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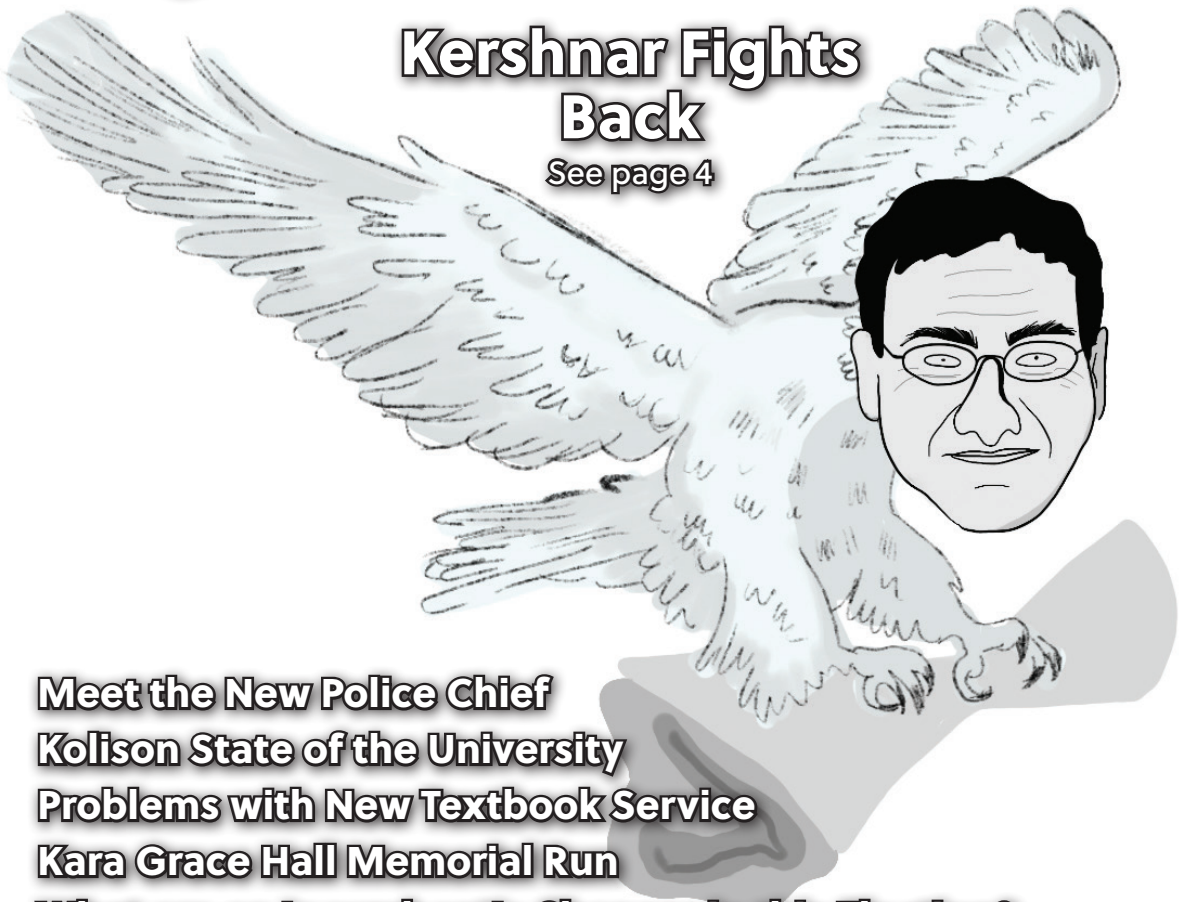


THE
FREDONIA LEADER

SUNY Fredonia's Student-Run Newspaper

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"When you focus on the good, the good gets better." – Abraham Hicks

Proud member of The Associated Collegiate Press.

President Kolison labels issues in State of the University address

DAN QUAGLIANA

News Editor

Although there is no concrete way to anticipate what any given school year may bring, the State of the University address may provide the most accurate prediction of what to expect.

On Wednesday, Aug. 16, SUNY Fredonia President Stephen Kolison gave his State of the University address at the annual all-campus faculty and staff meeting. During the address, he talked about a plethora of both upcoming and completed projects and issues, but one problem stood far above the rest: declining enrollment.

Compounding the issue is the fact that with less students comes less money.

The student enrollment on campus, or lack thereof, has been talked about by almost every member of the campus community in recent years, but only now does it seem like a real, tangible issue that's affecting life on campus.

A little over a year ago, the closing of Tim Hortons was what seemed like the first casualty of the low number of students. But now, the fact that the university is practically bleeding students and money is an open secret.

According to Kolison, the principal reason for rising costs, along with the fewer number of students attending the university, is the expanding personnel expenses, which have been increasing over the past few years — the opposite pattern of the student enrollment numbers.

When these factors are taken into account, the reason for the budget deficit, which currently totals \$10,059,016, becomes clear.

"We are working on a plan to address this deficit," Kolison said. "It's not time to release that plan, but when everything is done, then I'll be able to discuss [it] with the campus. [But] it's time for us to try to bring this thing under control once and for all."

The plan, which should be completed and mapped out in the next six to eight weeks, is just as much about growing existing programs as it is about cutting them.

Next year, for example, the College of Education, Health Sciences and Human Services will be rolling out a master's program in mental health counseling, which is a program that is in very high demand across the country among prospective graduate students.

Kolison, for his part, is very optimistic that this plan will work, and that the university will recover from the recession that it's currently in.

"We are looking for a Vice President for Enrollment Management and Services (VPEMS)," he said. "The [University] Senate was very gracious to support that effort. The University Foundation contributed money to help us to establish such a position. We need somebody who can devote ample time to the issue [of] enrollment."

This new vice president's job will be to pool available resources and work with the faculty and administration to stop the deficit from increasing and, eventually, to reverse it.

The search for this position is still ongoing, but the search



NICOLE THORSON | Art Director

committee is looking through nationwide contacts to find the "right person" for the role.

"They will look at everything we're doing, [as well as] the things we're not doing, and help to create a new approach on how to become more competitive," Kolison explained.

He also said that he wants students to know that, "our commitment to a high quality education remains intact. [We're also] working very hard to position SUNY Fredonia in a place where it is even stronger as we enter the future."

The combination of the strategic plan and new VPEMS will allow Kolison to "propose a plan to decrease our annual expenses by \$10 million over the next five years, underpinning our commitment to fiscal responsibility," according to an email sent out by the president to the faculty and staff.

"If you look across the country, many schools are going through difficult times. The issue is, what are you committed to doing to get out of that situation?" Kolison said. "I'm very optimistic that the work we're doing currently will make SUNY Fredonia a much stronger university."

Contrary to how it seems, the entire address was not all about enrollment problems. Kolison also discussed how a number of positive developments have also occurred at Fredonia over the last few months.

Faculty-led study abroad programs have been relaunched, allowing students to study in foreign countries.

Jewett Hall and Mason Hall will be undergoing renovations in the near future, ensuring that they can continue to be used to their maximum potential. Jewett Hall, specifically, will eventually house most of the university's administrative staff, allowing them to occupy a more centralized location on campus when compared to Maytum Hall.

"Even if you're doing well, you have to look out for things that undermine that [status, so you can] position yourself," Kolison stated. "So my State of the University address was about working with the faculty and staff to position this university for even greater success in the future."

Kershnar profile: Catching you up to speed

CHLOE KOWALYK

Editor in Chief

Nearly a year and a half has passed since SUNY Fredonia and one of its philosophy professors, Stephen Kershnar, trended on X (formerly Twitter) in February 2021.

Students, professors and social media users alike were horrified as articles about the morality behind adult-child sex, slavery and other sensitive topics appeared in their feeds.

The buzz started after a video was reshared by @libsoftiktok, originally from the YouTube channel Brain in a Vat, on X.

In the video, Kershnar discussed “sex” between an adult male and a 12-year-old girl. He told viewers to imagine she is a willing participant, rather than a person unable to consent.

This goes against the many laws set in place across the U.S. limiting the age of consent to no lower than 16. Kershnar then said, “It’s not obvious to me [adult-child “sex”] is in fact wrong — I think this is a mistake.” The tweet garnered over 10,000 likes.

Once both the Fredonia and online communities began to research Kershnar and his views, further controversial articles, books and research by Kershnar surfaced on the internet.

One such abstract read: “Nonforcible adult-child sex is thought to be morally wrong in part because it is nonconsensual. In this paper, I argue against this notion. In particular, I reject accounts of the moral wrongfulness of adult-child sex that rest on the absence of consent, concerns about adult exploitation of children and the existence of a morally primitive duty against such sex.”

Other examples of Kershnar’s works include: “A Liberal Argument for Slavery,” and “Pedophilia and Adult-Child Sex: A Philosophical Analysis.”

Not long after the incident, in 2021, SUNY Fredonia’s official X account, @FredoniaU, released a statement from the university’s President, Dr. Stephen Kolison. The statement read: “SUNY Fredonia is aware of a video posted online involving one of its professors.

The views expressed by the professor are reprehensible and do not represent the values of SUNY Fredonia in any way, shape or form. They are solely the professor’s views. The matter is being reviewed.”

Two days later, Kolison emailed students, faculty and staff saying Kershnar “is being assigned to duties that do not include his physical presence on campus and will not have contact with students while the investigation is ongoing” which would become “effective immediately and until further notice.”

As the incident continued to gain attention, many in the Fredonia and online communities seemed to be opposed to Kershnar’s views and did not want him to return to campus.

A Fredonia student even created a Change.org petition calling for Kershnar to be fired from SUNY Fredonia. The petition currently has over 62,000 signatures.

Despite many people’s distaste for Kershnar and his arguments, several academic freedom organizations, including FIRE (Foundation for Individual Rights and Expression), de-

Since the incident in 2021, Kershnar has **not returned** to Fredonia’s campus and has **not taught any classes**. Instead, he has continued to complete “duties that do not include his physical presence on campus” and is **still paid by the university**.



KERSHJAR | University file photo

fended Kershnar under the grounds of freedom of speech under the First Amendment.

Since the incident in 2021, Kershnar has not returned to Fredonia’s campus and has not taught any classes. Instead, he has continued to complete “duties that do not include his physical presence on campus” and is still paid by the university.

The issue currently stands as a battle between Kershnar’s academic and freedom of speech, and SUNY Fredonia’s concerns regarding campus safety if Kershnar returns to the college.

Kershnar v. Kolison: Free speech vs. campus safety

CHLOE KOWALYK

Editor in Chief

It has been nearly 500 days since SUNY Fredonia Professor Stephen Kershnar was removed from campus after a video surfaced of him discussing morality issues regarding adult-child sex on X (formerly Twitter).

