival is light-hearted and fun, the origin of the connection is much more chilly.

Stemming from a publicity stunt, in 1933 there was international coverage in Time magazine and AP News plus local coverage in the Fredonia Censor newspaper claiming that the Fredonia mayor at the time, Harry B. Hicke, sent a letter to Paramount Studios expressing distaste about the use of the Fredonia village homophone in “Duck Soup.”

In turn, they claimed Groucho Marx responded with a cheeky letter claiming the village should change its name because it was messing with the movie.

Allegedly this letter included questioning the mayoral office with the phrase “What makes you think you are mayor of Fredonia? Do you wear a



Top image: Groucho Marx stained glass by Barbara Ball.
Bottom image: Freedonia Marxonia group photo, 2019.

black moustache, play the harp, speak with an Italian accent or chase girls like Harpo?”

Many years later that the stunt was revealed through photographs of the mayor and some Paramount Studio executives meeting, but by this time the connection between “Duck Soup” and the Village of Fredonia was solidified.

The festival would go on.

The festival has had its ups and downs over the years. After going strong for three years, there was a large gap of 17 years before it returned with Canham’s assistance. It has persisted every year since then, with only the recent hiccup in the larger proceedings due to COVID-19 regulations.

Typically, the festival would include an art contest open to both students, faculty and locals with cash prizes.

Guest speakers would come and give a talk based around the theme of that year — “Music and the Marx Brothers” and “Influence of the Marx Brothers” for example — followed by a showing of the catalyst of it all, “Duck Soup.”

Cake is served in celebration of Groucho Marx’s birthday, Oct. 2, and finally attendees don Groucho glasses and take a commemorative group photo for future participants to see.

For the past couple of years, the coordinators have had to take a different approach. The art contest remained in swing, while the rest of the event has been reimaged into a cheerful display in Reed Library and two documentaries by artist Noah Diamond, an enthusiastic Marx brothers aficionado.

“There’s Nothing Like Liberty” (2021) and “Home Again: The Marx Brothers and New York City” (2020) are heartfelt and intriguing; they are a fantastic introduction into what the Freedonia Marxonia is trying to achieve. Links to Diamond’s films and more information can be

found at freedonia.libguides.com/marxonia.

Freedonia Marxonia is supported by a grant from the Carnahan Jackson Humanities fund of the Fredonia College Foundation. It is also supported by the Hahn Family Freedonia Marxonia Fund of the Fredonia College Foundation.

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Our Family Caring For Your Family



Top left: Ryan Terry, left, Jacob King, center, Felix Kellogg, right.
 Top right: Beach Tower.
 Middle photo and bottom left: Audience members enjoying Amp It Up.
 Bottom right: Kiddie Pool.
 Photographs by Karalyn Hope.

Music Industry Club presents

AMP IT UP Music Review

JORDAN BUDD
Special to The Leader

The Music Industry Club hosted its annual concert “Amp It Up” in Dod’s Grove on Sept. 25.

The show started off with the soft folk-tinged indie rock band, Kiddie Pool. Their emotive collection of covers and originals was a sensitive and stylish mix.

Kiddie Pool started their show with a cover of “Cut Your Bangs” by the similarly titled band Girlpool. Since Kiddie Pool’s debut of this cover at a previous Music Industry Club event, Soulstice Jam 2021, they added drummer Cameron Bunch, whose contributions have been nothing but beneficial to the band’s already strong sound.

After announcing an untitled song (referred to as “F*ck You,” within the band), frontwoman Megan Munro politely and hurriedly asked “Can we swear?” which was met with a few chuckles.

Munro wowed the crowd with her purposeful delivery and intriguing lyrics in this downtrodden but liberating breakup anthem.

She sang “We were once so good together, but since that August weather, we weren’t meant to last,” which seemed fitting as the chilly wind of autumn picked up speed in Dod’s Grove. The undeniably tuneful hook on this song will surely stick with you.

Kiddie Pool’s delightful cover of the hypnotizing “Where’d All the Time Go?” by Dr. Dog was a perfect match with their indie rock vibe. The transformative song features a cymbal crashing finish that showcased their new drummer’s talent effectively.

Kiddie Pool finished their performance with charming covers of “Angelina” by Lizzy McAlpine and “Kilby Girl” by The Backseat Lovers, which featured a harmonica solo from member Phoebe Herreid.

Both songs displayed the development of Kiddie Pool’s sound, their diverse selection of inspiration, and excited me

for future shows and music from the group.

