

THE

LEADER

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Stephen H. Kolison Investiture
Chris O'Dell Set To Visit Campus
EnFusion Brings Dance To New Audiences

**Former NBA Player Talks About
Struggle With Addiction**
Lovercolumn: Trying New Things

THE LEADER

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Front cover: Halle Cook from Hals & Pals plays guitar and sings during Amp it Up.

Back cover: Dylan Murawski strums guitar at Amp it Up. Photographs by Chloe Kowalyk.



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I am currently listening to "Judas" by Lady Gaga. It is 5 a.m. I feel reborn.

American Democracy Project works to improve voting accessibility for students



ADP and LWV unite outside of McEwen Hall to encourage students to register to vote. Photograph by Will Karr.

WILL KARR
Staff Writer

While political parties and the nation as a whole appear to be growing more divided, SUNY Fredonia's American Democracy Project is working to facilitate dialogue and conversation around politics on campus.

ADP is an organization on campus that strives to promote civic engagement. As a result of the increase in political polarization in recent years, many people have become disillusioned with politics, causing them to become apolitical. ADP is aiming to reintroduce politics to members of the public who have become disengaged.

"The main goal of ADP this semester is to focus on the midterm elections coming up in November. A lot of what we want to focus on is voter registration and voter outreach," said Allyson Youngs, student representative for ADP and a senior communication major.

Midterm elections occur every four years in November, in even non-presidential election years, giving Americans the opportunity to elect senators and representatives from their state into Congress.

"One of my biggest things was that politics can always feel so polarized. But, through my role with ADP, I've been able to see that there are ways to ensure that politics is not so polarized," Youngs said. "I think the best part for me personally has been just being able to unite the student body under the common goal of just being politically active, no matter what 'side' you are on."

ADP is hoping to change the way politics are viewed. This past month, they have been partnering with the League of Women Voters (LWV), a non-partisan organization, to help register Fredonia students from all backgrounds to vote. For the past few weeks, voting registration tables have been set up on campus every Wednesday.

"A student can come to the booth to pick up a registration form, and the people at the booth will help them fill it out," Youngs said. "It's basically all so that students have an opportunity to be involved and encouraged to vote."

If you are interested in registering, the group will be hosting its next registration drive on Wednesday, Sept. 28 from 10 a.m. to 2 p.m. outside of the Williams Center.

According to a representative from the LWV, if at least 300 students register to vote, Fredonia can have voting booths set up on campus for the midterm elections. As of Wednesday, Sept. 14, there have been a total of only 50 signups.

By bringing registration booths to campus, ADP is making voting accessible to students and is introducing politics to new audiences.

"ADP's underlying goal is to make politics more approachable," Youngs said. "As someone who's never been politically active myself, it's been nice to get an idea of how important it is to vote and to help other students realize it as well."

If you would like to receive more information about ADP, you can follow or direct message them at their Instagram page, @adpfred.

President Stephen H. Kolison Jr. formally installed as SUNY Fredonia's 14th president during Investiture

ALYSSA BUMP

Editor in Chief

Even though Dr. Stephen H. Kolison Jr. began his term as president of SUNY Fredonia on Aug. 17, 2020, his Investiture Ceremony was just held on Sept. 9, 2022 at 1 p.m. in King Concert Hall. The ceremony was delayed two years due to the ongoing COVID-19 pandemic.

With the theme of “Enhancing access to, and persistence at, the well of knowledge, discovery and success,” this long-awaited ceremony aimed to honor Kolison and launch a new era of Fredonia history. This theme is a symbolic choice for Kolison, as attendees learned through the several speakers that Kolison was once a first generation college student.

Kolison is SUNY Fredonia’s first African American president, and he is also the first native of the Republic of Liberia to become president of an accredited American university.

Kolison’s Investiture included musical performances from Fredonia Chamber Choir, Wind Ensemble and African Drumming Ensemble. University and local leaders, as well as select students, gave remarks before a community of attendees. Among the attendees were faculty, students, staff, alumni and even some members of Kolison’s family.

Esther Kolison, Kolison’s sister, sat with the speakers during the ceremony and provided some remarks.

“We know you will be a wonderful president because you care about people,” Esther said. “You are kind, thoughtful, and treat people with empathy, dignity, integrity and grace. You are visionary. You work hard, love students and truly believe in the power of higher education.”



From left to right: Trustee Eunice Lewin, of the SUNY Board of Trustees, SUNY Fredonia President Stephen H. Kolison Jr., Ph.D. and Frank Pagano, Chair of the Fredonia College Council.
All photographs by Alyssa Bump.



Above: President Kolison wipes tears from his eyes as Lewin speaks at podium.
 Below: President Kolison receives the honor of the presidential medallion and Chains of Office.

Dr. Rob Deemer, professor of composition in the school of music and interim chair of the department of theatre and dance, spoke on Kolison's ability to continue to make connections in the midst of the pandemic.

"The timing of the beginning of your presidency, Stephen, well let's just say it was one for the ages," Deemer said. "... But every week, you reached out to us [via email] — keeping us informed and making sure we knew that while we couldn't interact in person, there was someone who thoughtfully guided the campus through those historic days."

Ilene Thompson, president of the Student Association, spoke on her direct experience as a student during Kolison's presidency.

"One of the first things I observed about [Kolison] was his eagerness to connect with students," Thompson said. "I'm sure that other university presidents are only known by their names, but I can actually say I've had lunch with mine. ... Dr. Kolison's presence on campus is reassuring that he is in community with us and that he is committed to the wellbeing of not only the institution, but to every single individual that makes up this very institution."

Once Kolison was presented with the presidential medallion and the Chains of Office, he became overwhelmed with emotions.

"As I stand here at this moment, I wish my mother and father were here today," Kolison said. "All that I am and all that I [become] are because I have parents who love me and inspire me. I am so grateful. ... I'm humbled and deeply emotional."

He continued to express why SUNY Fredonia is worth celebrating through showing his earnest will to serve as president of this intuition.

"I have no hesitation about wanting to work with you," Kolison said. "... I believe in what we do here. We are transforming lives for the better. What could be more important?"



Annual Fredonia Marxonia returns to campus



WILL KARR
Staff Writer

Movies allow people to escape from current realities into fictionalized worlds. This upcoming week, students will be transported from the city of Fredonia to the mythical country of Fredonia.

Each year at SUNY Fredonia, the campus hosts a celebration titled “Fredonia Marxonia,” based on the Marx Brothers’ 1933 film “Duck Soup.” The Marx Brothers were a comedic, musical ensemble of siblings, who gained popularity during the early to mid 19th century.

In 1905, the group got their start on Vaudeville, a platform which gave entertainers the opportunity to travel around the country.

Each sibling had their own unique comedic persona. One brother, Julius Marx, earned the nickname “Groucho.” He became known for his sarcastic personality and big nosed glasses.

In “Duck Soup,” Groucho becomes president of the fictionalized country of Fredonia. After the film was released, Harry

Hickey, the mayor of Fredonia at the time, was upset that the film used an almost identical name to the village. Hickey wrote a letter to Paramount Pictures, the production company, and Groucho, claiming that the movie was tarnishing and ruining Fredonia’s good name.

“It was all a publicity stunt. (The village) wasn’t really mad,” said Cindy Yochym, reference librarian at Reed Library. “The controversy was covered in The Fredonia Censor, which was an old weekly newspaper at the time. It was also written about nationally in TIME magazine.”

In 1987, Doug Canham, a Fredonia student, decided to create a celebration centered around the film. After find-

ing out about the history between the village and the movie, Yochym said that Canham asked himself why no one had previously done something to commemorate the connection.

A few years after the first event, the celebration went away, until it was later revived in 2010 through the support of the Fredonia College Foundation. In 2016, event planning was handed over from the foundation to Reed library.