Now, Kershnar is suing Fredonia President Stephen Kolison and Executive Vice President and Provost David Starrett in their individual and official capacities. This means that Kershnar is suing Kolison and Starrett personally and as executives of SUNY Fredonia.

The situation is laid out in a 46-page court case.

Simply put, the case is a matter of free speech versus campus safety.

Kershnar, the plaintiff, and his legal team assert that his morality arguments are protected by the First Amendment and fall under academic freedom.

Kolison and Starrett, the defendants, and their legal team argue that if Kershnar were to return to campus, there would be threats to both the professor's safety and the safety of the campus as a whole.

According to page 3 of the case, the approximately over 500-day-long investigation into the Kershnar situation "has now outlasted the Warren Commission's investigation into the assassination of JFK, the U.S. Senate inquiry into the sinking of the Titanic, the Iran hostage crisis and the federal government's investigation into the Challenger disaster."

The investigation into Kershnar is apparently still ongoing.

Kershnar's work at SUNY Fredonia and individually

According to the case, Kershnar began working at SUNY Fredonia in 1998, and he was awarded tenure in 2002.

Previously, the university tried to prevent him from being promoted to full professor from associate. However, the college ended up promoting him anyway.

Kershnar's work in the classroom earned him the SUNY Chancellor's Award for Excellence in Teaching. He was also appointed as a distinguished teaching professor, which is SUNY's highest academic rank. In addition, he served as the philosophy department chair.

Before Kershnar's podcast clip trended on Twitter, according to the case, SUNY Fredonia showed pride towards having Kershnar on their academic team.

The case directly quotes a press release from the college released in 2014 that states, "Dr. Kershnar is renowned on campus for his unique and effective style of teaching that combines the Socratic method of questioning employed by law school professors with a philosophical technique of vigorously defending conflicting conclusions."

This method of teaching does fall within SUNY's policy, which supports the right of professors to, "maintain and encourage full freedom, within the law, of inquiry, teaching and research," including the right of faculty to, "without limitation,



ISABELLA RIZZO | Special to The Leader

discuss their own subject in the classroom."

Outside of his campus work, Kershnar has written several books, articles and blogs, including:

"For Torture: A Rights-Based Defense"

"Pedophilia and Adult-Child Sex: A Philosophical Analysis"

"The Moral Status of Harmless Adult-Child Sex"

Many of Kershnar's works were written after his tenure, and were listed on the college's website.

It is important to remember that neither Fredonia or SUNY require professors to speak in off-campus events and they do not facilitate those who choose to do so.

According to the case, Kershnar never distributed links to his appearances on podcasts or other speaking engagements.

Our question as students for Fredonia is, if Kershnar's works always contained controversial content, why wasn't action taken before it blew up on social media?

SUNY Fredonia removes Kershnar from campus

Once Kershnar's controversial views were shown on social media, the college took action to remove him from campus.

Continued onto next page

On the evening of Feb. 1, 2022, the night that the podcast on X (formerly Twitter) was posted by @libsoftiktok, a University Police officer spoke to former Chief of University Police Brent Isaacson and told two members of the public that the university's police were aware of the video and were conducting an investigation.

On the morning of Feb. 3, 2022, Kershner spoke to Isaacson over the phone. Isaacson told Kershner not to return to campus, explaining that he was concerned about campus safety.

Kershner says he asked Chief Isaacson for specific information about any threats concerning Kershner or his students, but Isaacson did not provide information on these threats, and told Kershner not to come to campus.

According to the case, on the same day, his office and desktop computer were searched by University Police under the direction of Kolison and the campus police.

The case also states that on Feb. 3, 2022, Kershner received a letter from SUNY Fredonia's Director of Human Resources, Maria Carroll. This letter stated, "[e]ffective immediately and until further notice, pursuant to Article 19.11(c) of [the university's collective bargaining agreement]," Kershner was "to perform an alternate work assignment from an alternate location."

Article 19.11 grants Kolison the right to reassign faculty duties.

Kershner was not allowed to have any contact with the campus community without Carroll's permission, meaning he was unable to be interviewed by The Leader.

Kershner's court papers say that SUNY Fredonia did not allow Kershner to teach online.

Kershner remains unable to return to campus.

The case states that Kershner, "Periodically receives an email from Starrett barring him from campus and teaching 'due to ongoing concerns regarding your safety and the safety of others on campus should you return to campus.'"

SUNY Fredonia has not yet stated what the threats to Kershner were, and the college's online police blotter does not show any threats made to Kershner.

However, the defendants, Kolison and Starrett, have listed several instances of threats made towards Kershner on their exhibit list. These alleged threats were made through phone calls, emails and voicemails.

Kershner and his legal team plan to call forward a witness who is an expert in security. This witness will attempt to mitigate any concerns regarding public safety.

Kershner's team also plans to call forward an expert in academic freedom, who can attest to Kershner's freedom of speech within the university.

What has become of Kershner's classes?

During the Fall 2022 semester, Kershner was to teach three classes at SUNY Fredonia: Introduction to Philosophy (PHIL-115), Crime and Punishment (PHIL-303) and Metaphysics (PHIL-351).

Two days after the first day of classes, on Aug. 24, 2022, Kershner received a letter from Starrett stating that his removal from campus was due to ongoing concerns regarding campus safety.

Many students showed up to Kershner's class on the first day, only to find a sign on the door stating that the class had been canceled.

Two days later, on Aug. 26, 2022, students received an email

from administration stating that Kershner's classes had been canceled for the semester.

On Nov. 1, 2022, Kershner received an email from Starrett, which stated that he would not be teaching for the Spring 2023 semester.

Instead of teaching, Kershner was instructed to complete research on what types of philosophy classes should be taught at SUNY Fredonia.

Kershner's classes are currently being taught by Dr. Christopher Pacyga and Richard Friemann. Pacyga is teaching six philosophy courses, which is twice as much as many tenured professors teach.

On the campus website, Pacyga is listed as an adjunct lecturer.

Kershner's causes of action against SUNY Fredonia

Kershner's case lists four "causes of action," depicting a violation of the First Amendment.

They are as follows (excuse the legalese):

First Amendment violation: (Injunctive and Declaratory Relief) Freedom of Speech — Content and Viewpoint Discrimination.

This cause of action is against Kolison and Starrett in their official capacities. The case states that Kershner's removal from campus is due to viewpoint discrimination, in that Kolison does not agree with Kershner's stance on controversial issues.

First Amendment violation: (Injunctive and Declaratory Relief) Freedom of Speech — Retaliation

This cause of action is also against Kolison and Starrett in their official capacities. This means that under the First Amendment, Kershner is protected from retaliation for his freedom of speech under the First Amendment. Put simply, Kolison and Starrett cannot retaliate against Kershner with negative employment action as a result of Kershner's protected speech.

The case states that Kolison and Starrett did do this, by removing him from campus, not allowing him to communicate with the campus community and searching his office and desktop computer.

First Amendment violation (Injunctive and Declaratory Relief) Freedom of Speech — Prior Restraint

This cause of action is against Kolison and Starrett in their individual capacities.

This complaint is a result of Kolison and Starrett's banning of Kershner to respond to inquiries from The Leader and Kershner's inability to respond to the criticism he faced as a result of the situation.

First Amendment violation (damages) Direct and Retaliatory Infringements of Freedom of Speech

This cause of action is also against Kolison and Starrett in their individual capacities.

The case states that Kershner, "is entitled to compensatory and nominal damages against President Kolison in his individual capacity for violating Kershner's clearly established First Amendment right."

Kershner seeks a jury trial and relief

As a result of the alleged infringements on his First Amendment rights, Kershner is seeking several forms of relief, including "nominal, compensatory and punitive damages against Kolison in his individual capacity" and his attorney fees.

Kershner attorney Barry Covert did not respond to requests for comment for this story. The Leader will be reaching out to administration attorneys for comment in future issues.

Meet Gordon Carpenter: SUNY Fredonia's new police chief

ABIGAIL JACOBSON
Asst. News Editor

The empty office for the chief of police in Gregory Hall has welcomed Gordon Carpenter Jr.

His office is adorned with a blue gift basket with Fredonia merch and a picture of him and his wife on his desk.

Carpenter is 52-years-old. He grew up outside of Washington, D.C. in a town called Beltsville, Maryland. He went on to graduate from High Point High School in 1989.

After graduating, Carpenter went to Prince George's Community College for two years. He then transferred to the University of Maryland, where he graduated in 1994 with a degree in political science with a concentration in public administration.

Carpenter has had many different jobs throughout the years, including a police officer, a detective in multiple fields, a defensive tactics instructor, a lieutenant and more.

While he was a detective, he covered various matters, ranging from property crimes to violent crimes.

After Carpenter's promotion to lieutenant and while working as a watch commander, he met his wife.

He decided to leave his job and move upstate to be with her. Carpenter has four daughters, as well as a maltese bichon mix named Piper.

Carpenter likes to work out, watch football and spend time with his first newborn grandchild, Marlowe.

On his days off, he loves to do handy work around the house, whether it be for him or his wife.

Carpenter also mentioned his grandmother, who shaped him into the person he is today.

"She is an inspiration to me, because she [was] hurt because my grandfather had died, but was able to take care of herself and us," Carpenter said.

Carpenter said his grandmother had an incredible work ethic and was a gentle soul, a teacher and had a drive in determination.

"She would read to students in the local library and she would dress up [as] Mother Goose," Carpenter said.

After graduating college, Carpenter worked upstate at M&T Bank for two years, then worked as a lieutenant at Roswell Park. He was eventually promoted to captain and then the chief of public safety. He worked there for seven years.

Carpenter then came to SUNY Fredonia this year, to become the new police chief.

Carpenter hopes to bring a level of professionalism and unity to Fredonia. He wants the faculty, students and police department to work together.

"We can't do it without...the students [and] the employees," he said. "So I always like to say [if you] see something, say something. Let us know, let us take care of it."

He talked about how some people may not have had good experiences with police officers and he wants to change that.



THE CARPENTERS, via Gordon Carpenter

"We can't do it without...the students [and] the employees. So I always like to say [if you] see something, say something. Let us know, let us take care of it. We [want] you all to be comfortable with us [and] for us to be comfortable with you."

—GORDON CARPENTER JR.
Chief of Police,
SUNY Fredonia

"We [want] you all to be comfortable with us [and] for us to be comfortable with you," he said.

For only being here for a week, Carpenter said he loves it.

"[I] love it...the people are great," he said.

Carpenter wants to let students know that he's "here for everybody and [I] want to be able to provide the services [we need]."

Student health, counseling centers temporarily relocated

DAN QUAGLIANA
News Editor

If you're new on campus this semester, you've probably never stepped foot in LoGrasso Hall.

Located between the Kirkland dorm complex and Gregory Hall, LoGrasso Hall normally houses the health and counseling centers, which students can visit through appointments or as a walk-in.