Next up was Beach Tower, the indie rock band historically known as “the first band ever made” as said by Rick Rubin.

The band, made up of Cascio Fonseca, Jonathan Zareski, Ryan Terry and Evan Donnelly, performed with an unofficial new drummer, Joey Porth.

Cascio Fonseca, their lead vocalist, explained how this was their first live performance on campus since the Battle of the New Bands show in 2019. Beach Tower was excited to treat fans to both unreleased material and old favorites.

Their upbeat tune “In My Bed” — a standout from their 2020 project, “A Beach Tower EP,” available on all major streaming services — felt like the perfect warm welcome to both newcomers and longtime listeners of the band.

“Come Around,” another record from their EP, featured coolly confident lead vocals from Fonseca and a flashy guitar solo from Terry on the backend.

Beach Tower’s follow up cover of the new wave and funk song, “Burning Down the House” by the Talking Heads, featured iconic introductory guitar and drum work that was mastered by the band.

The new drummer on the block, Porth, had a standout performance featuring fills that hit in all the right spots and a striking stage presence that you don’t always get from a drummer.

After this cover, Beach Tower played three unreleased originals that show they can stick to their guns while developing upon their indie aesthetic in a unique way.

Fresh moments of psychedelia and a newfound punk rock energy add a new flavor to their sound, while their closing song “I’ll Stay” leans on the reflective, dreamy mood that made their first EP so enjoyable.

At the end of their set, Fonseca took time to thank their manager, Connor Bessey-Nolan. The lead singer also announced it was Bessey-Nolan’s birthday, which spurred a celebratory happy

birthday sing-along for the hardworking member who won best manager at the previous Battle of the New Bands competition.

The closing act of the concert was a trio of acoustic guitars led by psychedelic folk artist and lyricist extraordinaire Jacob King. He was joined by Felix Kellog and Beach Tower guitarist, Ryan Terry, whose guitarwork helped King achieve a satisfyingly full acoustic sound.

King’s descriptive and unique style of storytelling never ceases to amaze. It is immediately captivating and can continue to be analyzed after repeated listens.

On his first tune, King threw a harmonica into the mix, which he admitted “I have been trying to learn lately.” King has obviously had some success with his process, as his melodies fluttered appropriately within his alternative folk sound.

Towards the middle of King’s performance the sun had set, and the night was beginning to roll in. His cover of “Monolith” by T. Rex was an expressive and original twist on the glam rock ballad from 1971.

On King’s original song “Cake,” he embodies both a melismatic and staccato vocal style that playfully engages with the ear.

The following song, “Organic Tea,” — which King quickly introduced with “This one’s about love” — further solidified an appreciation for his refreshing style of writing lyrics.

King and his accompanying players ended the night with another original song, “Lady Grey,” a pleasing ballad with a soaring chorus.

As the final notes rang in Dod’s Grove, King, Terry and Kellog were met with a warm round of applause that stood in stark contrast to the crisp night air that had set in.

King expressed his gratitude towards the other bands, the Music Industry Club and the audience. After a successful event, the congregation emptied briskly to warm up.

SPORTS

Fredonia sports update

ANTHONY GETTINO
Sports Editor

Written Oct. 2, 2021.

This past week saw five of our fall sports teams in action, with both soccer teams, both cross country teams and the volleyball team competing.

The women's soccer team split their two SUNYAC road matches over the weekend.

The first was a 0-4 loss to Cortland. The team had some opportunities to score on the night with 10 shots, but were unable to get any into the net. This was the Blue Devils first loss in conference this season.

In the second game of the weekend road trip, Fredonia took the 1-0 victory over Oswego off Bri Grazens early goal.

This week will see two more conference matchups against Potsdam on Friday afternoon and Plattsburgh Saturday afternoon, with both games set to be played at home.

The men's soccer team lost both of their games over the weekend to SUNYAC competitors Cortland and Oswego.

In their first match the Blue Devils lost to nationally-ranked Cortland 0-3.

The second game of the weekend was a tough one to lose for the squad, as the team lost 1-2 after 2OT. Scoring for Fredonia was Kevin Loftus on a header.

The Blue Devils will look to secure their first win in conference play this

weekend when they go on the road to face Potsdam Friday and Plattsburgh Saturday.

The Blue Devils took the first two sets of the match before dropping an extended third set. The team then took care of business and closed out the match in set four with a score of 25-17. Emily Jones led the team in kills once again, tallying 17 in the match.

The team will be at home this weekend hosting SUNYAC competitors Oneonta and New Paltz on Friday and Saturday.