“I didn’t come into this (role) being much of a Marx Brothers fan,” Yochym said. “I was more interested in stories and show business. ‘Duck Soup’ is an older black and white film. I thought maybe I could do something.”

Yochym said. “Before they went to the movies, they starred in three Broadway musicals: ‘I’ll Say She Is,’ ‘Coconuts’ and ‘Animal Crackers.’ [The latter two] were made into movies.”

To cope with pandemic protocols, Diamond created a documentary titled “Home Again: The Marx Brothers and New York City,” which he live streamed. In 2021, he released a sequel, “There’s Nothing Like Liberty: The Marx Brothers and America.” This week, he will unveil the third and final installment of the series titled, “If You Get Near a Song Play It: The Marx Brothers and Music.” The film can be streamed online or at the Fredonia Opera House on Friday, Sept. 30 at 7 p.m.

“The Brothers started out as more of a musical act with a little bit of comedy, but evolved into a comedy act with music,” Yochym said. “Through everything, they always had music. Diamond is now looking at home more abstractly, as not just as a physical space, but music.”

The week of festivities will kick off with a reception on Thursday, Sept. 29 at 3 p.m. in

Reed Library, where a display focusing on the Marx Brothers’ music will open. Students from the Student Opera Theatre Association and the American Choral Directors Association will perform “Hail Fredonia” from ‘Duck Soup.’

There will also be an art contest, giving the campus community the chance to showcase original works inspired by the Brothers. The deadline to submit artwork is Monday, Sept. 26.

“The Marx Brothers were four brothers, so what?” Yochym said. “But I think that if you can tie it all in with the history or the feel of the times, I think that’s something people can really learn from.”



Students and faculty celebrate Groucho's legacy. Photograph courtesy of fredonia.edu.

After hosting in-person celebrations from 2015 to 2019, the library was faced with a new challenge in 2020 after COVID-19 temporarily shut down in-person gatherings.

“At the time, we couldn’t do anything,” Yochym said. “We couldn’t have a group or anyone in the library.”

Yochym enlisted the help of writer Noah Diamond. Diamond is the author of “Gimme a Thrill: The Story of I’ll Say She Is, The Lost Marx Brothers Musical, and How It Was Found.” In the book, he discusses the process of recovering and recreating the Marx Brothers’ musical, “I’ll Say She Is.”

“The Marx Brothers were movie stars, but they were also Broadway stars too,”

Student Association advocates for student voices

WILL KARR
Staff Writer

In recent years, many students have felt like their voices have not been heard on campus. This semester, the Student Association (SA) is striving to amplify student opinions.

“The big goal for Student Association at least for this year is rebranding and really getting a control on things. The goal right now is to create force and return us to who we once were on campus,” Jah-Quail Griffin said.

Griffin is a senior social work major, as well as the vice president and student executive of SA.

“For me, I’ve always felt like I had to uplift my community, no matter where I went,” Griffin said. “... If I can be in a position to make some change or to advocate a little bit, I am going to put myself in it.”

SA is an organization dedicated to advocating for the needs and voices of students on campus. This past summer, the group helped furnish the Blue Devil Den, which is located in Williams Center S220.

SA, which is not affiliated with the Faculty Student Association (FSA), operates independently from the State and college. The group consists of a combination of full-time staff members and

student executives like Griffin.

Students may feel more comfortable voicing their concerns to a fellow student rather than to an administrator.

This semester, the SA offices have moved from the first floor of the Williams Center to the second floor to become more visible and approachable to students.

“When the offices were downstairs, they were so tucked away,” Griffin said. “No one really knew where the office even was. Some people didn’t even know that we had an office.”

This semester, Griffin and other executives are eager to welcome students into the new office space.

“[The other SA executives and I] have been trying to make sure that people feel wanted, and like they can come into the new office to talk with us. Students have the free will to come in and have a conversation,” Griffin said. “I may be the vice president of SA, but I’m still ultimately a student at the end of the day.”

Although Griffin is working to make the group more open to students, he acknowledges that it may not have always felt accessible.

“Previous executives may have made it seem like maybe they were in a position of power and people really couldn’t talk to them,” Griffin said. “That’s why I try to make it really transparent that I don’t want there to be any hierarchy. I’m here to just convey what everyone is saying. The students in SA are always ready to hear people out and to make sure they are really being heard.”

Griffin sees himself as a conduit who speaks on behalf of students rather than for them.

“The most important point that I always try to make is that it’s always about the student voices,” Griffin said. “We as executives are having these opportunities and being put in these rooms where we can really convey that message.”

“The most important point that I always try to make is that it’s always about the student voices. We as executives are having these opportunities and being put in these rooms where we can really convey that message.”

**- Jah-Quail Griffin,
vice president and student
executive of SA**

Executives are members of the University Senate, which gives them the opportunity to take student feedback directly to administrators, who have the power to make changes.

“At this school, sometimes there can be a big issue that students care [about] deeply and faculty aren’t really with us,” Griffin said. “... Sometimes I feel like there is just not enough support ... it would be nice to have more support from the administration and faculty.”

SA hosts open general body meetings on Thursday’s at 6 p.m., where they address and gather student opinions. At the University Senate meetings, they advocate for issues and topics to be placed on the agenda for discussion and dialogue. Both meetings are open to all students. Overall, they serve as intermediaries, helping to facilitate communication between students and administrators.

“We just want people to know that we are always here for them, and we’re really trying,” Griffin said. “There’s a lot of work that is being done behind the scenes to make the Student Association and campus better.”



Life & Arts

From the shadows to the spotlight: Chris O'Dell on working with men of rock

WILL KARR
Staff Writer

They say that behind every great man is a woman. These words rang true for Chris O'Dell, "The First Lady of Rock & Roll," who has lived mostly in the shadows of men of rock.

"I worked with the Holy Trinity of rock and roll: The Beatles, The Rolling Stones and Bob Dylan," O'Dell said in a 2013 lecture while visiting Fredonia.

In 2013, O'Dell visited campus to give a lecture titled "Gender, Drugs and Rock and Roll." Now, almost ten years later, she is returning to Fredonia to speak once again on Tuesday, Sep. 27th at 6 p.m. in Thompson Hall W101. The event is being hosted by the Hail! Fredonia Record label and the Fall 2022 music marketing and promotion class.

"O'Dell will offer insight into what the music industry was like at the time, and the development of the music industry and how things came to be. The Beatles were such a significant force in shaping music," said Nathan Bedford Swanson, a senior music industry major.

O'Dell's journey in the music industry begins at the age of 20, when her father dropped her off in Los Angeles. In L.A., she joined a band and was later hired by Dot Records. One day, she was invited to dinner by Derek Taylor, who worked as a press secretary for The Beatles. She reluctantly accepted the invitation, thinking it was too good to possibly be true.

Taylor offered her a secretarial job at Apple Records, The Beatles' label, in London. O'Dell sold her car and records, and traveled across the pond. She joined the Apple Publishing Company during its inception.

She started out cutting newspaper clippings of The Beatles and plastering them into scrapbooks. After a few positions, she received a job as an official employee: fetching sandwiches. O'Dell knew this menial job would help get her to where she wanted to be.

Peter Brown, the assistant to The Beatles' manager Brian Epstein, offered her the chance to be his personal assistant. This led her to eventually join The Beatles' tight-night inner circle.

"She was up on the rooftop at The Beatles' last ever performance at Apple Headquarters," said Liam Wicks, a senior music industry major. "The Beatles just had their documentary on Disney+, and she was featured a lot in it."

O'Dell shortly became George Harrison's personal assistant. She went to Abbey Road with the group and sang back-up vocals on "Hey Jude."

"O'Dell has been with a lot of major figure heads in rock and roll and has made a large contribution to it," Swanson said.