This semester, however, LoGrasso is temporarily closed while it is being repaired and renovated.

Clinical Director of Mental Health Services Jeffrey Janicki specified that "LoGrasso is undergoing an update to the heating, ventilation and air conditioning system (HVAC)."

So where have the services offices gone in the meantime?



All photos by BECCA TORNCHELLO | Special to The Leader



For once, the unusually large amount of empty halls on campus was able to be put to good use. The health center has been temporarily moved to Jewett Hall, while the counseling center has been relocated to Igoe Hall.

The health center functions as sort of a mini urgent care. While the medical staff can't treat major injuries, they can treat non-threatening injuries and illnesses. The services provided inside the Health Center are included in students' college fees.



The counseling center functions similarly. The staff there offer both individual and group mental health counseling and therapy services to students. This is also included in students' fees, so students are encouraged to visit if they feel there's a need to.

Deborah Dibble, the director of the health center, said, "the project started on May 22 and should be completed within the next couple of weeks."

"We worked with Facility Services to identify an appropriate space on campus that would allow us to provide mental health services without compromising our professional and ethical standards," Janicki said. "Igoe was the best space available to meet our unique needs."

Both centers are seeing normal levels of student traffic for this point in the semester — it doesn't appear that the change in location has affected students' usage of them.

Dibble said that, "I think the students have enjoyed having us more centrally located in Jewett Hall."

Students, for their part, seem to agree.

Elena Fitzgerald, a junior music industry major, said, "The health center having a more centralized location is nice, rather than having it on the complete edge of campus. Walking to LoGrasso from the townhouses is a challenge, especially if you feel sick."

"[The counseling center] communicates our new temporary location when students call to schedule an appointment and in our appointment reminders," Janicki added.

Fitzgerald added, "At the same time, it feels strange to me that the health center is somewhere that wasn't made for that purpose."

LoGrasso Hall's HVAC upgrade is expected to be completed in September, with the counseling and health centers moving back to their home in the beginning of October over fall break.

Constitution Day speaker dives into gay rights, abortion, civil liberties

MICHAEL WILLIAMS

Staff Writer

While most Americans recognize the importance of the U.S. Constitution, many do not realize the significance of Constitution Day.

The American Democracy Project (ADP) held an event to commemorate this observance. On Wednesday, Sept. 13, Professor Wilson Huhn, from the Kline School of Law at Duquesne University, was welcomed by ADP to give a speech on the U.S. Constitution on Constitution Day.

Huhn received his bachelor's degree at Yale University and got his Juris Doctor from Cornell. He wrote for the Cornell University Law Review upon his graduation. Huhn says he was pleased to be on Fredonia's campus, as he grew up in Chautauqua County.

Huhn began his presentation with the origins of the Constitution. The first Chief Justice of the Supreme Court, John Marshall, supported an expansive view of the Constitution and thought that the federal government had a broad right to do what it needed infringing on enumerated rights. As Marshall states, "It is a Constitution we are expounding upon."

Huhn also covered the decision of *Dred Scott v. Sandford*, which ruled that Black people were not equal to white folk, and they cannot be granted due process under the law. Huhn states, "There was no room for equality because the founders decided to embrace slavery."

After the Civil War, the 13th, 14th and 15th Amendments were passed. The purpose of these amendments was to lay the groundwork for a more equal and just union.

However, most justices on the Supreme Court were appointed by Southern Democrats after the Lincoln Administration.

This led to rulings like *Williams v. Mississippi*, which allowed for the grandfather clause and poll taxes for Black people to stay constitutional. It also allowed for rulings like *Plessy v. Ferguson*, which let Black citizens be discriminated against legally in public places.

While most people focus on the *Lochner* era in the Supreme Court as a time of economic regulation, it was used to define the laws on race and justice in America.

Then, in 1968, *Griswold v. Connecticut* was decided. This ruling gave American citizens the general right to freedom in personal choices in health and life, and set up the precedent for *Roe v. Wade*.

In *Roe*, the Court recognized a woman's right to choose what to do with her own body. The Court believed that this was the just choice for women facing unintended childbirth.

Huhn stated, "Abortion is far safer than childbirth, particularly in the United States, which has the highest maternal mortality rate in the entire world."

In 1986, in the case *Bowers v. Hardwick*, the Supreme Court ruled that sodomy was illegal under the Constitution. This ruling lasted until 2003, when the case *Lawrence v. Texas* was decided. This is significant because the Court was composed of a



CHANDLER COTTER | Special to The Leader

"I think the golden rule applies here somewhere. This Supreme Court has thrown out the principle of stare decisis, and the Trump Court's decisions will not be dealt with lightly."

—WILSON HUHN

Professor,

Kline School of Law at Duquesne University

different majority ideology at this time.

They also now legalized gay marriage in 2015 through the landmark case *Obergefell v. Hodges*. In the majority opinion, Kennedy used the 13th Amendment to grant gay citizens the same right to choose to marry as straight ones under the equal protection clause.

However, the Supreme Court overturned *Roe* and *Planned Parenthood v. Casey* in the new ruling *Jackson v. Dobbs*, which no longer recognized the constitutional right to choose. Justice Samuel Alito based his majority decision on traditional history, different from the liberal arguments of justice and equality.

ADP student representative and News Editor of *The Leader* Dan Quagliana said after the presentation that it "felt relaxed enough so that it didn't feel like a lecture."

I think it was great how Huhn went over established precedent, and then discussed the current climate of *Jackson v. Dobbs* and how it's different than cases have been in the past. It allowed me to better understand the gravity of the situation."

After the presentation, many viewers asked questions about the current Supreme Court and its trajectory away from liberal democracy.

Huhn stated, "I think the golden rule applies here somewhere. This Supreme Court has thrown out the principle of stare decisis, and the Trump Court's decisions will not be dealt with lightly."

Life & Arts

Express yourself at Art Forum Club

DOMINICK CORSI
Special to The Leader

Are you art savvy? Are you looking for a way to express yourself?

You could be in luck; the Art Forum Club is in the process of being revived.

The Art Forum Club was active as recently as Spring 2022, but has become inactive the past few semesters.

Former Faculty Advisor for the club Peter Tucker has been taking steps to revive Art Forum Club and find students who are interested.

“I want Art Forum [Club] to exist for a number of reasons. It’s about providing a non-judgemental [ungraded] opportunity to create artwork and learn methods of creation,” Tucker said. “I think it’s important for our students to feel a sense of community and Art Forum [Club] can provide that.”

In the past, the organization has completed several projects that have been displayed on- and off-campus.

Former Art Forum Club President and Fredonia alumna, Angeline Ginsberg, urges students to get involved in the campus community.

“It was a great way to meet students outside of the art program and to foster those connections within the program as well,” Ginsberg said. “We would always advertise that you don’t have to be an artist to join because it was really just a way for people to de-stress, have a good time and make something for fun.”

After coming to Fredonia hoping to get her degree in drawing and painting, Ginsberg switched to ceramics after enjoying a pottery class during her sophomore year.

Ginsberg joined the E-board for Art Forum Club at the end of her freshman year, working her way up to president during her senior year.

“Angeline was a driven student; she knew what she wanted and she worked towards it,” Tucker said about the former club president. “She wasn’t shy about her desire to keep Art Forum [Club] alive and active; her dedication and drive helped make Art Forum [Club] an active and engaged club for students on campus.”

That dedication and drive has led Ginsberg to following her passion as a full-time tattoo artist on Long Island.

As soon as she turned 18, Ginsberg started applying to apprenticeship programs both in Western New York and back home on Long Island.

She’s been applying her skills at Kinetic Body Art Gallery for four years and counting.

If you’re looking to get a tattoo soon, Ginsberg is planning on

doing a tattoo guest spot or pop up when she’s back in Fredonia in November.

Ginsberg talked about creating a mural at Fredonia Central School and explained why it was her favorite project as president of the Art Forum.

“We worked with a wide range of students from elementary to high school and the murals are now hung in their hallways,” Ginsberg said. “It was a great experience seeing young students [that are] passionate about art and their community. It was great to feel like we were giving back.”

Protecting artists’ freedom of expression is a principal element of Art Forum Club.

“One of my favorite memories of Art Forum [Club] is when they initiated a protest against the removal of an ‘In Sight/On Site artwork: Stockpiles’ by Rainy Lehrman,” said Tucker.

Tucker is an advocate for students and artists to be able to express themselves artistically without being censored in ways that take away from the art.

In the past, the club has held workshops and activities that involved the creation of artwork or teaching/learning new techniques.

Art Forum Club has also invited guest speakers and artists from around the community.

If you’re interested in getting involved with the club, email peter.tucker@fredonia.edu expressing your interest.

Also, you can check out Angeline Ginsberg’s Instagram [@angeline.tattoo](https://www.instagram.com/angeline.tattoo) for updates on all of her latest creations.



Mudtub, PAUL HOWE, 2012

Photo by **CHLOE KOWALYK** | Editor in Chief

Looking ahead: Fredonia alumnus gives advice to break into the music industry

ROSEMARIE RAPISARDA

Special to The Leader

It's a new school year and the class of 2024 will soon have to prepare for their post-Fredonia path.

Just weeks after graduating, alumnus Anthony Casuccio went from wearing a tie-dye tee and riding a mountain bike to wearing a three-piece suit on his way to an interview in New York City. Many fresh graduates often find themselves in the same shoes as they look to navigate the professional world.

The music industry has become wildly competitive with how technology has taken over. Regarding the future of the music industry, Casuccio provided advice for college graduates breaking into the field.

Casuccio graduated from SUNY Fredonia in 1991, receiving a bachelor's degree in sound recording technology.

Out of college, he was recruited by Reader's Digest production at BMG Studios to join their record label. After nine years of living in New York City, he built experience working with other notable labels, having produced, mixed and remastered numerous albums for artists like Johnny Cash and Tony Bennett.

This ultimately led him to start his own mixing and mastering company, Xtream Audio.

Casuccio's audio work has been heard across the media, earning three Grammy nominations and topping various Billboard charts.

He also writes, produces and engineers for his pop/rock band called A&L. Their music has been played on the radio in more than 70 cities across the United States and Europe, topping multiple charts worldwide.

Casuccio emphasized the importance of making connections when seeking a job in the music industry.

During his final semester at Fredonia, he had an on-campus internship with his studio manager, whom many students didn't get along with due to her tough and dull personality.

After spending more time with her, he realized she was very knowledgeable. She even granted him a referral, positively impacting his life after initially being denied his first industry opportunity.

"Don't judge people unless you really know them," Casuccio said. Even though he was reluctant at first, the internship and connection with his professor solidified this philosophy.

After moving from Western New York to the Big Apple, navigating his way on his own felt like a shock to Casuccio. He was suddenly in a big city without his usual support group or parents; it was either sink or swim. Fortunately, Casuccio's networking skills led him in the right direction when meeting with many musical figures in the city.