The men and women's cross country teams traveled to Geneseo to compete in the Mike Woods Invitational.

The men's team placed 22nd out of the 33 teams, with Kyle Campbell and Josh Walters leading the way for the Blue Devils in times of 26:53 and 26:54 in the 8,000 meter run. Anthony Gettino, Ethan Pocock and Vincent Mendez were the other three scorers for the team.

The women's team finished 26th of 29 teams to run, with Ally Battaglia crossing the line as the first Blue Devil runner in a time of 25:19 in

the 6,000 meter run. Vanessa Ryhal, Morgan Russell, Kristin Kelemen and Colleen Tytler were the other scoring runners for the team.

Both the men and women's squads have this weekend off before traveling to Oberlin College to run the Inter-Regional Rumble.



Freddy, the Blue Devil mascot.
Photograph by Derek Raymond.

Women's volleyball had a great weekend on the road, coming away with two conference victories.

The first was a sweep of sets against Plattsburgh Friday night with Emily Jones leading the team in kills with 13.

The second game of the road trip was a 3-1 victory over Potsdam Saturday.



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OPINION

Two “freshman” classes take on in-person college



Students walking through the connecting tunnel between Mason Hall and Rockefeller Arts Center. Photograph by Prince Hunt.

CHLOE KOWALYK

News Editor

A year and a half into the COVID-19 pandemic and we are finally beginning to see our lives shift to a new version of what we used to consider “normal.”

As vaccines roll out, more and more aspects of life are beginning to open back up, including education.

However, there is a significant issue regarding the return to in-person classes in college.

Universities across the United States have begun to recognize that they have two freshman classes on their hands, not one.

Both college freshmen and sophomores are facing in-person education and college for the first time, since both classes had finished their high school careers online.

The college sophomores also completed their first year of college online, which has created a stark difference for these students between their first and second years of college.

Barbara Ricotta, dean of students at University at Buffalo, says in an interview with UBNOW that, “more than half of our sophomores have never been to campus — didn’t have a class in person, didn’t live on campus.”

This instance of two freshman classes is also incredibly evident on SUNY Fredonia’s campus as well.

As a second year student on campus myself, I have definitely felt as though I am a freshman all over again.

When first coming to SUNY Fredonia, I had almost all of my classes online.

It was like I had a preconceived notion of what college was supposed to

be like, created entirely from movies and social media, and yet I was sitting in my dorm room all day on Zoom.

It didn’t really feel like college.

However, when my sophomore year began, there were certain aspects of independence and responsibility that I had been entirely unaware of.

Instead of scheduling Zoom meeting times, I found myself scheduling in-person meetings and juggling a schedule where I was everywhere except for my dorm room.

I felt like a first-year student on my first day of classes, trying to navigate buildings like Thompson Hall that felt like a maze.

The first time I walked into an in-person club meeting, I watched students gather around desks and make small talk for the first time since before the pandemic.

Still, as a sophomore, I find myself learning new ways to study for my in-person exams and learning to make new friends — all things I thought I'd learn as a freshman.

However, the displacement of my freshman year on Zoom and now in-person has led my sophomore year to start off more experimental.

It's almost as if I have to learn the ropes I would have otherwise learned as a freshman last year but didn't, as online classes for me were the exact same experience as high school Zoom classes.

Trying new things and learning the "do's and don'ts" of college has been quite the learning experience for me.

I didn't recognize that this was a shared experience among other sophomore students until I began talking with my fellow classmates.

One such friend and sophomore here at SUNY Fredonia, Hunter Halterman, is having a similar experience as me.

Halterman says a challenge he's faced is in-person tests and exams.

"I got so used to online test taking that it's been a bit of a transition," he says.

He also explains that he prefers the in-person college experience, especially from an academic standpoint.

"I prefer being in person because it drives me to work a little harder," Halterman says. "I have to actively pay attention to what's going on."

While sophomore students like Halterman and myself have been navigating our second years of college in-person for the first time, the freshman class is navigating both their first year of college as well as their first time being in person since high school.

This combination has led to a very different experience for first-year students this year than in years past.

Ashley Zielezinski is one such first-year student.

Zielezinski describes her college experience so far as eye-opening.

"There's a lot about campus life that I wasn't expecting, or just about being



Students walking through the connecting tunnel between McEwen and Maytum Hall.

Photograph by Jules Hoepting.

accountable for myself that I've had to get used to," she says.

This is strikingly similar to the independence aspect of college mentioned previously.