In addition to The Beatles, O'Dell has worked with and organized tours for artists such as The Rolling Stones, Bob Dylan, Mick Jagger and Crosby, Stills, Nash & Young.

In 2009, she published her first book, "Miss O'Dell: My Hard Days and Long Nights with The Beatles, The Stones, Bob Dylan, Eric Clapton, and the Women They Loved." The book details her interactions with all these musicians. Her book takes a different approach than many other historical accounts of rock and roll.

"Her book is significant in the way that she interviewed all of the rock and roll stars wives to get their perspective from more of a feminist viewpoint," Swanson said.

O'Dell's appearance will feature never-before-seen photos of rock and roll stars. Attendees are encouraged to come and ask her questions.

"We are going to have a warm welcome for O'Dell," Swanson said. "SUNY Fredonia is very excited to have her back."



Chris O'Dell during her 2013 lecture at Fredonia.
Photograph by Nick Karp retrieved from Flickr.

MISS O'DELL

**Chris O'Dell
Speaks at
Fredonia**

**Sept. 27th,
6 pm
Thompson Hall
W101**



**First lady of
Rock & Roll
with
The Beatles,
The Stones'
& more!**



Navigating the college terrain: Take a step with S.T.E.P.S.

WILL KARR
Staff Writer

Moving away from friends and family to college can be difficult. However, Student Teaching Equals Positive Sexuality, better known as S.T.E.P.S., is an educational club which works to help students make the transition from home to campus.

“I think that S.T.E.P.S is really important because oftentimes, no one is going to come right up to you and say it’s really important for you to know information about a certain topic,” said Jay Byron.

Byron is a senior theatre major with a minor in creative writing and diversity, equity and inclusion chair of S.T.E.P.S.

From experimentation to making new friends, college is a very transitional period in a young person’s life. Oftentimes, when an individual leaves for college, there’s no one to help guide them through the process after arriving.

S.T.E.P.S, however, is a student’s one-stop college survival guide. The club’s mission is to educate students on topics they can carry into their college career and beyond.

If you need information on any given subject, they’ve got you covered. From teaching about how to navigate romantic relationships to safe partying, the club offers information on a wide variety of topics in an effort to provide students with resources and tools.

Byron said that the club does not endeavor to tell people what to do, rather it aims to simply provide individuals with the resources and services they need to make their own informed decisions.

Byron has been involved with the group for the past two years. He views the club as a great way for those interested in the field of education to get involved, even if they are not necessarily education majors. As a senior theatre major with a minor in creative writing, the club allows him to still continue to pursue his interest in education.

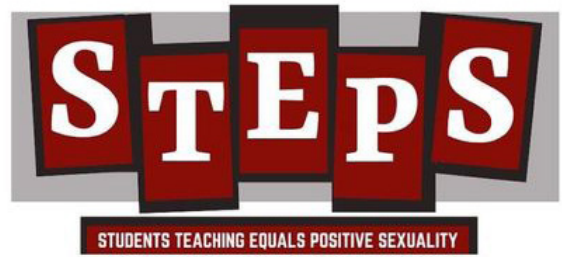
“If you’re into education, this is a good club for you,” Byron said. “I’m not an education major, but I wanted to be at one point. If you’re one of those people who is still on the fence, but still wants to teach people and see them grow, this is definitely the club for you.”

The campus community and prospective members are encouraged

to submit topic ideas that they would like to see covered by the group.

“It is so easy to research, make a presentation and to share information these days,” Byron said. “It is totally possible for a new member to present on a topic that maybe we haven’t normally focused on.”

If you would like to join S.T.E.P.S or to submit a topic, you can reach out to them by directly messaging their Instagram page, @fredsteps.



S.T.E.P.S. members promoting their club during Fall 2021 Activities Night.
Photograph by Nikki Indelicato.

“Right now, we specifically teach on eight different topics. We teach on alcohol awareness, sexually transmitted diseases, sexual assault, safe sex, HIV and AIDS, healthy and unhealthy relationships, gender and sexuality and cannabis safety,” Byron said.

The group creates presentations and presents them in front of organizations, clubs and classes on campus. An organization or class can request for the club to give a personalized presentation.

A FUNDRAISER FOR ROSWELL PARK



Rockin'
the
Commons

FREDONIA RADIO SYSTEMS PRESENTS

BP and the Oil Spills

Hal and Pals

Some Like it Hot

Johnny & the Man Kids

Marquee Grand

Capo II

Much More Chill

SATURDAY, SEPTEMBER 24

11 AM - 7 PM

BARKER COMMONS, FREDONIA



Amp it Up

hosts jam session on Williams Center Patio



Hals & Pals perform on Williams Center Patio. All photographs by Chloe Kowalyk.



Dylan Murawski strums guitar at Amp it Up.

CHLOE KOWALYK

Managing Editor

Live music filled campus on Friday, Sept. 16 with Amp it Up, a traditional event put on by SUNY Fredonia's Music Industry Club.

The event was held on the Williams Center patio and featured three local Fredonia bands. Despite the name "Amp it Up," two acoustic artists took the stage.

Dylan Murawski was up first. The solo artist played an acoustic guitar and sang several songs for the crowd.

Next, Hal & Pals, a newer band at Fredonia, played their very first set as a full band. The group played several folk and acoustic style jams.

The night plugged in with Beach Tower, a student-favorite group. Beach Tower played many of their own songs, as well as a few covers.

The crowd was full of SUNY Fredonia students who danced, sang along and shined their flashlights along to the music.

One student even reported hearing the music from his townhouse on the other side of campus.



Hals & Pals: The full ensemble.

EnFusion

brings dance to new audiences



EnFusion members hit the mats during their Saturday practice. All photographs by Derek Raymond.

WILL KARR

Staff Writer

In order to be a dancer, many people believe that one must have classical or formal training. However, Iaisha Babb, a senior dance major and the president of SUNY Fredonia's Enfusion dance team, is working to change this narrative, showing that anyone can become a dancer.

"I want to make dancing more social, but [I want] to still show how there is training that could be done. However, not everyone necessarily needs it," Babb said.

EnFusion is a multicultural co-ed dance team founded in 2017. The group started as a part of the Caribbean Student Association, but it has since become its own separate club. The team specializes in a wide variety of styles, ranging all the way from hip-pop and jazz, to salsa, majorettes and vogue. Every spring, the group hosts an event called "Battle of the SUNY's," where dance teams from other colleges are invited to campus to compete.

This semester, EnFusion is hosting monthly "Freestyle Fridays," giving the campus community the opportunity to dance with the team. They will also be hosting various workshops such as a high-heel dancing class.

"At the last freestyle event, we all formed a circle where everyone dances. We all follow, and then the next person goes," Babb said. "We're trying to branch out into more recreational areas. Even if you don't dance, you can still come to a Freestyle Friday and listen to music. We're trying to make it more of a community environment. EnFusion is a family, and we want to share it with the campus."

A hip-pop and drill-themed freestyle session will take place Friday, Sept. 23 from 5 p.m. to 6 p.m. in the Williams Center S222.

"I think that EnFusion in the past was a lot more focused on performing," Babb said. "Now we are still performing, but we're also crafting, showing people that anyone can dance."

The group is striving to introduce people of all ages to dance, showing that you don't necessarily have to start out at a young age to be a dancer.

"In the dance world, it's often expected that you start dancing at the age of three and that you've been trained in ballet and all these other different styles of dance," Babb said. "But for me it just wasn't like that."

Growing up in Brooklyn, N.Y., Babb developed a passion for dance at a young age, but her family could not afford for her to receive formal dance training. However, as a child, she attended an after-school program at The Police Athletic League, an inner city community agency, where she eventually started participating in free classes. The opportunity gave her the chance to dance for nine hours a week privately with an instructor.

While Babb grew up dancing mostly for fun, through the program, she learned how to do fully choreographed dances and structured routines. She recognizes that her journey as a dancer is somewhat "untraditional."