For example, he got the opportunity to master radio edits for Columbia Records' act Cypress Hill.

Not only does he have a passion for music, but also a passion for teaching.

"It's crucial to work hard and not say no [but] there's going to be a point where you have to say no. But if someone asks you to do something early on, do it. If there's an opportunity that comes around, take it."

—ANTHONY CASUCCIO

Music Industry Alumnus

"I can do it all and succeed, but then I take that passion and turn it into a teachable moment, bringing it into the classroom," Casuccio said.

He considers himself lucky to be able to take what he loves, share it and teach it. Casuccio finds fulfillment in passing on his knowledge to the future generation.

For someone just starting in this field today, he said, "It's crucial to work hard and not say no [but] there's going to be a point where you have to say no. But if someone asks you to do something early on, do it. If there's an opportunity that comes around, take it."

He emphasized how this will further your career by not limiting your potential ability. "You need to be in the studio, be at the sight, volunteer and meet the right people so they can see that you're serious and a hard worker."

Sienna Strain, a student at SUNY Fredonia majoring in music industry, gave insight into how breaking into the field feels to her.

She said, "Of course, I'm a little nervous because any job you're first going into will be nerve wracking... especially during the first interview ... but I'm really passionate about what I'm going to be doing, and I'm excited to finally do it in a real-world setting."

Connecting with her professors has taught her how to interact with people who have been through the industry and have come out successfully. "It's tough to break through in the industry and get seen or recognized today if you don't have a connection," Strain added.

She noted specific advice from her professor, Edward Croft, who is also a Fredonia alumnus. "He's always talked about how being nice, respectful and caring about others will take you very far... And I just think this really resonates with me."

According to Casuccio, a music industry veteran, and Strain, who will soon make her way into the real world, networking is crucial.

By following this networking advice, prospective professionals can set themselves up for success in the competitive field that is the music industry.

Rockin' out for cancer research: FRS hosts Rockin' the Commons

OLIVIA FULLERTON

Special to The Leader

ISABELLA INZINNA

Staff Writer

Looking for a way to rock out for a good cause?

The 20th annual Rockin' The Commons will take place on Saturday, Sept. 23, fundraising for Roswell Park Comprehensive Cancer Center. The event will happen all day, from 11 a.m. – 7 p.m.

Students and community members gather each year for live music, food, raffles and games in Barker Commons, located right at the center of downtown Fredonia.

Roswell Park was founded in 1898 and is the nation's first cancer center. Roswell Park is in Buffalo, and is known for being one of the top cancer centers to receive treatment from, working with thousands of patients each year.

The center also has many opportunities for upcoming doctors or nurses. They offer shadow days, internships and graduate degree programs, as well as other opportunities.

In previous years, the event has been dedicated to specific people to help with their treatment needs as well as research for specific forms of the disease.

One of the biggest ways money is raised at Rockin' the Commons is through a giant raffle.

Hunter Halterman is the general manager of FRS. In previous years, he said there have been over 50 items donated from different businesses to raffle off at the end of the night.

Halterman said, "Last year, we got 56 items to raffle off from different businesses." The FRS team is currently working on multiple activities and raffle prizes.

Many of the raffle prizes this year are donations from businesses in Fredonia, Jamestown, Buffalo and even Erie, PA.

Some of the bigger prizes this year include eight passes to the Erie Zoo, three one-hour passes to Vertical Jump Park and a signed Dhane Smith game program from the Buffalo Bandits.

The FRS volunteers will also be grilling hot dogs and hamburgers, as well as selling other snacks and drinks.

Halterman has been overseeing the music and activities team, helping bring great music and fun activities to the fundraiser.

This year, a few campus clubs such as Fred Grows, American Cancer Society and Psychology Club will be holding an activities table.

Perhaps the biggest draw to both passersby and students is the music.

Several campus and local bands will be performing at the fundraiser.

The event will hold different genres of music; some of the local bands playing are Beach Tower, Early Worm and Jake King. A campus jazz group, Silver Septet, and The Guerillas will also be performing.

"We have an amazing crop of campus and alumni bands that are a really good representation of

the music scene in Fredonia," said Jordan Budd, a senior mu-



MARQUEE GRAND | Last year at Rockin' the Commons, photo via FRS

sic industry and journalism major. Budd has helped create the lineup of bands performing at the fundraiser.

FRS hopes to raise a lot of money for Roswell Park this year.

In previous years, the fundraiser raised \$4,000 in proceeds, with over \$1,000 each year.

Dan Granados, business manager of FRS and a junior audio production and video production major, said, "Last year, we raised \$1,180 and I have no doubt in my mind that we'll get even more donations this year."

Halterman has experience fundraising as well. Last year, at a separate FRS event, he raised over \$1,500 that is going towards this year's Rockin' the Commons.

Rockin' the Commons is a great way to socialize with good music, food and fun activities all while doing it for a good cause.

The event is Sept. 23, from 11 a.m. – 7 p.m. in Barker Commons. The event is open to the public and admission is free.

For more information, FRS can be reached at frs@fredonia.edu.

Dan Granados, who was interviewed in this article, is the business manager of The Leader. Isabella Inzinna, who is one of the authors of this article, is the PR Chair of Fredonia Radio Systems.



Rockin' the Commons

September 23

11am - 7pm

Barker Commons

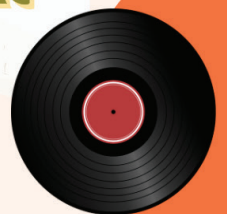
Live Music

Raffles

Food

Games

Supporting Roswell Park



Problems arise with new university textbook provider Akademos

CHLOE KOWALYK
Editor in Chief

There are pros and cons to every change — a fact that has been exemplified by SUNY Fredonia’s switch to new textbook provider Akademos this academic year.

Akademos is, according to their website, “a technology-focused platform that supports prioritizing textbook affordability through all models including Student Choice, Inclusive Access (IA), Equitable Access (EA) or a combination.”

Other universities, such as Rochester Institute of Technology (RIT), have also made the switch to Akademos.

Darin Schulz, the executive director of the Faculty Student Association (FSA), and Chris Zenns, FSA’s director of retail operations, provided information about the change.

Schulz said that the University Bookstore’s previous provider went out of business last year, which prompted the utilization of Akademos.

Akademos was ultimately decided as the new choice for SUNY Fredonia’s textbook provider after research into different providers and conversations with other colleges in the SUNY system.

“They are now acting as the intermediary and our supplier for textbooks,” Schulz said.

A unique feature about Akademos is how it leads students to a marketplace of sellers of textbooks that they can choose from.

“When you go to the marketplace, that [could be] an individual seller,” Schulz said. “Their software scrolls the internet through Amazon, through every retail reseller site, and says, ‘okay, yes, we have this edition [and] this ISBN available.’”

Schulz and Zenns said that the prices through the online marketplace are typically cheap, enabling students to choose the best deal and save money.

However, going through independent sellers may have problems.

“We’ve had a couple instances where students can’t get the books...there’s been a couple, not a significant amount, but a few and they were all in the marketplace,” Schulz said.

Schulz also said that he believes there are disclaimers on the website that warn students that the sellers through the Akademos marketplace are independent.

Izzie Inzinna, a sophomore double majoring in journalism and psychology, had a tricky experience with the new textbook provider.

She purchased a textbook for one of her journalism classes through the online bookstore. However, Inzinna never got the textbook in the mail.

“I was waiting for my book to come in and around the date it was supposed to get here, I got an email ... and it was the bookstore saying that they canceled my order,” she said.

Inzinna added that there was no explanation as to why the order was canceled, and is hoping to get a refund. She is still missing both the book and the money she spent on it.

Other students have reported similar issues.



KELLY NGUYEN | Special to The Leader

According to Schulz and Zenns, this issue, and ones like it, are not under FSA’s control.

Presumably, Inzinna was exposed to a bad seller through Akademos’ marketplace.

Schulz’s belief is that there is “more exposure to the marketplace than before,” which may be why some students are having issues getting books.

While FSA themselves cannot control the shipping of independent sellers, they do hope to help students with the process however they can.

“So the good side is there’s more opportunity for lower cost textbooks; the bad [side is that] we can’t control the shipping,” Schulz said.

The other major issue students and faculty seem to be facing is using third party programs, such as Cengage and Perusall, and getting access codes through the bookstore.

Dr. Jonathan Chausovsky, an associate professor in the Department of Politics and International Affairs, uses a third-party software as the main focus of his assignments.

Chausovsky uses Perusall, a textbook annotation software that allows students to make comments and ask questions on textbook readings while being able to respond to their classmates’ comments and questions.

Typically, students buy their textbook right through Perusall and it enrolls them in the section of the class they are in, and lists upcoming assignments automatically.

Chausovsky has been using Perusall for the past four years, and has typically had students get access codes through the bookstore.

However, this year, with Akademos, Chausovsky’s students have been unable to use their financial aid to purchase the textbook.

To try to fix the issue, Chausovsky has a 40-email-long chain of attempts with Akademos, Perusall and the University Bookstore to get his students the access codes they need. He’s had several instances of what he thought was success, but some of his students still cannot access their book.

Contacting Akademos has been particularly difficult for Chausovsky.

“The phone number is pretty much useless because it goes directly to a box that says, ‘nobody’s available to take your call...’

please leave a message,” he said. “I have not heard a response from it yet. I’ve put like two or three calls in it... Clearly nothing is ever going to happen after this.”

Chausovsky believes that Perusall is a common program used by other professors in similar disciplines.

“Pretty much all the major textbook companies and publishers use them and make their works available. So we’re talking Princeton University Press, Oxford University Press, Cambridge University Press,” he said.

Still, Chausovsky’s attempts to reach Akademos have been unsuccessful. He has been able to get into contact with Perusall, with whom there have been no issues.

Rather, the issue lies within getting the access code through Akademos itself.

“If [Perusall] was a third-party seller of books... then [students] would not be able to access their financial aid because it’s not purchased through Akademos,” Zenns said. “That’s a negative of not using Akademos is the [the inability to access] financial aid.”

Zenns added that more and more students are using e-materials that are purchased through Akademos, which they can get an access code for. Students can use financial aid for this because Akademos accepts SUNY Fredonia’s aid.

The issue with using financial aid with third-party programs like Perusall is that they might not accept Fredonia’s financial aid and the bookstore no longer facilitates purchases of books.

Schulz provided advice for students navigating Akademos for the first time.

“I think the biggest thing is just getting online as soon as you can,” he said. “Because first and foremost, the earlier you do make a decision to register for a particular section of a class... if they do have that option, then [the earlier] you know what books are there and there’s more opportunity to get used textbooks for less.”

The only issue with this plan is that the rental period for textbooks starts when you purchase the book. So, if a student drops a class or needs to return the book, they may not be able to do so after a certain period of time.