Zielezinski further explains that she wasn't expecting others to be so understanding of her situation.

"So far being a music student, my classmates are very supportive and kind towards everyone, even people they don't know well," she explains.

"My fellow classmates have definitely made the learning environment super comfortable, which is so amazing coming off of a year and a half of very difficult learning environments," Zielezinski continues.

Overall, Zielezinski has had a positive transition from high school to college, despite the challenges from the pandemic standing in her way.

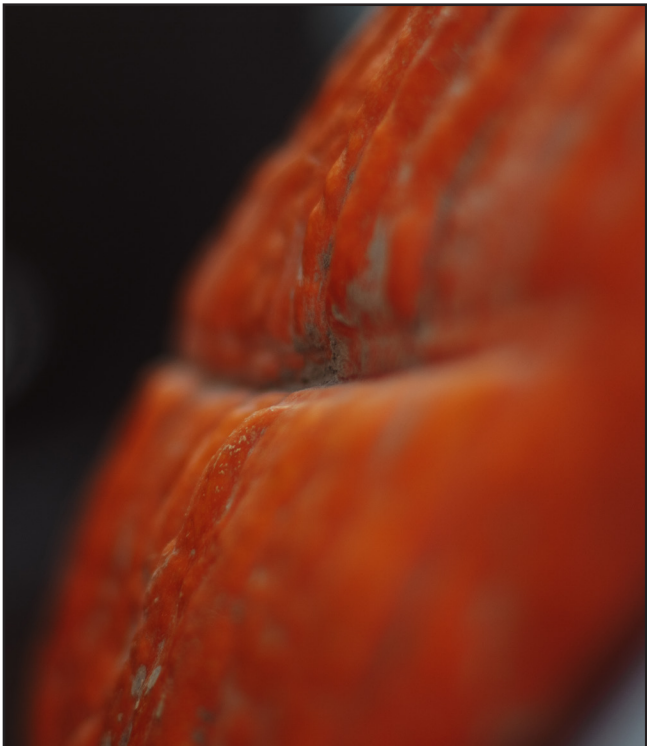
"I'm loving the college experience," she says. "It has been so great meeting new people in unexpected ways, living on my own and getting used to all these new responsibilities, going to events and joining clubs, and so much more!"

Students like Halterman, Zielezinski and myself benefit greatly from support from both our peers and SUNY Fredonia itself.

Small gestures, such as the Class of 2024's idea to take a class photo this year after not being able to do so during our freshman year, have made a major difference on the recognition of student resilience and persistence throughout the pandemic.

Derek Raymond: Best of the batch in the pumpkin patch





THE SCALLION

Satire for Fredonia



JOIN THE SCALLION, YOU COWARDS!

MATTHEW BAUM
Scallion Editor

Hey. HEY.

Listen up, I'm only gonna type this once:

Write.

For.

The.

Scallion.

There is nothing better than taking 45 minutes or less out of your week to write a silly little article that you make up out of thin air for the college newspaper. I've checked. This is the peak of the premier human experience.

I cannot stress how rewarding it is to write a creative piece of literature and know that you'll have your works seen and chortled at by tens of people every few weeks when they flip through the printed Leader and land on the back few pages. It's a thrill ride.

If you want to experience what it's like to be a professional fiction writer, it is within your best interests to email me at baum0866@fredonia.edu and announce your devotion to the satirical cause, at which point we will schedule a time for you to learn more about the position and enact an oath of blood in the name of Hal Scallion.

What's that? You don't want to make a corporeal sacrifice to the onion-y demon lord that plagues the cubicle in the Williams Center which I plop my bones into in order to siphon off some of its unholy funny ha-has?

You don't think that sounds like a good time? Well, look here, buckaroo — I'm about as thrilled to be here as I am to be plucked out of my sleep and haunted by visions of the vegetable archdemon that compels me to grow the ranks of its satirical legion! I don't want to do this! But I MUST! For the SCALLION OF DARKNESS BECKONS ME SO!

So, yeah. Join the Scallion. Please.



Illustration by Malana Chen. Text by Jules Hoeping.

POLICE NOTTERS: PLEASE STOP STEALING THINGS

BRIAN CECALA

Staff Scallywag

The Fredonia University Police have asked us to print this statement for the students regarding a current ongoing issue on campus.