“I’m ‘untrained’ in a way,” she said. “I started out dancing when I was about six or seven. I started out doing mostly African dances. I began ballet when I was about 12, and I picked it up again when I came to Fredonia. I’m not trained in the way that I am supposed to be.”

While many colleges require aspiring students to have large amounts of professional experience in order to be admitted, Fredonia’s dance program accepts students with different levels of experience and from various backgrounds.

“Fredonia is one of the only places that wasn’t so strict about needing to have a certain amount of training or about having to look a certain way,” Babb said.

Fredonia’s offerings are mostly focused on contemporary and jazz styles.

But through the program, students are learning more than mere dance styles and moves.

“I never wanted to only be on a dance team or to dance. I have always wanted to learn about dance as well,” Babb said. “I wanted to get the training that the people who we’re teaching me didn’t have. A lot of people don’t know about anatomy and things that cause dancers to get hurt — things that could stop if all dancers just had a proper education.”

In addition to movement classes, Fredonia offers students a gamut of other classes such as dance kinesiology, pedagogy and wellness. While pedagogy specifically instructs dancers how to teach dance to others, kinesiology shows them how to move their bodies, bones and muscles in ways that won’t permanently damage them. Dance wellness is all about properly nourishing the body and eating well to stay healthy.

Babb said that taking all these classes help students like her to become well-rounded dancers. “Fredonia is a place where you find yourself as a dancer,” she said. “It’s not about getting your leg up high. It’s not about how many years of ballet or tap you took. It’s more about finding out who you want to be as an artist and guiding you in the right direction to be successful after college.”

Although Fredonia offers dance classes, non-dance majors normally are not enrolled in these courses. EnFusion is working to bring dance to all different types of students on campus.

“We are not looking for super trained dancers,” Babb said. “We’re just looking for people who are passionate and want to do it. We can teach you.”



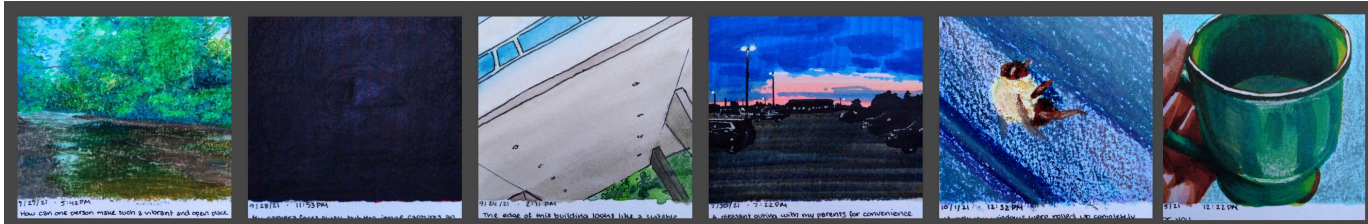
EnFusion members in group photo.

Derek Raymond: EnFusion in Action





Emmitt Christian Gallery showcases 'The Commemorated'



"The Commemorated" mini portraits by Nica Gray. Screen shot captured from <https://veronicagrayart.weebly.com/the-commemorated.html>.

ABIGAIL MILLER

Special to The Leader

SUNY Fredonia's Emmitt Christian Gallery, located in Rockefeller Arts Center, showcases the work of Fredonia students with week-long exhibitions throughout each semester. This past week, the gallery featured work by Fredonia visual arts and new media alumna Nica Gray.

Decorating the plain white walls of the gallery space were 250 paintings, each the size of a Polaroid picture, with a format similar to Instagram posts. Every piece in this series, titled "The Commemorated," shows a different facet of Gray's artistic creativity.

As a whole, the series gives insight into the changing perspectives Fredonia students experience throughout a semester. Every day for her last two semesters before graduation, Gray completed one of the pieces in the series.

One of the first things I noticed when I walked into the gallery was the placement of each piece. Instead of every painting being lined up in a row, they were each placed at a different height.

Gray explained that the placement of each piece was reflective of her mental space at the time she created them. Regarding the formatting, she said that by having each of the pieces include a caption, as well as the time and date of creation, the series was given a sense of consistency and cohesion despite the vast difference of their content.

The inclusion of the dates and times Gray said it meant to ground the pieces by making the viewer focus on the

brevity of the individual moments that were captured by each piece. The captions were an additional artistic feature, giving viewers a glimpse into her state of mind during these seemingly mundane moments.

Starting out as a required project for one of her classes, Gray was taken aback by the freedom she felt when creating anything that came to her mind within the confines of a small canvas. This newfound liberty was the motivation that drove her to continue the series past the project's original due date and into her last semester at Fredonia.

Gray said creating art is something that comes naturally to her. Going into college, she noted that there was never a question as to what career path she would pursue. She explained that she is still learning as she goes, finding what she needs improvement on and practicing.

One of her biggest artistic struggles is her perfectionism, which is something that she said she was dedicated to overcome during the creation of this series.

Since none of the pieces were predetermined, she was able to work without being held back by the notion that she had to wait for an idea to be worth pursuing. Whenever she got an idea, she created a piece. Gray said that this was one of the most freeing parts about working on this project.

However, not every goal she envisioned for this project turned into a reality.

Gray said that she was thinking of extending the project further to include 365 pieces, but after the semester con-

cluded, she was very tired. Despite being unable to fulfill this idea, she doesn't regret stopping the series at 250 pieces.

When she graduated, she felt ready to move on from the series, as she was wary of it becoming a source of stress should she continue. The ending of her undergraduate career served as a natural conclusion.

Gray's favorite piece encompasses the sense of relief she felt as she neared the end of the semester, an easily identifiable feeling among all college students. The piece, dated Nov. 15, 2021, is captioned: "For a brief moment, I can feel this elusive sense of freedom." The piece was a depiction of Maytum Hall as the sun sets in the background.

Gray offered advice to current Fredonia students.

"It seems daunting when trying to take everything in as a whole, but if you take things day by day and put forth effort, you'll have a great outcome," she said.

Even though Gray's exhibit is no longer on display, her work can be found on her personal website, linked to the QR code below. The Emmitt Christian Gallery is now showing Charlotte Mahaffy's solo exhibit, "Moving Land."





11/15/21 · 5:25 PM

For a brief moment, I can enjoy this elusive sense of freedom.

SPORTS

Former NBA player visits campus to talk about addiction

WILL KARR
Staff Writer

Growing up, former NCAA and NBA basketball player Chris Herren would attend school assemblies where guest speakers would talk about drug addiction. At the time, he never thought he would one day be talking to auditoriums of students about his own battle with addiction.

"I remember some 35-year-old man talking to me about substance abuse, I remember saying to myself that I would never be that guy," Herren said.

Herren has spoken in front of numerous national sports teams, including the New England Patriots, Green Bay Packers, New York Jets, Boston Red Sox, all the way to ivy league colleges like Harvard and Yale. However, in recent years, he's been speaking more to high schools and general college students.

Last week, Herren visited McEwen Hall on Wednesday, Sept. 14 to give a lecture about his latest film project, "The First Day," which talks about his personal journey with recovery. In addition to Fredonia, he traveled across Chautauqua County to speak to students at 12 out of the 18 school districts, as well as Jamestown Community College.

Through his efforts, he is hoping to overall change the way that addiction is perceived and approached.

"When it comes to addiction, I think we've gone terribly wrong in the way that we talk about it," Herren said. "We put so much energy and focus into the worst day that we forget about the first day."

Herren grew up in a home surrounded by alcohol in Fall River, Mass. While his father was known publicly as a politician by day, he was an alcoholic behind closed doors at night. Herren began to

significantly resent his father and the way he acted when he was drunk.

Years later, at the age of 13, he took his father's beers and got drunk himself.

"I watched the beers my father would drink hurt my mother," Herren said. "To think how much I hated that man as a child."