Thus, if a student is confident they need a book for a certain class, they should purchase it early for a cheaper option.

Schulz also said that “textbook sales are higher... this fall than they were last fall. And yet we’re down 10% [of students].”

Schulz and Zenns believe that the transfer to Akademos has been a success. While there still are some hiccups, FSA is working to address these issues and provide solutions for students and faculty in the future.

Thrifting for a cause: Music Therapy Club hosts fundraiser

ISABELLA INZINNA

Staff Writer

Cheap clothes and music are some of college students' favorite things. On Friday, Sept. 15, Music Therapy Club combined the two.

Music Therapy Club held a thrift sale in the Williams Center MPR. We talked to Music Therapy Club President Elizabeth Davis, a senior music therapy major.

“We’re holding a music therapy conference here at Fredonia. We’re having this thrift sale to support our future conference,” said Davis. This year would be Music Therapy Club’s second annual conference.

When asked why the conference was important to her, Davis said, “A big part of music therapy is advocating for our profession and networking with other music therapists.”

There are many types of people who attend the conference, including those who are getting into the profession, certified music therapists and people who just want to know more.

“We had 120 [people attend], including students from Nazareth and Marymount school as well as several speakers,” said Davis.

Not everyone understands why music therapy is so important. Davis said, “We use music interventions or music in general to help people address their goals. We could help an adult with Parkinson’s by playing music and helping them walk on beat.”

In terms of the actual thrift sale, all clothes were donated from students on campus. There were donation boxes where



KATHERINE HANLEY | Special to The Leader. The Music Therapy Club (Top from left to right) Annabelle Rutledge, Zoe Nipe, Meara Curran, Alyssa Marley. (Bottom row) Isabelle Paul, Lizzy Davis.

anyone on campus could donate. Davis even invited people to bring bags of clothes the day of the sale if they wanted.

Clothes were selling for as little as two dollars. For eight dollars, you could fill a bag with anything you wanted.

This thrift sale brought a sustainable form of shopping to campus, making it more accessible for students.

Not only was this a fundraiser with two things most students love, but it was also good for our environment.

SPORTS

Blue Devils sports roundup: The first of the semester

MATT VOLZ
Sports Editor

WOMEN'S SOCCER

Following two losses to begin the season, the Fredonia women's soccer team has gone unbeaten over their last four games.

In that span, the Blue Devils have won three games and tied once.

On Thursday, Sept. 14, the team traveled to Hamburg, N.Y. for a matchup with Hilbert College.

In a goal-scoring barrage, the Blue Devils defeated Hilbert 8-1.

Senior forward Bri Grazen and freshman forward Bronwyn Madden each scored twice, and freshman midfielder Haley Drinon recorded two assists.

Fredonia recorded 25 shots on goal, compared to only five for Hilbert.

With the win, the Blue Devils surpassed their win total from 2022, a season in which they only won two games.

The team will be in action again at 4 p.m. on Wednesday, Sept. 20 as they host Geneseo in their first SUNYAC matchup of the season.

MEN'S SOCCER

Through the first seven games of the season, the Fredonia men's soccer team remains undefeated with a record of 4-0-3.

On Friday, Sept. 15, junior forward Brian Taylor scored just over four minutes into the game on the way to a 5-2 victory over Pitt-Bradford.

Taylor's goal was his team-leading sixth of the season.

Junior forward Kaleb Steward scored twice, bringing his season goals total to five.

Sophomore forward Chance LaCroix added a goal and two assists in the win.

On Saturday, Sept. 16, the Blue Devils traveled to Hamburg, N.Y. to face Hilbert College, extending a three-game win streak with a 2-1 win.

Despite surrendering a penalty kick goal just 47 seconds into the game, junior midfielder Camron Walsh added one of his own near the end of the first half.

Walsh scored again in the 85th minute to seal the victory.

The Blue Devils outshot Hilbert 23-4, and recorded 11 shots on goal compared to only three for Hilbert.

Fredonia will return to action at 4 p.m. on Wednesday, Sept. 20 as they travel to Geneseo to begin conference play.

VOLLEYBALL

On Friday, Sept. 15 and Saturday, Sept. 16, Fredonia's volleyball team traveled south to Meadville, P.A. in search of their second win of the season.

On Friday, the Blue Devils fell to Allegheny, losing the first two sets 25-13 before dropping a nailbiter of a third set, 26-24.

Freshman outside hitter Kylie O'Brien led the team in kills with six, while junior outside hitter Gabrielle Sordetto recorded five and sophomore outside hitter Emma Foley tallied four.

Freshman setter Molly Cassidy recorded a game-high 18 assists.

On Saturday against Hiram, Fredonia lost the first set 25-22 before dropping each of the next two by a score of 25-18.

Sordetto led the team in kills with seven, while O'Brien tallied six and sophomore outside hitter Grace Kusmierz had four.

Freshman libero Sasha Zayatz led the team in aces with three and in digs with six.

The weekend's results brought the team's record to 1-8.

The Blue Devils will be back at home at 6 p.m. on Tuesday, Sept. 19 as they take on Pitt-Bradford.

WOMEN'S TENNIS

After notching their first win since 2021 on Monday, Sept. 11, the Blue Devils faced Geneseo in their first road conference matchup of the season on Wednesday, Sept. 13, ultimately falling 8-1.

Junior Sierra Allen took home the victory in fifth singles (6-1, 6-1), a victory that turned out to be the only one for Fredonia in the match.

On Saturday, Sept. 16, the Blue Devils traveled south to Pennsylvania to take on Grove City, falling 9-0.

Freshman Lucy Prevet, a Fredonia native, took her singles match to three sets, ultimately falling 11-9 in that set.

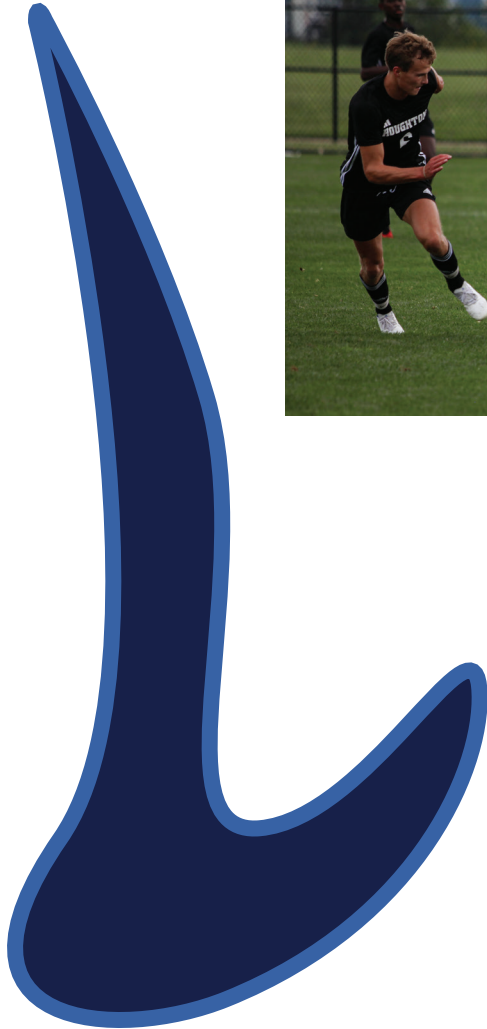
Fredonia has some time off before their next match, a 5 p.m. tilt with Daemen at home on Wednesday, Sept. 27.

CROSS COUNTRY

Fredonia's men's and women's cross country teams were off this weekend in preparation for their next meet, the Kara Hall Memorial Invite, which is scheduled for Saturday, Sept. 30 on campus.



All photos by KAYLA WELSH | Sports Photographer



Fredonia fall sports preview

MITCHELL HORUCY
Staff Writer

WOMEN'S SOCCER

The women's soccer team has started off the year with a 3-2-1 record and have yet to be beaten at home.

The team is relatively young, with 18 underclassmen on the roster.

They do, however, have nine upperclassmen, including three fifth-year seniors to help the team grow – midfielders Jordan Barrett, Lexi Lindamer and Talia DeFay.

Also returning for her senior season is forward Bri Grazen, who led the team in points last season.

She currently leads the team with four goals in six games.

After losing last year's starting goalkeeper Sabrina Suriani, who graduated last year, junior Dani Rubino has stepped into the starting role for the Blue Devils.

She has 24 saves as well as a shutout under her belt through five games as the starter.

MEN'S SOCCER

With the semester underway, many Fredonia sports teams are getting their seasons started.

One team who's getting the ball rolling is the men's soccer team.

The team is led by four seniors — midfielders Andres Martinez and Jake Gennaro, defender Markus Johansson and goalkeeper Kyle Pezzulo.

The team has started the season 4-0-3.

Junior Kaleb Steward, who led the team in points last season, already has six points in five games for the Blue Devils.

Sophomore Chance LaCroix will look to build off his freshman campaign where he had eight points in 12 games, which was good for second on the team.

The team will look to continue their solid start and carry it into SUNYAC play.

VOLLEYBALL

The women's volleyball team is relatively young this season, and they will look to develop as the year progresses.

The lone senior on the team, libero Elora Sherman, played in all 24 matches last season and recorded a team high 278 digs.

Last year's kill leader, outside hitter Gabrielle Sordetto, returns for her junior year.

She led the team with 199 kills, recording multiple games with 15 or more kills.

The Blue Devils are off to a 1-6 start on the season but will look to turn it around once SUNYAC play starts in a few weeks.

WOMEN'S TENNIS

The women's tennis team has six upperclassmen and only three freshmen, making for a veteran heavy squad.

The team defeated Houghton on Sept. 11, marking their first victory since April 2021.

Fredonia will look to build off of that win as they continue their season, with SUNYAC play soon to begin.

Enjoy the last of the nice weather Western New York has for us and support your Blue Devils this fall.

Check the Fredonia Athletics web page for start times and locations.

CROSS COUNTRY

The men's cross country team is led by three seniors — Kyle Campbell, Sembel Koshi and Josh Walters.

The team has participated in two meets already and finished in first and third, respectively.

They will look to keep their start going as they head toward regional championships.

The women's team has two returning seniors, Elizabeth Gloss and Vanessa Ryhal.

They will also look to build off a first place finish at Hilbert College early in the season and keep momentum going as the season progresses.

Both teams will be participating in the Kara Hall Memorial Invitational to celebrate the life of 2017 graduate and former member of the women's cross country team, Kara Hall.

Hall died in 2020 after being struck by a car while out for a run. She was 25-years-old.



ALINA MARSH | Staff Artist

MATT VOLZ
Sports Editor

Attention sports fans: "Big Blue Sports Podcast" is now at a different time!

Tune in each Wednesday from 10 to 11 a.m. for all kinds of sports updates, reactions and opinions.