Students,

Please stop engaging with the current TikTok trend, “Devious Licks.” We see everything you are posting on TikTok and are tracking you down as you read this. There has been a video on campus of someone stealing a fryer machine from Cranston. We see you @Daddyploopy and we are currently investigating you. Students caught attempting “Devious Licks” will be prosecuted to the fullest extent of the law. Anyone who can assist with information that leads to the capture of @Daddyploopy will receive 10 FRED BUCKS — which is like real money, but it’s better because you can only spend it on campus (excluding Starbucks). Additionally, while I have your attention, if you could stop pointing at the larger University Police cops and saying, “haha Paul Blart lookin’ ass” we would be gratefully appreciative.

Go Blue Devils!
Sargent Kevin Malone

Kevin Malone

For the sake of brevity will not be posting each case of stolen objects as there are 231 ongoing cases involving theft on campus.

Monday, 2:32 p.m.

Officers responded to a call regarding a cult that invaded the campus. However, upon arrival, it appeared only to be a group of Delta Phi Epsilon girls. Officers were unaware of the differences regarding cults and sororities and are currently investigating to find the difference. We will update you at a later time when we find something.

Tuesday, 7:32 p.m.

Officers responded to a noise complaint around the Rockefeller building. The officers found a group of freshman musical theatre students singing songs from a musical titled “Dear Evan Hansen.” The students were let off with a warning and an acknowledgment that they should be more ashamed to be musical theatre majors.

Thursday, 12:19 p.m.

Two students were arrested for staging a violent protest outside Cranston. Their demands were that “Burger Wednesday be every day.” We understand some students may be exceedingly passionate about Burger Wednesday, but we ask that you keep things civil in the future.

Friday, 1:01 p.m.

A gambling ring was busted outside of Mason. Gambling is still illegal even if you are betting on Beyblade matches. One student attempted to explain to the officer the dynamic and ever-changing meta of Beyblades making it a skill-based game. The officer offered to drop all charges if the student could beat him in a Beyblade match. The student, Vex Dragon, was no match for police-trained Judgement Joker. The student will be facing 20 to life.



Illustration by Edward Gallivan.

TIME ISN'T REAL AND WE ARE ACCELERATING INTO HELL

BRIAN CECALA

Staff Scallywag

I was going to write an article about Gavin Newsom and the California recall, but it's been less than a week and it's already not relevant to the news cycle anymore.

The human conscious experience has accelerated to only remembering things that happened in the last five days. Time isn't real and we are approaching the need for a post-biological society. The Earth as we have shaped it is turning into an inhabitable hell zone.

CHRIS PRATT IS PLAYING MARIO. THE WORLD EQUILIBRIUM IS OUT OF BALANCE.

You are not real. I am screaming into an empty abyss in which my thoughts echo only in my empty skull.

This Sisyphean task we collectively live has reached a breaking point. The blood of the many will flow through the streets if a course correction is not taken.

HOW IS THERE ANOTHER MINION MOVIE COMING OUT IN 2022? WHO IS WATCHING THESE?

The criers were right. Those who held signs saying "the end is near" had been right and we the fools were too blind to see our transgressions. How we let our pride and arrogance consume our every thought!

We have engaged with consumption beyond the point of urgency. We are ouroboros that have reached our own head. But the momentum we have gained leads us to our inevitable end. We have propagated false idols in celebrities.

WE SPENT 200 MILLION DOLLARS MAKING A DISNEY RIDE INTO A GRITTY MOVIE STARRING DWAYNE "THE ROCK" JOHNSON.

Our only hope is to accept the warm embrace of the heat death of the universe. This will be our great reset and hopefully, we will find solace in the next iteration of life.



Image by Adonyi Gabor from Pexels.

WHAT'S THAT FREDONIA? WHAT DO YOU THINK ABOUT MUSICAL THEATRE MAJORS?

JAY BYRON

Staff Scallywag

Lean Man Mamanda

Junior American history "not throwing away my shot" major.

"Generally speaking, they blow us all away. Wait for it — history has its eyes on you. One, two, three, four, five, six, seven, eight, nine."

(Scallywag note: I threw up after speaking to him.)

Cheryl Canning

Senior secret spy major with a concentration in acting major surveillance.

"They're pretty annoying, actually. One time, I was having a very normal conversation with a musical theatre major — which was my first mistake — and they told me why something named 'Michael in the Bathroom' was a masterpiece. I didn't retain a single thing from it other than Michael, like, died or something? Good for him."

Pâté Lapown

Freshman ...ugh major.

(Unfortunately, she sang the entirety of the "Chicago" score with Bob Fosse choreography, and when I asked her why she was doing this, she simply said "just because.")

COMICS: NICOLE THORSON