Herren began consuming the one thing he hated the most. He describes this event as the first "red flag" decision in his life.

At the age of 18, he went off to college. At the time, he was ranked one of the top 20 high school basketball players in America. Sports Illustrated called him with an illustrious offer to be on the cover of their basketball issue. His college

friends threw him a party to celebrate the news. At the party, a girl offered him cocaine.

"I promise you, it's not going to hurt you," the girl said. "Put a little bit on your tongue, all it's going to do is make it numb."

Herren had no idea that only a little bit would lead to a long-term addiction.

"I had no idea that one time would take 14 years to walk away from," Herren said. "... Four months later, I would be publicly humiliated by every newspaper in New England, kicked out of college and fail four drug tests."

At the age of 21, Herren was sent to a 30-day treatment center to recover. After leaving, he was drafted into the NBA as



Chris Herren. Photograph retrieved from Herren's website, www.herrentalks.com. Image retrieved from fredoniabluedevils.com.

the 33rd overall pick in 1999. Life started looking up again for Herren.

“That rookie season was the best that I ever had in my career,” Herren said. “I moved back to Fall River and bought a home.”

However, upon returning home, an old high school friend sold him a pill of OxyContin. One forty milligram pill quickly turned into 1,600 milligrams a day. Herren said that this pill changed his life by eventually leading him to use other drugs like heroin.

During this time, Herren received a call from NCAA coach Rick Pitino saying that he was being traded to the Boston Celtics.

“I grew up in Boston. I pretended to be a Celtic when I was little and fell asleep to them taped to my bunk bed. I pretended to be them in my driveway,” Herren said. “What should have been a dream come true was a nightmare.”

Although Herren’s all-star dreams were finally coming to fruition, all he could focus on was getting his next fix, showing how his addiction consumed him.

“When I start, I can’t stop,” Herren said.

After a non-linear trajectory with addiction, Herren has been sober and clean since Aug. 1, 2008. He now helps others who are struggling, hoping to promote new addiction rhetoric and conversations around substance abuse and early intervention.

“I think it’s a shame that words like ‘rock bottom’ are still being used by people,” Herren said. “We have put in people’s heads that those suffering from drug and alcohol addiction have to lose everything before they come back. And that’s just not true.”

Herren said that the average stay at a treatment center is 12 days, not leaving patients much time to recover. He called out a double standard in regards to how drug addiction is handled compared to other issues.

“If I go to a local hospital and say I don’t want to live anymore ... they’ll hold me for 72 hours,” Herren said. “But if I walk out of the room right now, shoot heroin, overdose and go to that same hospital ... they’ll put me

back out on the streets two hours later. How does that make sense?”

Today, many people believe that addicts don’t deserve treatment. When Herren was once hospitalized for a heroin overdose, the nurse said, “We have people in the waiting room who deserve to see doctors and he’s not one of them.”

Herren explained the way the health-care system is built essentially encourages addicts to relapse. However, he is working to change this system.

He founded his own recovery center, The Herren Wellness Treatment Center, in Massachusetts. The center currently has 36 patients and provides them with longer term treatment. Overall, Herren is using his platform to inspire others and to raise awareness.

“With basketball, I went to the gym everyday [to stay] sharp. It’s all about repetition and numbers,” Herren said. “... I’ve taken that mindset and put it into recovery.”

Sports commentary

Buffalo Bills ‘ram’ through Week One of NFL play

TYLER PACOS
Sports Editor

The entire NFL community is most likely aware by now that Las Vegas oddsmakers have the Buffalo Bills as the official projected 2023 Super Bowl champions, yet we still have literal nobodies sitting in front of a camera every game day saying the Bills won’t even make the AFC championship game.

Please.

NBC had their anchors choose the outcome of the game prior to kickoff, just as every pre-game show does. All but two people choose the Rams to win.

Shoutout to Chris Simms and Rodney Harrison for having some ... common sense, if you will.

Regardless of the remaining doubts, the Bills opened the NFL season in huge fashion on opening night. A rocky start to that game for sure, but even Cris Collinsworth could not prevail against the Bills and their respective mafia members.

It was like a fairytale in all honesty, except everything that happened was real. Von Miller sacked his former QB Matt Stafford two times.

Stefon Diggs ate “Allen Hater” Jalen Ramsey for dinner as he caught a 53 yard rocket for the final touchdown of the game.

Isaiah McKenzie scored the second touchdown of the game, but it wasn’t just any normal TD. After scoring, he ran to the camera and screamed “It’s a boy!” At first, no one was able to connect the dots, but then social media erupted as it

was found that McKenzie had just done a live gender reveal for his sister and soon to be nephew. How awesome is that?

But that wasn’t even the best part of the game. Big dog Josh Allen scored an incredible third touchdown, making like Marvel’s ‘Hulk’ and bodying through the Rams defense as well as stiff-arming the helpless Rams defender Nick Scott into the ground, all in the same game!

In all honesty, how can you top that?

Fortunately for us Bills fans, we are only one week into the season. There is so much time left and Bills Mafia can not wait for the remainder of this season to be played as week one brought us so much excitement and joy.



Buffalo Bills vs Los Angeles Rams, Week One, Sept. 8, 2022 at SoFi Stadium. Photo by Ben Green/Image Property of the Buffalo Bills.

Ethan Yannie: Blue Devils XC





Blue Devils sports roundup

MATT VOLZ

Special to The Leader

Running with the Blue Devils

Both the men's and women's cross country teams were in action this past Saturday, Sept. 17 at the Rochester Yellowjacket XC Invitational, hosted by the University of Rochester at Genesee Valley Park.

The men's team finished 12th out of 25 total teams, while the women's team did not score as a complete team.

The Blue Devils' top finisher for the men's 8K race was junior Sembel Koshi, finishing in 40th place out of 292, and turning in a time of 27:04.

Fredonia State's top women's finisher was sophomore Elizabeth Gloss, finishing 158th out of 262, with a time of 26:43 for a 6K race.

Both teams will travel back to Rochester this upcoming weekend for a meet hosted by Roberts Wesleyan College.

Volleyball travels to Meadville

Fredonia State's women's volleyball team was in Meadville, Pa. this past weekend for the Allegheny Gator Classic, hosted by Allegheny College.

The Blue Devils lost two of three

matches over the weekend, falling to Hiram in three sets and falling to Allegheny in four sets.

However, the team picked up its first win of the year on Friday afternoon, beating Mount Aloysius in four sets.

The Blue Devils stand at 1-9 on the season as they prepare to face their first SUNYAC opponent of the season, Buffalo State, in the Dods Hall Gymnasium on Wednesday, Sept. 21 at 8 p.m.

SUNYAC soccer is back

For both men's and women's soccer, SUNYAC conference play begins this week.

The men's team enters conference play with an overall record of 1-3-2, with their most recent match being a 1-1 tie in Oswego Saturday afternoon. Their first conference match will see them host Buffalo State at University Stadium on Wednesday, Sept. 21 at 7 p.m.

This will be the first of three consecutive home games for the Blue Devils, as they host New Paltz next Saturday afternoon and Geneseo on Wednesday, Sept. 28.

As for the women's soccer team, they will enter SUNYAC play with an overall

record of 2-2-2. Their most recent match saw them tie the St. John Fisher Cardinals up north in Pittsford on Saturday, Sept. 17.

The Blue Devils, like their men's team counterparts, will open conference play against the Buffalo State Bengals on Wednesday, Sept. 21 at 7 p.m., but the women's match will take place at Buffalo State.

Their next home match is scheduled for Saturday, Oct. 1, when they take on Cortland at 1 p.m.

Women's tennis looking to bounce back

The women's tennis team hosted SUNY Geneseo, Grove City College and SUNY Brockport this past week dropping all three of the matches.