"Big Blue Sports Podcast" covers the Bills, Sabres, national sports news and of course, our very own Fredonia Blue Devils!

Tune in on WCVF 88.9 FM in Dunkirk and Fredonia or stream live on fredoniaradio.com.



KAYLA WELSH | Sports Photographer

Fredonia honors alum runner Kara Grace Hall in memorial run

PARKER GURNETT

Special to The Leader

On Saturday, Sept. 30, Fredonia will look to race their hearts out in honor of a former Blue Devils cross country runner, Kara Grace Hall.

Hall, in three years as a Fredonia runner, went from a walk-on to a captain.

“She was a hard worker, never giving up, always putting her best foot forward,” said head coach Tom Wilson. “She would not allow her teammates to fail.”

Hall was a 2017 graduate from SUNY Fredonia. She was known by all to be the heart and soul of the team and touched everyone she came in contact with positivity and open arms, according to Wilson.

In 2020, Hall was struck and killed by a car while she was out running near her home in Bergen, N.Y.

She was 25-years-old.

While at Fredonia, Wilson said she was able to become a great leader for the program.

“She knew how to motivate, sometimes by action, [others] by pure speech and challenges,” Wilson said. “Kara spent countless hours having her own team meetings, working with the younger student athletes and her coaches to create the best and most competitive culture possible.”

The motivation and spirit she possessed while leading these teams progressed right into life after graduating, as she took charge of becoming a key alum to the team.

She, along with some of her teammates, created the alumni group for the women's cross country and track and field teams.

On Sept. 30, the women's and men's cross country teams will be participating in the Kara Hall Memorial Invite.

This invite is hosted by Fredonia for the second year in a row, in honor of the legacy Hall left behind.

The men's team will begin their race at 11 a.m. followed by the women's race directly after at noon.

Currently, there are ten schools signed up to participate in the invite, but Wilson says he is hoping a few more schools sign up before the event.

Before the race begins, there will be a remembrance ceremony hosted by Wilson.

Many of Hall's former teammates will be in attendance for the ceremony and to cheer on the current Fredonia teams.

Following the conclusion of both the men's and women's races, there will be an awards ceremony with some additional aspects in Hall's honor.

“While I never had the privilege of meeting Kara, it is easy to see how much she meant to everyone that knew her,” Fredonia's Athletic Director Jerry Fisk said. “Having a race in her memory is a fitting tribute that will sustain her legacy within our cross country programs for years to come. I am proud of Coach Wilson and the teams for such a fitting tribute.”

Come out on Sept. 30 to support your Blue Devils as they host this invite in honor of Kara Hall, who left a forever lasting legacy on the program.

The race to 2024: What are Biden's chances?

MICHAEL WILLIAMS
Staff Writer

Joe Biden is everything Donald Trump is not.

He is a former senator from Delaware, was vice president to Barack Obama, and a serving public official for half a century.

He's from the city of Scranton, P.A., a steel town now in decline due to globalization.

Biden spends his days in the White House enjoying time with his family and having a strong bond with his wife Jill. His campaign speeches are on the practicalities of America's past, and how the future will be brighter than before, not about how our best days are over.

Even with his decades of experience, Biden has a difficult task in front of him. His own party is even more fractured than the current Republican Party.

As he tries to reform the era of capitalism we are in where corporations rake in record profits, and regular Americans struggle with rent and student loans, some in his party want him to go farther.

Those same bosses also want him to ease up on his economic reforms. Biden is facing a much taller task though. Cornel West is running on the Green Party ticket.

His record as a strong Bernie surrogate and leader of the left could try and poach some votes for Biden.

Biden could also have to run against a centrist challenger in the No Labels party, potentially a Larry Hogan or Joe Manchin fiscal conservative, who are mad about the spending packages Biden has passed in his first term.

Biden has to turn out those same voters who held their noses and voted for him again after four years of his presidency even with these other potential choices in the race.

Everyone has their griefs with Bidenomics.

An astounding majority of Americans believe that the country is headed in the wrong direction, and the economy is not working for them.

Income inequality is at its highest points in the modern era, and healthcare, rent and education costs continue to balloon.

Biden has not addressed these systemic problems, and his failure to do so hurts his chances. The Biden campaign however feels strongly about one thing, Donald Trump.

Currently though Biden is shown to be tied with Trump in many polls. You can have concerns about Biden's age, his stutters, his lack of vision for America, but compared to Trump he's an angel.

Even Biden himself said, "don't compare me to the almighty, compare me to the alternative."



PRESIDENT JOE BIDEN, via [whitehouse.gov](https://www.whitehouse.gov)

"Don't compare me to the almighty, compare me to the alternative."

—JOE BIDEN
46th POTUS

Few Americans have forgotten Trump's horrible last year in office.

The mishandling of the pandemic, the racist remarks at Black Lives Matter protests, the countless lies about the 2020 election and the Jan. 6 insurrection.

Donald Trump has been rated over and over again as one of the top five worst presidents in American history by liberal and conservative scholars.

Again, Biden's average presidency will look like a paradise if Trump is picked to run by the republican party.



BESTA QUADRADA | Photo by CHLOE KOWALYK | Editor in Chief

Going hardcore at BJ's: A review

HUNTER HALTERMAN
Staff Writer

Bodies were flying.

That's the best way to describe the BJ's concert on Sept. 14.

With the hardcore lineup of Zero Again, Besta Quadrada and Science Man, moshing was inevitable.

That being said, the night started off as quite the opposite. With Zero Again performing first, the crowd was pretty still.

Granted, everyone was nodding their heads to the beat of the kick drum and swaying to the guitar. But there was no mosh to be seen.

Maybe it was due to the short songs being played, or maybe people just weren't warned up yet. But even if it was just the crowd, each song was around one to two-minutes so they didn't have much time to get ready anyways.

With the culmination of short songs, the set ended just as quick, clocking in at only 15–18 minutes.

So, it might've been short and still, but it was still a good performance, leaving the crowd satisfied and ready for the next band.

Before Besta Quadrada had a chance to play, members completely flipped the stage — hauling out instruments and equipment and bringing in entirely new stuff.

The team worked quickly, though, and soon, the band was ready to play.

As soon as the first song started, as if a switch flipped in the crowd, everyone started moshing immediately.

It was as if a cyclone struck BJ's at that moment. People in the front were thrown to the back and then to the front again, being swirled around in vicious circles.

Besta Quadrada truly took the bar by storm.

The mosh pit was often broken in two by the lead singer, as she walked slowly into the crowd, still screaming her lyrics.

This didn't stop the people though, because as soon as she was back on stage, everyone continued moshing once again.

Sometimes the crowd wouldn't even wait, and she'd get knocked around, too.

Overall, it was a great performance by Besta Quadrada. Although it was another short set of around 15 minutes, the crowd was thriving. And at the end, they left the audience wanting more.

But no one could truly be prepared for what was to come.

After a brief intermission and sound check, the headliner of the night, Science Man, took the stage.

Sharing some of the same band members as Besta Quadrada, this is when things got serious.

To set the scene, the lead singer of Science Man stood on top of a speaker in front of the stage, often pushing the people in the front into the pits with his hand or his boot.

At one moment, the singer even got on a crowd member's shoulders and rode him into the pit.

This is around the moment where all hell broke loose.

The people of the mosh took it to a whole new level, with several people trying to pull the people on the outside inward, like a vacuum.

Moshers would reach out their hands to grab shirts and arms in a desperate attempt to pull that person into the frenzy.

As quickly as they would reach out though, they'd be gone. The pit would take them away, giving them a chance to grab onto someone else.

Even people who were regular moshers stepped out of the mosh pit to take a break.

All the while, Science Man was putting on a phenomenal show.

Imbued with energy, the lead singer would go from the stage to the speaker, screaming his lungs out. He would bounce and bang his head, throwing his long hair around.

At the end of the night, it was certainly proven how well a hardcore lineup could do in our small village of Fredonia.

It was an electrifying night, and many of the attendees are waiting for the next one.

Recent Local Lo-Down Concert makes waves in Fredonia music scene

CHLOE KOWALYK

Editor in Chief

The Local Lo-Down has done it again.

They've managed to make the small, forgotten village of Fredonia move, making a wave in the harshly set quiet and almost desolate demeanor.

The often-missed 59th exit off the I-90 hides an extravagant scene.

It's a scene that features crowd-surfing in a small, yet charming venue that typically hosts theater performances.

It's a scene that many bands know so well, they rave about their excitement to play in.

And yet, most importantly, the Fredonia scene is a welcoming, friendly scene; a group of happy college kids who would be happy to let you into the mosh or headbang in sync with you.

The Local Lo-Down is at the heart of that scene.

A podcast led by SUNY Fredonia students at Fredonia Radio Systems, The Local Lo-Down features local artists from the Western New York and surrounding areas.

Similar to NPR's "Tiny Desk" series, The Local Lo-Down interviews artists on the show, and has them play a live set right in the studio.

The show airs every Wednesday at 8–9 p.m. on WCVF 88.9 and WDVL 89.5, as well as on Fredonia Radio's YouTube page.

In addition, The Local Lo-Down also hosts "Little Lo-Downs," in which they do five to ten minute field interviews with artists after their sets.

Within the past few years, The Local Lo-Down has started putting concerts together at Main Street Studios. The most recent show was held on Saturday, Sept. 9.

Consistent with the show's name, the concert featured three local artists—The Weather Might Say Otherwise (TWMSO), Del Paxton and Relentless Moisture—all of whom have unique ties to Fredonia.

TWMSO played first.

TWMSO was a vital aspect of the Fredonia scene before they graduated a few years back. They hosted basement shows at North Pole Strip Club (NPSC), the provocative name of the house where they resided.

NPSC was memorable. Shows at NPSC were irresistible, an almost addicting nature that everyone wanted to be a part of, and TWMSO led it.

When TWMSO returned to The Local Lo-Down concert this year, the crowd buzzed with nostalgic excitement, ready to hear the band's return to their college town.

It didn't take long for the crowd to start swirling like a whirlpool, as they tossed each other across the wooden stage to TWMSO's strong, hard-hitting guitar.

Undoubtedly, the best part of the set was when the band covered Simple Plan's "What's New Scooby Doo."

As soon as the song started, the crowd was jolted with energy.

The green gleams on the band's guitars added flashes of col-



THE WEATHER MIGHT SAY OTHERWISE

Photo by **CHLOE KOWALYK** | Editor in Chief

or as they jumped around the stage.

Everything—from the scrunch of the lead singer's nose while he sang to the gentle shrugging of the drummer's shoulders as he laid a booming beat were alluring to the eyes.

Even the shyest of students couldn't help but at least tap their feet.

After TWMSO's exciting set, Del Paxton brought a new type of energy to the stage.

Del Paxton has members who are SUNY Fredonia alumni.