Leading the team this week were seniors Caitlin Snyder and Bella Surma combining for 20 game wins this week in total between the two.

The team falls to an overall record of 0-5 on the season. They are looking to get back into the win column this week as they take on Penn State Behrend at Fredonia on Friday, Sept. 23 at 5 p.m.

Spotlight Event: Women's soccer wins in final minutes

NATHAN SWANSON

Special to The Leader

The Fredonia women's soccer team pulled off an extraordinary triumph Sept. 9 against Utica University, winning, 3-2, in the opening game of the Blue Devil Classic. This game was intense and physical.

The game came down to a free kick. In the last two minutes of play, Fredonia's Grace Auer scored off of a free kick from the side of the field. It looked like it was going across the line of players and appeared to be a long shot. But somehow, some way it went right over everybody and into the back of the net.

The crowd was electric and the team was almost in disbelief.

Auer said, "We couldn't have asked for a better finish. Our goal keeper Sabrina really pulled through, and without

the defense we wouldn't have been able to score that goal."

In the first game, Utica had constant offensive pressure with a run-and-gun pace. But less than five minutes into the game, Kayleigh Daniels scored Fredonia's first goal, assisted by Jordan Barrett. After that, Fredonia pulled all of the strings and dominated the first half.

There were constant stoppages during the match for injuries. Slide tackles, head injuries, leg kicks and body slams resulted from scrambling for the ball.

Utica's coach Brooke Barbuto was extremely vocal about what she felt were a "no call" concerning a slide tackle which had no contact with the ball. On the contrary, Fredonia's coach, Chris Case, was less vocal about calls from the officials and motivated his team with positive reinforcement, essential play calls, and picking out the patterns that

Utica was showing.

The game took a wild turn in the second half when Utica scored back-to-back goals in the second half, minutes apart from each other. Both goals came from Utica's Rylee Lamphere.

The second half was a tough battle, but Fredonia goalie Sabrina Suriani kept making save after save to make sure Utica could not get the upper hand.

Suriani said, "We struggled with stepping to the other team with speed and we gave them a lot of time off the ball ... In order to fix that, we found ways to talk together, step up quicker, and get more organized, and exploit their defense so we could score."

The following day, Fredonia tied Ithaca College, 2-2, to secure the championship in their annual tournament.

OPINION

The opinions voiced by writers and artists in the Opinion section of The Leader reflect those individuals' opinions, not those of The Leader as a whole. Only stories clearly marked as Editorials reflect the opinion of The Leader's executive staff.

Students react to the new **Blue Lounge** in place of Tim Hortons

CHLOE KOWALYK
Managing Editor

Last semester, FSA closed the campus Tim Hortons due to high costs and declining student enrollment.

Following the closure of a popular coffee spot among students, SUNY Fredonia has renovated the space to become something students can still use and enjoy.

They created what's now known as the Blue Lounge.

The Blue Lounge features cushioned seating, massage chairs, vending machines and a microwave.

Despite the efforts to renovate the space into something students would utilize, many SUNY Fredonia students have negative feelings towards the lounge.

After creating an Instagram story to poll students on my personal account, several students responded and voiced their opinions about the new space.

One student described the space as "incredibly lackluster." A few students wished there were more decorations and items to fill the large space in the room.

The majority of responses mentioned feeling distraught about losing a food option on campus.

Currently, the only dining halls remaining include Cranston Marche, Willy C's, Starbucks, McEwen Café and Mason Café. Neither of the cafés are open on the weekends, and all other dining halls currently have limited hours.

Because of this, many students have stressed their concerns for finding food on campus.

"It makes getting food extremely hard," another student said. "All the other food options are flooded with people."

Since the closure of Tim Hortons, students have been witnessing longer lines on campus.

Because of this, many of the student responses mentioned being hungry and wishing they still had that additional food option on campus. "It sucks that we don't have another coffee place to go to when the [Starbucks] line is long," another student said.

However, many students seemed hopeful that the Blue Lounge can be further transformed into something they may enjoy.

Many of the students proposed creating another express café so there is still

a place where students can get drinks during the day.

One student responded, "I think keep the [Blue Lounge], but add like a small cafe for food like Dunkin or Tims."

Some students enjoyed the new space. "The massage chairs are cool," one student responded.

While the Blue Lounge serves as a place for students to sit and study, they are still looking for an additional option to eat.

Students will be excited to see what becomes of the Blue Lounge throughout the semester.

Nearly empty Blue Lounge.
Photograph by Alyssa Bump.



Lovercolumn:

Trying new things

“THE PLUMBER”

Executive Producer of Lovercall

“THE ELECTRICIAN”

Lovercall Producer

Hello!

We are The Plumber and The Electrician: two producers of the radio show Lovercall right here at SUNY Fredonia. Lovercall is an anonymous late-night talk show about love, relationships and more. Students who come on the show use a codename to protect their identities when discussing potentially personal topics, hence the codenames of the writers of this column.

On each episode, the hosts and guests of Lovercall participate in a variety of segments. The cast discusses a relevant news story, a date idea, a wacky discussion and finally a main topic for the episode.

Listeners also write into the show, either via Fredonia Radio’s Instagram, @fredonia_radio, or through the QR code listed in this column.

The show is streamed weekly on Thursdays from 10 p.m. to 12 a.m. on WDWL 89.5 at www.fredoniaradio.com.

This column runs in conjunction with Lovercall and can be found both in print and online at fredonialeader.org.

“The Plumber” is a 21 year-old cisgender male who goes by he/him/his pronouns and is a senior at SUNY Fredonia.

“The Electrician” is a 20 year-old cisgender female student who goes by she/her/hers pronouns and is a junior at SUNY Fredonia.

Together, we hope to provide our best advice about college relationships, dating, friendships and other aspects of college life.

This week’s episode of Lovercall focused on the topic: trying new things. The hosts and guests talked a lot about new things to try for those either in a relationship or those who are currently single.

For example, Paul and Bunny, the hosts of Lovercall, recommend using a playlist when engaging in sexual activity.

They discussed both the best and worst songs to enhance the mood.

The playlist of best songs:

- “N Side” by Steve Lacy
- Any song by Sade
- “Tear You Apart” by She Wants Revenge
- “Washing Machine Heart” by Mitski

What to avoid:

- “Chat” by Hudson Mohawke
- “Girl with Basket of Fruit” by Xiu Xiu
- “Cowboy Take Me Away” by The Chicks
- “American Pie” by Don McLean

Date idea of the week

We also hope to provide our fellow students with a fun and unique date idea in every column. For this week’s issue, we at Lovercall think laying out a blanket and having a nice little picnic is the perfect way to spend a date.

Selecting you and your partner’s favorite foods can be both fun and a learning experience. Cheeses, cured meats and fruits are staples of a well-planned charcuterie board.

If you are over the age of 21, Paul recommends either a local concord wine for the sweet-tooths and a semi-dry to dry riesling.

Don’t forget to bring your blanket, picnic basket, and perhaps even a polaroid camera to capture the moment.

For picnicking locations around campus, we at Lovercall recommend either Three Man Hill next to Rockefeller Arts Center, or Point Gratiot near downtown Dunkirk.

If you’re looking to get away from Fredonia, The Plumber recommends Barcelona Beach in Westfield, or the Jamestown River Walk. Both locations offer beautiful water views and comfy places to set your blanket down.

Lovercallers

We call those who reach out to us “Lovercallers.”

For our first show of the semester, a



caller going by the pseudonym “totally_rad” wrote in using our QR code. They wrote: “I am interested in this guy and he says that he’s interested in me too. He said to me once: ‘there’s only a couple girls here I could see myself with in the future.’ I assumed since he was talking about multiple girls that he wasn’t into me anymore. He told me that I was one of them because I was pretty and had a great personality, but then proceeds to talk about two other girls. Why is he doing this? Is he not actually interested, or is he trying to play it cool?”