It was obvious how happy the band was to be back at their old stomping grounds.

Invisible strings tied the group's hearts together, stretching out into the audience who grew to love them the more they played.

Del Paxton's set started out with a synchronized,

1... 2... 1, 2, 3, go!

It was obvious it wasn't the group's first time rehearsing the start of their set, and the joyous smiles on their faces revealed just how happy they were to be playing together.

At the end of the set, arms outstretched in the air with fingers curled into hearts as Fredonia students showed love to Fredonia alums.

Relentless Moisture took the stage last, but my energy was as high as ever.

I was quick to ignore the pain in my feet that comes along with going to a show after a long day.

They came onto the stage, generally wearing all black clothes, but one member wore a wizard hat, a site of bizariness that you come to expect if you've ever seen Relentless Moisture play.



DEL PAXTON | Photo by CHLOE KOWALYK | Editor in Chief

Relentless Moisture rocks. I mean, really, rocks. In the physical sense, the crowd moshed so hard that really no one kept their balance. Instead, people flung around, relinquishing the control over their bodies, letting themselves be taken by the music. In the emotional sense, Relentless Moisture knows how to get certain feelings out of you. They yell, and you want to yell. A cover of the song “Warning” by Incubus slowed the crowd down, providing a peaceful break during a heavy night. The band charmed the audience like snakes swaying back and forth to the music. The lyrics, “Don’t ever let life pass you by,” rang true for the young crowd who took the moment to feel. Soon after, the crowd started dancing and moshing once more. Perhaps the most passionate crowd member was the one who also dressed up as a wizard in a full cloak. The band applauded him, telling the crowd that “this is the proper attire for a Relentless Moisture show.” The wizard was loved by the audience, and they eventually lifted his body up into the air, gently bouncing him to the beat. He laid with his arms outstretched on top of a bed of loving hands. After playing an encore for an ever-loving audience, the end of the show was met with an extreme silence once the band stopped playing. It took me looking over at my friends and doing a nod of confirmation to realize the night had ended. As The Local Lo-Down banners were lowered, I felt a slight sadness wash over me. The show is over, but it’s not the end. The Local Lo-Down continues to be the soul of the Fredonia scene.

Chloe Kowalyk is an A&R assistant for The Local Lo-Down and the station manager of Fredonia Radio Systems.



RELENTLESS MOISTURE | Photo by CHLOE KOWALYK | Editor in Chief



Lovercolumn:

Exploring Dating Apps

THE ELECTRICIAN

Executive Producer and Host of Lovercall

THE ARCHITECT

Lovercall Producer

THE QUARTERBACK

Lovercall Host

Hello!

We are The Electrician, The Architect and The Quarterback: producers and hosts of the radio show Lovercall right here at SUNY Fredonia. Lovercall is an anonymous late-night talk show about love, relationships and more. Students who come on the show use a codename to protect their identities when discussing potentially personal topics, hence the codenames of the writers of this column.

“The Electrician” is a 21-year-old cisgender female student who goes by she/her pronouns and is a senior at SUNY Fredonia.

“The Architect” is a 20-year-old cisgender male student who goes by he/him pronouns and is a senior at SUNY Fredonia.

“The Quarterback” is a 19-year-old cisgender male student who goes by he/him pronouns and is a sophomore at SUNY Fredonia.

On each episode, the hosts and guests of Lovercall participate in a variety of segments. The cast discusses a relevant news story, a date idea, a wacky game and a main topic for the episode.

Listeners also write into the show, either via Fredonia Radio’s Instagram, @fredonia_radio, on Yik Yak, or through the QR code provided in this column.

We typically answer the questions asked right here in this column, so be sure to look out for student stories and questions in future columns.

The show is now being streamed weekly on Wednesdays nights from 10 p.m. to 12 a.m. on WDWL 89.5 on www.fredonia-radio.com.

This column runs in conjunction with Lovercall and can be found both in print and online at fredonialeader.org.

Date idea of the week

We also hope to provide our fellow students with a fun and

unique date idea in every column. These “date” ideas aren’t just for romantic partners — you could go with your friends, your classmates or you can even go solo for a fun activity right here in Fredonia.

This week, we here at Lovercall recommend taking a lovely ride through the town — on a tandem bike. Yes, you read that right, the two-seater bike.

Grab your partner or a friend, get a tandem bike and feel the wind through your hair as you cruise down the street with that special someone.

And for those of you who prefer to do it alone, just get a regular bike! It might be a little hard to ride a tandem bike by yourself.

We think this is a nice way to relax, and bonus points if you do it at Point Gratiot or another park.

So if you have the chance to get a tandem bike, take it. We wish you luck.

Lovercallers

We call those who reach out to us with stories about love, sex and relationships “Lovercallers.”

This week, we answered two questions submitted to us through our Google Form. One lovercaller, who requested to go by “LostLyric,” asked, “Do you have any advice for someone who has never had a romantic relationship but wants to start to put themselves out there? Being in college is a time to really explore but when you’ve never experienced that before it’s tough to get started.”

Our advice to LostLyric is to not be afraid to put yourself out there.

You can join clubs, go to campus events and even talk to people who live with you.

Our guests agreed that it helps not to intentionally seek out friends or romantic partners. A lot of times, things will just happen.

As the old saying goes, “What’s meant to be will be.”

We are sure you will find friends and people you love as you begin to navigate college and new relationships, and remember not to be afraid of something that could be great.

We also got a question from someone under the pseudonym “Backpack.”

Backpack asked how to deal with telling a partner they smell.

While this is an awkward conversation, it is an important one

to add.

One guest on our show, “nine inches,” explained how she felt it would make her feel the most comfortable if her partner was honest with her and told her in a kind way.

You can vocalize your concerns with their hygiene in a non-confrontational manner.

We recommend avoiding phrases that include the word “you” or similar wordings that may be taken as confrontational.

Dating Apps

The main topic for our episode this week was dating apps. We shared the apps we have used in the past, including Tinder, Hinge, Bumble and Coffee Meets Bagel.

Certain apps work better than others depending on what you’re looking for.

For example, Coffee Meets Bagel and Hinge are designed for those in search of long-term relationships.

As we talked about, dating apps can be a great way to not only meet new people in a relationship way, but also possibly meet new friends. Some of our guests talked about how they matched with someone on a dating app, only to become close friends with them in the future.

Hinge is great for those who want to go into greater detail, as your profile consists of several questions answered or details about yourself.

We at Lovercall unanimously agreed that safety is a top priority when it comes to using dating apps. Always trust your gut – if something feels off, it probably is.

Our advice for using dating apps is to only pursue what you’re comfortable with.

Dating apps can be a great way to meet new people, but they should always be used with caution.

Reach out!

Do you want to ask the authors of Lovercolumn a question? Do you need advice? Fill out the form by using this QR code.

Interested in being a guest on Lovercall? Email frs@fredonia.edu or visit Fredonia Radio Systems, located in McEwen Hall 115 and open Monday through Friday from 9 a.m. to 5 p.m.

“The Electrician,” “The Architect” and “The Quarterback” are members of Fredonia Radio Systems and are involved in the production of Lovercall.

Graphic by ALEX ERWIN | Staff Writer



NOT GAY

Curated by
Jonathan David Katz and Ryan Patrick Krueger



AUGUST 29 - NOVEMBER 12

CATHY & JESSE MARION ART GALLERY
ROCKEFELLER ARTS CENTER
SUNY FREDONIA

“Here flesh is as malleable as thought, an experiment, and an experience, through seeing others, in seeing oneself differently.”

Jonathan D Katz

Gallery Hours
noon - 4 pm Tuesday - Thursday
noon - 6 pm Friday and Saturday
noon - 4 pm Sunday

A playlist for every mood: Main character energy

MARISSA BURR

Opinion Editor

We've all had those moments where we can imagine we are the main characters in the movie being made around us. It's hard to describe exactly how it feels, and when it happens is different for everyone, but overall, it's just this overwhelming feeling of warmth that makes your smile stretch from ear to ear and puts a little pep in your step. Suddenly, the world is your oyster and you are unstoppable: That is main character energy.

This week's playlist consists of the best songs to listen to in your earbuds/headphones (some sort of listening device with chords obviously since the main character always has to be a little "different") or blasting through the radio of the car as you head to your next destination.

So, crank the volume and get your strut ready because all eyes are on you.

"Could Have Been Me" by The Struts

This is the first song I hear when I am imagining an Elle-Woods-like comeback montage in the movie about my life.

I was introduced to The Struts almost three years ago when this song came automatically after I had finished one of my Spotify playlists, and I instantly fell in love. The hard rock feeling of the song will give you the energy to run a marathon or break away from a toxic relationship all in the same three minutes and seven seconds.

Just the opening line, "don't wanna live as an untold story," was enough to hook me, as I love references within songs to reading—this is a mantra of mine.

Fast forward a little bit through the song and you've got a continued theme showing when they sing "don't wanna waste one line." The chorus consistently ends with messages of not hearing someone, and in turn not fearing them.

It's a real underrated anthem that has been adapted a few times into recent pop culture, and it succeeds in all contexts. Two of my favorites include Nicholas Galitzine's rendition in the 2021 remake of "Cinderella," as well as Halsey's version in the 2021 animated sequel, "Sing 2."

Both bring their own touch to the song, but all hit just as hard as the original from The Struts. The message is superb, as the song is telling you to live life to its fullest so you "never look back and say, could have been me."

"Little Infinity" by Makeout Monday

With a totally different vibe than the previous rock anthem, Makeout Monday's hit "Little Infinity" from their 2014 album *Kicking Cars* is the song you want playing during the ending scene in your movie that rolls into the credits.

The first few measures are purely instrumental, and as the song continues it goes back and forth between a heavily percussion accompaniment to going completely a cappella. The polarity within the songs encapsulates every listener. Don't let the obscurity of the band deter you, their poetic lyricism is as

perfect as that of the industry's greats. I find the second verse particularly poetic:

"Well scars look better on saints and sages, But love looks better on tattered pages, Child, pay no mind, Graffiti turns to art with time." Songs that tell a story that could be interpreted as a love story or the high point of a friendship hold a special place in my heart, including this one. It's all about perspective, and what you want to hear when listening to it.

Close your eyes, and let the scenes they describe be built in your mind. Make this part of the soundtrack of your life. Before this song even ends you will be hitting that repeat button so you can hear it over and over again and create your own little infinity.

"Pierre" by Ryn Weaver

Much like the last song, Weaver's song "Pierre" can be screamed in the car down a country road or danced to under the pouring rain—much like the opening line describes.

This song follows the singer living her best life, going through a hard time with a lover and in an attempt to cope spends the nights exploring with other men and experiencing new things with them. She makes somewhat destructive decisions like drinking and going home with strangers, but it's all temporary and just meant to distract her from the lover holding her back at home.