The hosts of Lovercall recommend taking some time to consider how this person is making you feel and how you would treat someone you were generally interested in. Paul said, “I personally wouldn’t treat someone I had romantic feelings for like a boss treats a minimum wage employee, like they’re disposable and replaceable, which is how that person’s comment reads to me.”

Totally_rad, we recommend you communicate with this person about how their words are making you feel, as communication could help guide where the relationship goes.

For last week’s show, we answered two responses live on air. The writers have been kept anonymous for their protection.

The first response we answered was as follows: “My best friend said that we need to take time apart when I confessed my feelings.” We at Lovercall advised the caller to give their best friend some space.

We found it important for the caller to try to maintain their friendship with their best friend, while also giving them the space to navigate their feelings.

Lovercall endorses communication, and the concept fits well in this scenario.

Another caller reached out and asked, “I think it’s weird my partner never takes their socks off during sex. What are they hiding?”

We’ve dubbed the caller, “Major Melon” to protect their privacy.

Once again, we at Lovercall want to emphasize the importance of communicating with your partner.

“Talk to your partner and say, ‘Can I knock your socks off right now?’” Paul said.

Perhaps, Major Melon, finding the reason your partner enjoys wearing socks during sex is the best way to approach the situation.

Paul said, “Let those dogs bark.”

Reach out!

Do you want to ask the authors of Lovercolumn a question? Do you need advice? Fill out the form by using this QR code.

Interested in being a guest on Lovercall? Email frs@fredonia.edu or visit Fredonia Radio Systems, located in McEwen Hall 115 and open Monday through Friday from 9 a.m. to 5 p.m.

“The Plumber” and “The Electrician” are members of Fredonia Radio Systems and are involved in the production of Lovercall.



Andie's top five things to check out this week

ANDIE VÉLEZ-DAVIS

Staff Writer

EnFusion's Freestyle Friday: Hip-Hop & Drill Edition

Friday, Sept. 23 from 5 p.m. to 6:30 p.m.

If you like to get down and bust a move, EnFusion invites you to come in for Freestyle Friday. They'll be playing all your favorite hip-hop hits in Williams Center S222.

POPS: The Sound of Soul: Motown and Beyond

Saturday, Sept. 24th from 7:30 p.m. to 9:30 p.m.

Experience the hits of Motown in a high-energy concert with The Sounds of Soul! You can expect music from The Temptations, The Four Tops, Aretha Franklin, The Supremes, Lionel Ritchie and many more at King Concert Hall. Tickets have a different range of prices from \$20 to \$35 for the general public and \$5 to \$20 for students.

Fredonia Farmers' Market

Saturday, Sept. 24 from 9 a.m. to 1 p.m.

Don't miss out on supporting small and local businesses from the area! Every Saturday, local farmers and vendors come together to sell their products in Barker Commons.

Rockin' the Commons

Saturday, Sept. 24 from 11 a.m. to 7 p.m.

Fredonia Radio Systems presents their annual fundraiser for Roswell Park. Grab a few friends and walk down to Barker Commons for some live music from local Buffalo and Fredonia bands, food trucks, raffle baskets and so much more!

Latinos Unidos Movie Night

Thursday, Sept. 22 from 7:30 p.m. to 9:30 p.m.

Join Latinos Unidos as they kick off celebrating Hispanic Heritage Month with a movie night in Williams Center MPR. They will be showing the heartfelt film, “Under the Same Moon,” and offering free refreshments.

THE SCALLION

Satire for Fredonia



Heartwarming: Fredonia student remembers to call their parent for their birthday

MATTHEW BAUM

Scallion Editor

Haha, sike!

Here's the deal.

When I came up with this article idea, I was thinking, "Oh, this is such a funny idea, what a low bar!"

Ironically, I forgot last week that it was, actually, literally, my mother's birthday. I did not call her. I didn't even mail her a birthday card.

Not for nothing, I did visit her over the weekend, but that's not the point! It's a matter of going out of your way to make someone else's day a little better. Especially my mom, of all people.

Anyway, I hate to disappoint, but I have failed. Not only have I failed you all, for this pitiful excuse for an article, but I have failed my dear sweet mother, who does too damn much for my family to just be left hanging! It's a shame! Woe is me! Woe is meeeee!



Forgotten birthday card for Matt's poor mother.
Illustration by Aubre Robinson.

What's That, Fredonia? What's your problem? Like, seriously! What's wrong with you?

MATTHEW BAUM

Scallion Editor

This year at SUNY Fredonia, there's something different about the atmosphere on campus. Namely, everyone seems super stressed and put-down between classes. I, Matthew Baum, took to the streets, eager to seek out just what the major malfunction is.

"I just feel like the world is falling apart around me. My parents ridicule me left and right for wanting to live my life, the environment is rapidly approaching unsustainable levels of toxicity for life on Earth, and the politicians that I entrusted with my best interests are constantly debating about whether or not my existence is socially acceptable."

- **Madi Shelley, sophomore criminal justice major**

"I don't know anyone here, and it's my first time away from home for any meaningful length of time. I spent the last few years sticking pretty close to home because my family is immunocompromised, so when I see the COVID cases in this county start to go up, I get really worried."

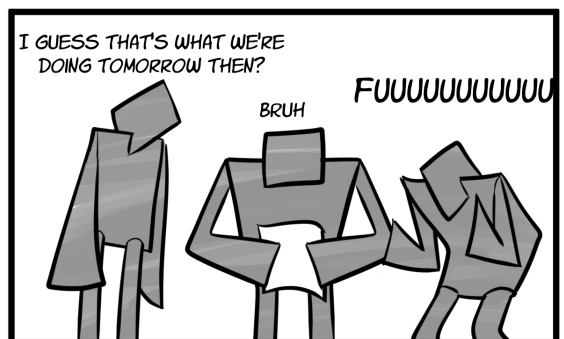
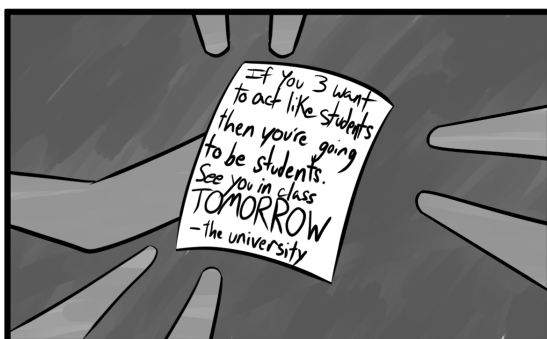
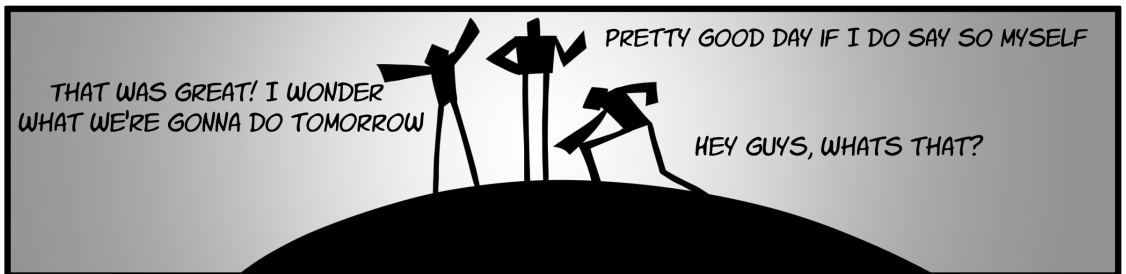
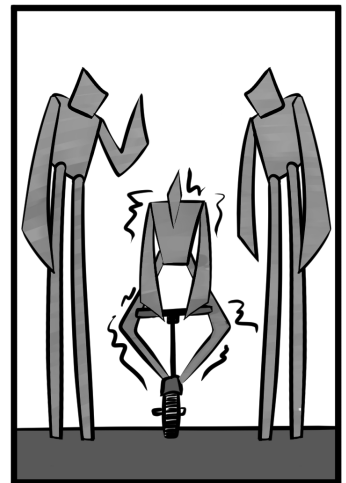
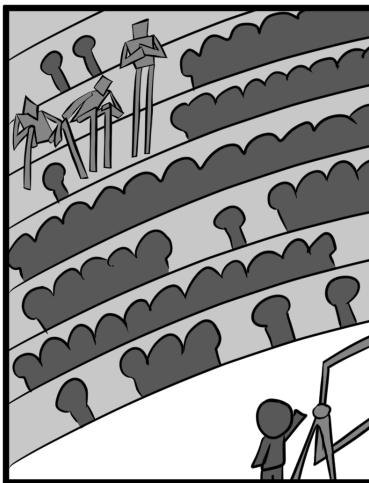
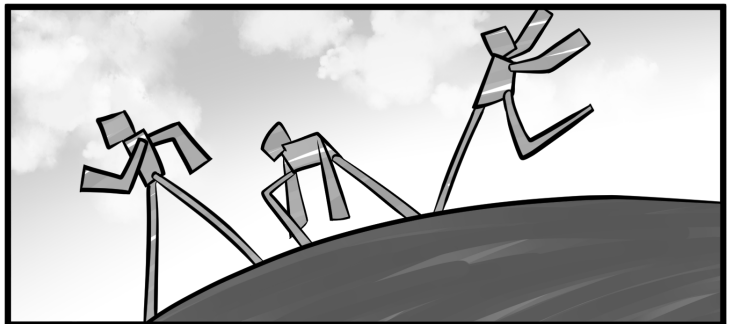
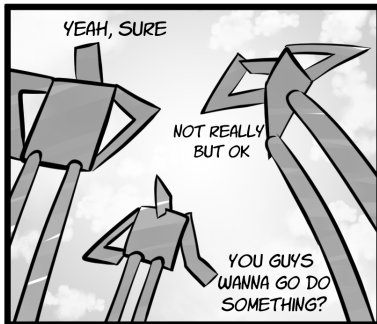
- **Xander Rotosk, first-year English education major**