When I listen to this song in the dark, I see the cameras following me around a pier, lit up with lights from rides and decorations, as I dance around to this song, living my best life. I'd be doing the kind of things that would make one passerby cringe and another jealous of my free-natured spirit.

This song screams the main character in college finally stepping out of their comfort zone in order to enjoy life. Free from the restrictions of their past and the stresses of their future. My favorite line from Weaver's song is "No one there to shame me for my youth, 'Cause I wouldn't be with you," because it can mean so many different things to every listener. So please, when listening to this playlist, be sure to be living your best life.

"Man! I Feel Like A Woman" by Shania Twain

For my country music lovers out there, this song has the ability to get you out on the dance floor and drag even the country-haters with you.

A great karaoke, girls night, hoedown, or club song, Shania Twain's 1997 hit is incredibly versatile to fit anyone wanting to feel like a main character for a few minutes. She really encapsulates that energy when she sings "I wanna be free yeah, to feel the way I feel."

I personally am not a huge fan of country songs—as I think there's only a few unique styles that every song is written to sound just like—but "Man! I Feel Like A Woman" has some power over me that I will probably never understand. Suddenly, I'm ready to do shots, head to the club, wear practically nothing, and dance like nobody's watching, which if you know me you'll know none of those things ever happen. If I'm in a bad

A Playlist for Every Mood



JOHN LEAHY | Special to The Leader

mood, my friends can put this on in the car and I won't be able to resist a smile as I sing along. When this song comes on, I've only got one thing to say and that's "let's go girls."

"Aston Martin" by Valentina Cy

Now, since you had to hit the brakes and take your speed from 90 down to 65 after listening to the previous song, you're looking for a song with the same energy but not quite the same beat as to keep you safe on the road, "Aston Martin" by Valentina Cy is a great pick.

Recorded and produced all in her apartment, this song demands to be played in a car with all the windows down while you drive along the coast. Valentina makes every listener feel like a main character in a James Bond movie, cozied up to Pierce Brosnan—that handsome devil—in a 1964 luxury car.

The song is as smooth as the ride, and has always been able to make my scratched and previously-stolen sedan feel as glamorous as something you'd find in a billion-dollar movie. I mean, they'd never let anyone but a main character drive an Aston Martin.

"Dancing With Strangers" by Jeremy Shada

I've followed Jeremy Shada's music since he starred in my favorite (canceled) Netflix series, *Julie and The Phantoms* so I was able to see him produce his first two EP's, with this song being one of the singles off of his first full album *Vintage*.

If you love the song as much as I do, I encourage you to go watch the music video because it is so entertaining to watch, despite its simplicity. You might even recognize his name as the actor who voiced Finn in *Adventure Time*, or as one of the singer's in a previously mentioned band, *Makeout Monday*. He's very diverse in his talents, and his music proves it.

"Dancing With Strangers" is slightly slower than other club songs that you might hear similar background instrumentals

in, and that's because Shada is telling a story much more complicated than most of them. The message is that he can go somewhere to dance and make small talk with any woman and have a nice night together. But he wants so much more than that, he wants to settle down and find the woman he's meant to be with.

He sings "my mama told me 'if you wanna find a good woman, then son, you've gotta be a good man,'" I love this message, because for those main characters that want to find their love interest instead of just being stuck with one-night-stands, they have to make the effort to be desirable to someone who wants the same thing.

"Made You Look" by Meghan Trainor

As many of her songs do, Trainor's 2022 track "Made You Look" inspires women to be confident in however they look and to demand from their partner everything that they deserve. This song reminds me of something that would come out of a jukebox in the 50s, but despite this, it's timeless.

Her message is that no matter what she's wearing, whether it's designer, from a department store, or even nothing at all, you'll be awestruck with her beauty nonetheless. She breaks the standard that women have to always be dressed to the nines in order to earn a man's attention when she talks about how she's "hotter when my morning hair's a mess."

It's nice to have an artist sing about being comfortable in your own skin and how if somebody doesn't like it, then that's their problem. Those that love you will see your beauty no matter what you look like. This is the energy that all protagonists need to embody, because don't forget, you are the main character in your story for a reason. Everyone is there to see you.

For a full list of the songs that inspired the series "A Playlist for Every Mood" follow @gummymnb's playlist of the same name on Spotify!



Satire for Fredonia

Top 10 reasons why my dad should be president

JACE JACOBS
Asst. Scallion Editor

Election season is quickly approaching, and I thought it would benefit the public to know why I feel my father would be the best choice for president of the United States. (PS. Please don't tell him I wrote this article because it will go straight to his head. My mom can't deal with that.)

10. Supports both gay rights and wrongs.
9. Downloads songs my mom says she likes onto his phone. (He then proceeds to complain about these songs every time they play because he doesn't like them, but he keeps them on his phone because she likes them. It's almost sweet!)
8. Used to work in the inner city of Rochester, NY.
7. Kind to most children (but not all).
6. Usually isn't racist (he's learning).
5. Owns all of Bruno Mars' solo albums on CD (yes, physical CDs. My sister bought him all of the ones that were out for Christmas one year and he bought the next one that was released himself).
4. Reformed transphobe, is now an ally.
3. Former health teacher who doesn't quite understand the importance of reproductive rights (he has a lot of conflicting feelings on the hot-button issues).
2. He's a golf teacher who owns his own business. Presidents usually golf a lot and have strong opinions about business, so I think he's got this in the bag.
1. Played golf with Ray Romano, Adam Levine and Hank Haney (Tiger Woods' golf coach). He has the celebrity endorsement factor going for him. Pretty cool, right?

PRESIDENTIAL
★ ★ **BALLOT** ★ ★

<input type="checkbox"/>	Donald Trump
<input type="checkbox"/>	Joe Biden
<input checked="" type="checkbox"/>	Jace's Dad

CHLOE KOWALYK | Editor in Chief

Anyway, I hope you, the American people, will please consider my father, the man who raised me as his own, to be President of the United States of America.

If you elect my dad, not only will you get an incredibly grumpy rescue dog as the new White House pet, but you will also have me as the First Son.

This means I could potentially have a whirlwind love affair with a foreign prince, which, if the books and movies I choose to consume have not lied to me, would be pretty neat.

So yeah.

Please vote for my dad.

Do it for me, not him.

Thank you for your consideration.

(Not endorsed by my dad or his business).

Nicole Thorson: Something in the Air



HOROSCOPES

JACE JACOBS
Asst. Scallion Editor

Hello, Fredonians! This past week, I was incredibly sick. Whenever I get sick, my favorite thing to do is watch a comfort show or movie, and this week's choice was Glee. Please find below which of my favorite Glee covers I feel truly represents your sign.



Aries

“Proud Mary,” sung by the full cast- You have a lot of energy and excitement below your surface, and I think this song has one of the best buildups between the first and second verses!



Taurus

“Rose’s Turn,” sung by Kurt Hummel- This song is about feeling like everything you do is always for other people, and if that isn’t Taurian, I don’t know what is.



Gemini

“Hey, Soul Sister,” sung by Blaine Warbler- You have a lot of love to give, and this feels like a song you would play in front of your crush purely to gauge their reaction (whether it’s good or bad, I have no advice for what you should do. It’s up to you, shawty.) (Side note, does anyone actually know Blaine’s last name? Because I definitely don’t.)



Cancer

“Can’t Fight This Feeling,” sung by Finn Hudson- You have a lot of love in your heart, and this tender ballad is a perfect match for the overwhelming amount of emotion contained in your soul.



Leo

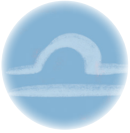
“Vogue,” sung by Sue Sylvester- You have a lot of personality, and enjoy commanding the spotlight. “Vogue” is a great embodiment of that! You can even give a shout out to your greatest enemy (even if it isn’t Will Schuester), which feels very Leo to me.



Virgo

“I’ll Stand By You,” sung by Finn Hudson- You’ll do anything to protect the people you love, just as Finn felt singing this ballad. I genuinely have no other insight, it’s just a really sweet song that totally matches your energy.

HOROSCOPES



Libra

“Teenage Dream,” sung by Blaine Warble— You’re a charmer, just like Darren Criss in this performance of a Katy Perry classic. (Again, I don’t know Blaine’s real last name and I refuse to look it up. Technology is a modern miracle that I am refusing to take part in at this moment.)



Scorpio

“As If We Never Said Goodbye,” sung by Kurt Hummel— You’re compassionate and are typically honest in every area of your life. This song explores the relief of returning to a familiar place along with being anxious about how it has changed, which can definitely apply to your life.



Sagittarius

“Trouty Mouth,” sung by Santana Lopez— You have an immense amount of creativity within you and bullying is one of your love languages. You seem like the type to write an entire song about some guy’s lips, especially if you’re into him, and I respect you so much for that.



Capricorn

“Glad You Came,” sung by Skylar Astin— You care so much for your crush/partner/etc., that this song would come from such a genuine place for you. Like, I don’t know. The lyrics of this song aren’t the most romantic, but you would find a way to make it genuine. (I don’t remember Skylar Astin’s character’s name and it doesn’t matter, he’s Skylar Astin.)



Aquarius

“Alone,” sung by William Schuester and April Rhodes— Please don’t hate me for giving you a Mr. Schue song, but this scene is all about him being a good guy (shocker) and helping a friend. You tend to be helpful, especially towards the people you care about, so congrats for embodying the only time Mr. Schue is even a remotely good person (it all goes downhill so fast). Also, this is one of the most underrated covers in the entire show and I firmly believe Aquarius is the most underrated sign.



Pisces

“Total Eclipse of the Heart,” sung by Finn Hudson, Jesse St. James, Noah Puckerman and Rachel Berry— When your heart breaks, it is the worst thing that has happened to you ever in your life. You just have a lot of feelings, and a hyper-emotional Bonnie Tyler song checks right out for you. Similar to Rachel, you would try to use this song as an apology but, you know, maybe don’t.

A portrait of a man with glasses and a suit, with four callout boxes overlaid on the image. The callout boxes contain text about his book titles, SUNY's policy, a quote from Fredonia, and a quote from Kershnar.

Book Titles

“For Torture: A Rights-Based Defense”

“Pedophilia and Adult-Child Sex: A Philosophical Analysis”

“The Moral Status of Harmless Adult-Child Sex”

SUNY Policy

SUNY’s policy, which supports the right of professors to, “maintain and encourage full freedom, within the law, of inquiry, teaching and research,” including the right of faculty to, “without limitation, discuss their own subject in the classroom.”

From Fredonia -

“Dr. Kershnar is renowned on campus for his unique and effective style of teaching that combines the Socratic method of questioning employed by law school professors with a philosophical technique of vigorously defending conflicting conclusions.”

From Kershnar -

“It’s not obvious to me [adult-child sex] is in fact wrong — I think this is a mistake.”