"It smells like dog food here. That's so wack."

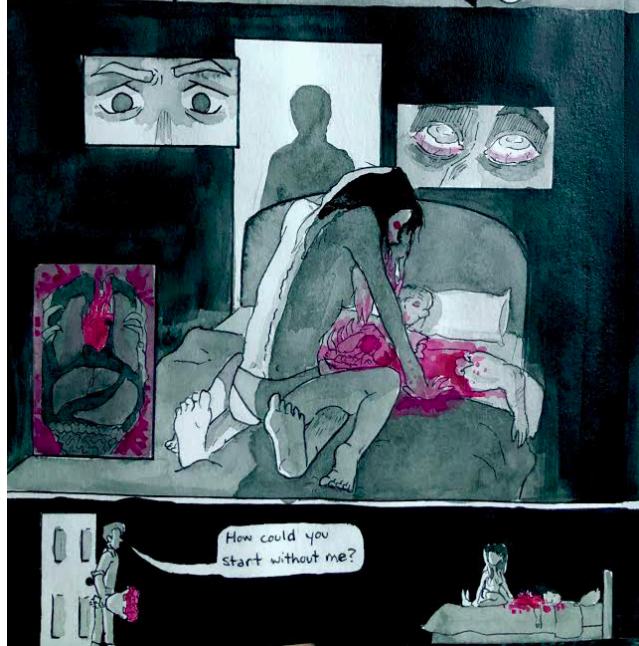
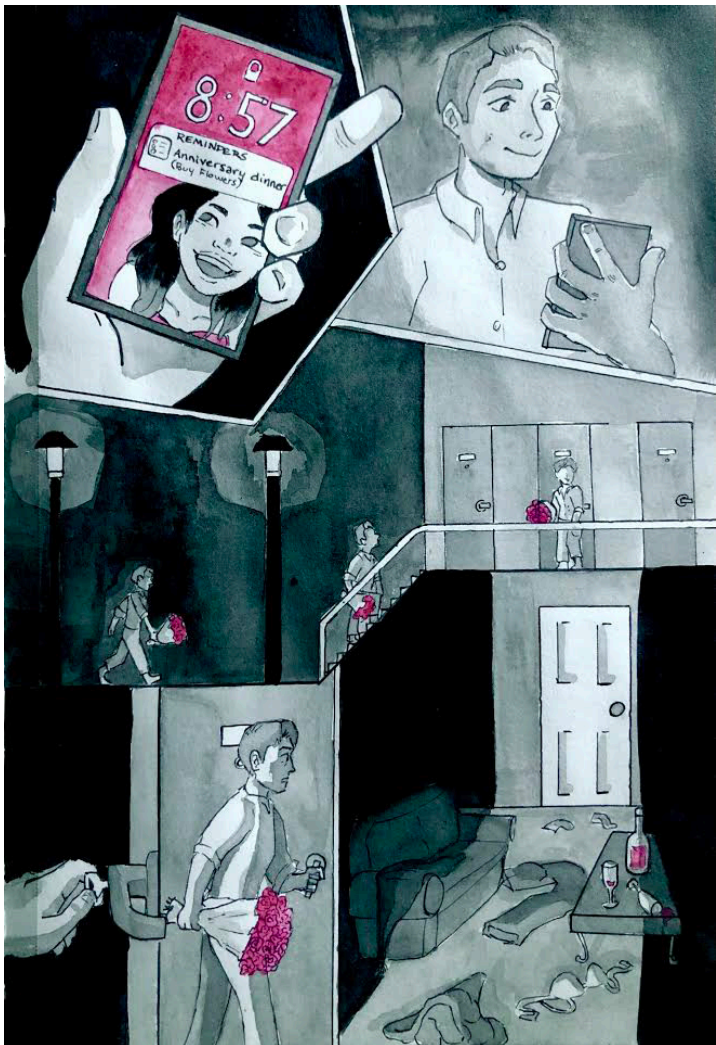
- **Brain Cecala, senior acting major, former staff Scallywag**

COMICS

RYAN LUDU



NICOLE THORSON



HOROSCOPES

JAY BYRON
Staff Scallywag

Welcome to your favorite article of the week, Horoscopes!

In this edition, I decide which Fredonia activity you should partake in this week.



Aries

Email the head of your department and tell them what a fantastic job they're doing in long, convoluted essay format.



Taurus

Reminisce Tim Hortons and host a funeral for its passing.



Gemini

Invalidate Domus Fare with your entire friend group and be really annoying, but leave a huge tip for the server(s) you know and love.



Cancer

Order crab rangoons from your place of choice!! They're soooooooooo good.



Leo

Write an article for the Scallion, because you're reeeeeeeally funny and have a lot of silly little thoughts, hehehehehe. :)



Virgo

Get out of your comfort zone! Idk, go to the Williams Center and see what's new about the "game room" they have. You don't have to do anything with it, just like, look around and decide how you feel. Sure, I guess.



Libra

Go to Willy's, stay there until they close, and make the workers suffer because you won't leave. That's a joke, please leave before they close.



Scorpio

Basketball courts! Basketball courts! Basketball courts! Shoot hoops with your friends! You're such an athlete.



Sagittarius

Lick the outside of Grissom Hall. (Haha, don't actually do this because that's soooooo unsafe and unsanitary. But if you do by accident, record it and send the video to byro3576@fredonia.edu).



Capricorn

Go to the creek with some friends and enjoy yourselves ... safely.



Aquarius

FINALLY, and TRULY, solve the Thompson Hall mystery.



Pisces

Host an unofficial campus tour so you can establish yourself as the one and only Fredonia royal.

